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SCIENCE LECTURES

FOR

THE PEOPLE.

DELIVERED IN THE

CARPENTERS' HALL, BROOK STREET,

MANCHESTER,

DURING THE WINTER 1866-7.

I.—Four Lectures on "Elementary Chemistry." *By Professor Roscoe, F.R.S.*

II.—Four Lectures on "Elementary Zoology." *By Dr. T. Alcock.*

III.—One Lecture on "Coal." *By Professor W. S. Jevons.*

IV.—Four Lectures on "Elementary Physiology." *By Dr. J. E. Morgan.*

MANCHESTER:
JOHN HEYWOOD, 141 and 143, DEANSGATE.
LONDON: SIMPKIN, MARSHALL, & Co.
1866-7.

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SCIENCE LECTURES

FOR THE PEOPLE.

ELEMENTARY CHEMISTRY.

Lecture I.

By PROFESSOR ROSCOE, F.R.S.

DELIVERED IN THE CARPENTER'S HALL,

BROOK-STREET, MANCHESTER, OCTOBER 31, 1866,

MURRAY GLADSTONE, Esq., Presiding.

MANCHESTER:
JOHN HEYWOOD, 141 & 143, DEANSGATE.
LONDON: F. PITMAN.
1866.

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PREFACE.

The courses of evening "Science Lectures for the People," of which the verbatim reports appear in this little volume, were undertaken with the view of ascertaining whether the working men of Manchester appreciate the value of science instruction, given in a plain but scientific form, and illustrated by experiment and diagrams adapted to large audiences. The movement has proved highly successful. Upwards of 4000 persons have attended the thirteen lectures delivered during the past winter. The class of persons present was chiefly that for whom the lectures were designed and the marked attention and interest invariably shown by the audiences showed how keenly they appreciated the value of the information imparted by the lecturers.

The subject of the courses were as follows:

I.—Four Lectures on "Elementary Chemistry" by PROFESSOR ROSCOE, F.R.S.

II.—Four Lectures on "Elementary Zoology" by DR. T. ALCOCK.

III.—One Lecture on "Coal" by PROFESSOR W. STANLEY JEVONS.

IV.—Four Lectures on "Elementary Physiology" by DR. JOHN EDWARD MORGAN.

The entrance charge of one penny per lecture defrayed but a very small part of the heavy expenses of advertising, &c.; the remainder has been kindly borne by several gentlemen interested in the scheme. The thanks of the Lecturers are especially due to Mr. Pitman for his very accurate reports of their words.

(H.E.R.)

Manchester February, 1867.

ELEMENTARY CHEMISTRY.

LECTURE I.

INDESTRUCTIBILITY OF MATTER AND OF ENERGY.

Importance of the spread of scientific knowledge amongst the people, Explanation of what happens when a candle burns—The matter of the candle is not lost or destroyed but exists in a different form. An examination of all chemical changes has shown that *matter is indestructible.* Value and use of the Chemical Balance to determine the first great principle of modern science, that matter can neither be created nor destroyed. Second great principle of the *indestructibility of force or energy* only lately become known—In mechanics nothing can be done without an equivalent of labour or work—Wheel and Axle—Measure of mechanical force is the weight multiplied into the space through which it falls—Meaning of *foot-pound*—Impossibility of "perpetual motion." In the steam-engine the heat from the coals is used to do the work—Heat only a form of motion—When motion is stopped heat is given out; experiments to show this. Water boiled by friction A fixed and definite quantity of heat can be got from a given amount of mechanical force, and vice versâ—The exact *mechanical equivalent of heat* was determined experimentally by Dr. Joule, of Manchester (1843-49)—He showed (1) that the quantity of heat obtained by any mechanical action is directly proportional to the amount of mechanical force expended, (2) that by the fall of 772 lbs. through a space of one foot heat is always generated sufficient to raise the temperature of 1 lb. of water 1 degree Fahrenheit.

The CHAIRMAN (Murray Gladstone, Esq.) in introducing Professor Roscoe, expressed the pleasure it gave him to have an opportunity of thanking that gentleman for the great ability and power he had displayed on previous occasions in imparting a popular knowledge of science to the people. Other subjects would be taken up by competent Lecturers, provided these efforts were appreciated and supported.

PROFESSOR ROSCOE on coming forward was much applauded. He delivered his lecture in his happiest style, and made each point and illustrative experiment clear to every person present. His lecture will necessarily lose some of its force and freshness when put into matter of fact type, but we will endeavour to preserve the facts, as well as the simple language judiciously employed in their exemplification.

Mr. Chairman, my friends, (began the Professor), encouraged by the success of the experiment which was tried last Spring—with the endeavour of imparting to you some portion of knowledge of science, and arousing some interest in scientific facts and reasonings, I have come again this autumn in the hope that we may have as successful a series of meetings as we had in the previous Spring. I have been assisted most kindly by Dr. Alcock and Dr. Morgan who have volunteered courses on Natural History and on Physiology, these lectures will be given at a later period.

Although it may be necessary in Manchester to speak of the advantage of scientific reasoning, of the importance of scientific investigation yet on the results of science it is almost needless for me to dwell. Let us only look at one of the real wonders of the world lately accomplished—the Atlantic Telegraph. How important for all of us, for every man and woman in England, to really understand something about the principles by means of which we are able to talk with our friends in New York! I might turn to a thousand other important applications of knowledge in the present day, in which you would find the same interest and the same necessity for a

knowledge of the principles of science. And these principles are not so abstruse or so difficult but that they may be mastered by all who have the will to do it.

I wish to remark with regard to these lectures to begin with—that they are not intended to impart to you a full knowledge, or anything like a full knowledge of the subjects with which we deal. I come here to bring before you some facts in elementary chemistry, and it is mainly for the purpose of interesting you in the subject that I thus come forward. It is not with the view of your learning so many things in the actual lectures which you may attend here, but with the view of your gaining interest enough in scientific matters to induce you to start and learn for yourselves, or to attend some class or other means of instruction by which you may work at the subject. Last Spring, I am happy to say a class was formed at the close of the lectures, for the study of chemistry, and upwards of 50 men attended that class, and a very successful class it was. The same thing will be tried this winter, so that those of you who wish to attend a class will be able to do so. The class will meet in the adjoining room of this Hall, on Monday evenings at eight o'clock, and the terms will be two shillings and sixpence for a course of 13 lessons, extending over a quarter of a year. I think there is little doubt that we shall be able to arrange for classes on other subjects should they be required.

I shall endeavour in what I have chosen for my subject to-night to be as plain as possible, the subject is not an easy or a familiar one, but one which may be understood if you will give me—as I am sure you will—your best attention.

I have undertaken to bring before you this evening, two of the most important general principles which lie at the bottom of all science. The first of these great laws is, that in all the changes which we see going on around us, and in all the changes which we can produce upon the materials of the earth which we see, feel, and handle, we cannot, whatever we do, either destroy or create matter; that material substance can only be changed in their properties, that they cannot be destroyed, that, in other

words, *matter is indestructible.* This is the first great principle of modern science, and it is this which I wish first to make plain to you by explanation and experiment.

Let us ask ourselves in the first place what happens when a candle burns. Here we have a candle burning. If I allow that candle to burn for a few minntes it will burn down to my fingers, and the candle as such will have disappeared. Persons who are unacquainted with the great principle of the indestructibility of matter might say that here there was an evident loss of matter, for the candle does not exist any more. That this is not the case I am going to show you, for when the candle burns the matter of the candle is not lost, but it only undergoes a change in appearance, and the matter of the candle exists in this room just as much as it did before it was burnt. To prove this, I am going to burn this candle in this glass globe, into which I will first pour a little clear lime-water, which will remain clear until after the burning of the candle in the globe when it becomes milky and turbid, showing that there is something in the air of the globe after burning the candle which was not there before. The candle will soon go out, but I will remove it before that occurs, in order not to have any smoke. The matter in this globe which was not there before the candle was burnt in it is the matter of which the candle was composed, and which, though it has disappeared from our sight exists in reality as much as it did before.

I can show you further a striking fact—namely, that if I collect all that which is formed by the burning of the candle, as I will do for you, I shall be able to show that it actually weighs more than the candle did to begin with, for this simple reason, that in burning the candle we have obtained a chemical union of the component parts of the candle, with a substance contained in the air called *oxygen.* I can show you this by actually collecting the things formed when the candle burns, which made the lime-water milky, and which we call carbonic acid and water. This life-sustaining substance, called oxygen, exists in the air all around us, and we cannot live or breathe without it; and it is this oxygen uniting with the burning candle that forms carbonic acid and water.

[Dr. Roscoe burnt a small candle in a glass tube, for the purpose of illustrating this fact. The apparatus was suspended on a beam, which was in a state of equipoise before the ignition of the candle. As the candle burnt, the flame passed through a tube containing soda, which has the power of taking up the carbonic acid and water. To make the candle burn, air had to be sucked through the tube, which was done by means of a vessel of water at the back of the apparatus. At the close of the experiment, when the candle was consumed, that end of the beam was considerably heavier than before, and thus the fact was made plainly visible.]

Thus, you see, that really the candle after burning is heavier than before, that is to say, the materials weigh more, proving that there is no such thing as a loss of matter; neither can there be a gain of matter, for that is equally impossible; but we have an increase of weight, which is altogether due to the union of the component parts of the candle with the oxygen of the air, without which no candle can burn.

I may show you in another way, that when a body burns that it is not lost. Here, for instance, is some of that most beautiful metal called magnesium. If I set fire to it, it will burn with a brilliant light, but here you see a white solid, magnesia, is produced by the union of metal with oxygen. This substance is formed by the union of the magnesium with the oxygen of the air, and there is no loss of matter when it is burnt.

Take this fact away with you, and try to master it, that there is no such thing in nature as a loss of matter.

I will show two other rather striking examples to prove the same thing. In the first place, I will show the combustion of a substance called phosphorus. The result is that a white body is produced, something like the result of the combustion of magnesium, the result of a chemical union of phosphorus with the oxygen. If we were to weigh this phosphorus and the oxygen, we should find that these white fumes weighed exactly as much as the substances did before they were burnt.

I will show this in one more instance. You may think that if we exploded some gunpowder, that there, at any rate, we seem to have a loss of matter. The powder flashes away, and we see nothing remaining excepting a small quantity of smoke. Now, I will explode some powder here, and show that there really is something formed which was not there before, and that there has been no loss of matter. [The experiment resembled that with the candle and the lime-water.]

Now it is not by merely observing facts of this kind that the chemist has come to this conclusion, it is by making a great number of most accurate experiments, by means of what is termed a Chemical Balance, and by actually weighing everything whenever a chemical change occurs. In this way he has found that there is no such thing as a loss of matter, but that *matter is indestructible.* This has not been known for any great length of time. If you were to have asked anybody one hundred years ago, what became of a candle when it was burnt, no man living could have told you. It was thought that the candle was destroyed and lost. The man who first proved the indestructibility of matter by experiment and by using a balance was a Frenchman, named Lavoisier. I will now show you his picture in order that you may remember his name, and I will also show you a picture of the chemical balance, which is nothing but an accurate pair of scales, which weigh so accurately that a speck of dust is sufficient to turn the scale, and we therefore take care to shut it up inside a glass case. This is one of the most important instruments which the chemist has to use, and it is by means of it that we have ascertained the truth of this great principle. Lavoisier, whose picture you now see had an unfortunate end. He was guillotined at the time of the French revolution; some say because he was a scientific man, and others because he formerly had held the office of Farmer-general under the king.

We next pass on to the second part of our subject which is more difficult, but which I nevertheless hope to make plain to you. It is the second great principle in science, only ascertained within the last few years, namely, that just as *matter* is indestructible, so *energy* or *force is indestructible.*

This requires a great deal of thinking about, and I want to try and make it plain by experiment as well as explanation. If I raise my hand and hit a man so as to knock him down, you would say there was a distinct creation of force. This is however not the case. This is no more a creation of force than there is a creation of matter when a plant grows. You will perhaps not fully understand this at first, and in order to make the subject plain, I must begin at the beginning, so that we must first turn our attention to mechanical matters to see how we gain energy or force in mechanics. You will all admit, especially those who are of a mechanical turn, that in order to effect any work, we must expend a certain amount of force. We cannot get force out of nothing. For instance, let us take the common mechanical powers. You will perhaps say that by the aid of the lever you can lift a ton by the action of your muscles, by which directly and unaided you would not be able to lift more than 100lbs., and in this way you may think there is a direct creation of force. This is, however, not the case, and I will endeavour to explain it. Supposing we take a wheel and axle, which is one of the common forms of the mechanical powers. You know that by this arrangement we can raise a large weight by means of a small one; that is, one pound on the wheel will lift for instance twelve pounds on the axle. You will see that we elevate twelve pounds with one pound, but you will at once observe that in order to raise the twelve pounds one inch, I must move the small weight twelve inches; so that in reality we do not *gain* any force by using such a machine, because in order to raise the twelve pound weight through one inch we have to raise the one pound weight through twelve inches. And thus we come to get a measure of mechanical force—namely, the weight raised multiplied by the space through which it is raised, and if we do this in the example in question we find that in both cases we get the same result, namely twelve. This product of the weight raised into the distance through which it is raised is called the "labouring force." Hence we see that by no mechanical arrangement can we gain force; what we gain in one way we must expend in some other way; and what we expend we shall in some other way gain. Otherwise it would be possible

to obtain force out of nothing, to get what is termed "perpetual motion," a thing that will go without any expenditure of force, an idea which has long been given up as ludicrous. For years people have known that it is impossible by any mere mechanical means to get force without a corresponding expenditure of labour. In all the various machines you use, it is only a transference of force. Hundreds of examples will suggest themselves, particularly to those who are accustomed to work with machinery.

Let us now look at the case of the steam-engine. How is its force generated? The piston is driven backwards and forwards in the cylinder by the steam, and after each stroke of the piston, the steam is condensed and returned again to the boiler. Very well, here we have got the water back into the boiler after the performance of a certain amount of labour by the piston, which seems to have done its work without having expended anything. What is it that is expended and does the work in the steam-engine? Most of you will be able to answer this question. It is the *heat* which is expended, the heat which is derived from the coals under the boiler, that gives us the force; and you know that without continually shovelling in the coals your engine will very soon stop. Now, let us look at this question of heat a little more closely. What is heat? This is a point to which I wish you to pay especial attention. I want to show you that heat is nothing more than another form of motion, that heat is, in fact, the motion of the small pieces of which matter is made up; and I want you to understand that in order to get a certain amount of mechanical force, we must use a certain amount of heat The more heat, the more mechanical force. If you have a steam-engine with only a small fire you will only get the steam up to perhaps a seven pounds' pressure; if you have a large fire you may get it up to fourteen or a hundred pounds and you will work your engine proportionately quicker the more heat you have. Heat I say is only a mode of motion. We can transform heat into motion, as shown in the steam-engine. What is the railway train rushing along from Manchester to London but the heat of the coals transformed into the motion

of the train, taking you to London in four-and-a-half hours. It is almost useless for me to show you an engine working. Anybody who lives in Manchester cannot help seeing engines working, and therefore they cannot help knowing that an engine is nothing but a machine for the conversion of heat into mechanical motion. I will show you a little toy which we have rigged up just to indicate this. Here we have the heat of two spirit lamps for heating the water in a flask which is our boiler. This is the oldest form of steam engine, and as you see it spinning round you will remember that it is called Hero's engine from the name of a philosopher who lived in Alexandria, I don't know how many years ago. I will show you another illustration in proof of the fact that heat can be converted into motion, and to show you at the same time; that the commonest things of life may teach us important lessons. Nothing is unimportant in science, and the most childish thing has often taught a lesson to the greatest philosopher.

Now let us take the proposition another way about, and consider how we can convert motion into heat. You will all of you think of something by which motion is converted into heat. We will adopt a very childish experiment which, I dare say, many schoolboys have tried—namely, rubbing a button on a form. If you do that, what happens? Why, it gets hot, and if I apply it to a bit of phosphorus, you perceive it sets it at once on fire.

Let me take one other example. I suppose you have all heard of the feat which I believe shows whether a man is a good blacksmith or not, that is hammering a piece of cold iron until it becomes red hot. I believe it can be done. I am not going to do it now, for I am not a good blacksmith, nor have I a hammer heavy enough, but I will hammer a piece of iron until it is so hot that it will ignite a piece of phosphorus. There you see the phosphorus burns, and here we have another illustration of the conversion of mechanical force into heat.

Again; wherever we stop mechanical motion, we always get heat. What do we see on the railway train? Why, a

man carrying a box of grease to grease the wheels. What for? Because we want to get to London in 4½ hours, and don't want the heat of the coals to come out again in the axles. We want the heat of the coals converted into motion, not into heat. If we stop that mechanical motion by putting on the breaks, we get heat evolved and often smoke and fire. I dare say you have all heard of the firing experiments at Shoeburyness, where they fire 600-pounders at great armour targets, costing, I don't know how much, and for which we shall have to pay, and if it teaches us something, perhaps the money will be well spent. One lesson we may learn from them is this, that the steel shot which is perfectly cold when flying through the air, gets burning hot by striking the target. Dr. Fairbairn tells us that he has actually seen a flash, owing to the great heat evolved the moment that sudden motion of the shot is stopped by striking the target.

I may show you a few more cases of turning motion into heat. I have not the means of firing a six hundred pounder in this room, nor would such an experiment be pleasant for you or myself, I cannot therefore show you a red hot shot, but I can exemplify the result of a simple stoppage of motion. I have here an iron ball, and I am going to make it strike, not against a target costing thousands of pounds, but simply against an iron weight, upon which I have put some phosphorus. and the slight increase of temperature from striking the weight is sufficient to ignite the phosphorus. Whenever we clap or rub our hands, heat is evolved; and if I were to cover my hands with phosphorus, every time I clapped my hands there would be an ignition of the phosphorus.

I have two other illustrations of the conversion of motion into heat, you all know I dare say of the old plan of getting a light in those countries where lucifer matches are unknown, namely, by rubbing two sticks together. The Indians adopt this plan of converting the mechanical motion of their hands into heat. I am not going to set wood on fire, but I have here a common fiddle-bow and by working it forcibly between two pieces of wood, you see that I get some smoke. It is

rather hard work to convert the mechanical motion of your arm into heat.

Some years ago there lived a very intelligent man of the name of Count Rumford, who was once busily employed in Munich, in Bavaria, boring some cannon by means of horse-power, and he found that the cannon got very hot. He put some water into the cannon, and observed the temperature of it, and he describes very naively in his writings how the water got hotter and hotter, and how at last, I think it was in 35 minutes, the water actually boiled; and he was very much astonished at the water boiling. He said, where can the heat come from by means of which the water is made to boil? and he rightly concluded that it really was the mechanical energy of the horse which was converted into heat. That was some years ago. Now I can boil water for you here instead of in 35 minutes in 35 seconds, by simply converting the mechanical force of a man's arm into heat. I have the means of turning round this tube quickly, and I put a thimbleful of water in the tube. You will be able to see that the water boils, because I will cork it up and make it blow the cork out. The motion has to be very quick, and there you have water boiled by friction.

I have still one other experiment to show how heat may be got from mechanical force. I have here a beautiful Magneto-Electric Machine, kindly lent to me by the inventor Mr. Wilde, of Manchester, and by the action of my arm I shall be able to melt this piece of iron wire.

The question would naturally arise, can we get from the motion of my arm any amount of heat, or do we always get the same amount of heat? In other words, do we by the expenditure of a given amount of mechanical force always get a given amount of heat? Now this is a question that requires experiment for its solution; we must ask a question of Nature by experiment, and if the question is rightly put we need not fear but that the answer will be true and exact.

The experiments which decided this question are some of the most important ever made in science, and that is saying a

great deal, and we in Manchester ought to be proud of the fact that these experiments were made by a Manchester man. The name of Dr. Joule is far better known on the continent than it is in Manchester, as very often happens, in accordance with the old saying about prophets. Dr. Joule set himself so long ago as the year 1843 to determine this question experimentally —to get to know whether the heat evolved is or is not a definite amount; and if it is, as we should probably expect it would be from the definite character of the laws of nature, then how much heat can we get from a given amount of mechanical force; or to put it the other way—how much mechanical motion do we need to expend in order to get a certain quantity of heat? Now this question is so important that we cannot at first understand its importance; I mean that it so implicates all modern science, because what is true of these two things is true of every other form of energy whether it be electricity or chemical action or those actions known as vital. Dr. Joule made a series of experiments extending over many years, surrounded by such great difficulties as are only known to those well acquainted with such investigations, and his name is therefore connected with the indestructibility of energy, as that of Lavoisier is with the indestructibility of matter. What did Dr. Joule do? He determined the amount of heat which was gained, when a certain definite amount of mechanical motion was used. Different persons would turn this handle at different speeds, and we must therefore measure it more accurately; this was done by means of a weight falling. Our measure of labouring force is, as I have said, a weight falling through a given space, multiplied by the space through which that weight has fallen. In this way Dr. Joule determined how much heat is given off when a given amount of mechanical force is expended. You will see a drawing below of the apparatus he used. I will show it on the screen.

[Professor Roscoe described the apparatus, which would not be readily understood without the aid of diagrams.]

Dr. Joule worked out the details of his experiments, though people did not understand what he was doing, and even now can scarcely appreciate the value of his labours, and ascertained with great care this important fact,—that the

quantity of heat produced by the friction of bodies, whether solid or liquid, is proportional to the force expended; that is, if you rub anything twice as hard you get twice the heat. He thus determined this number which is called the *mechanical equivalent of heat.* This tells us that if a weight of 772 lbs. falls through a space of one foot, the amount of heat generated by that force is able to raise a pound of water through one degree of Fahrenheit's thermometer.

Let us then try to bear in mind these two ideas of the indestructibility of matter, and the indestructibility of force or energy, associated with the names of Lavoisier and Joule. If we recollect these two great principles of science, we shall get on very well in future. I will, in conclusion illustrate the meaning and value of this principle, by the steam-engine and a pound of coal. Just as we can determine what the amount of heat is which a certain amount of mechanical force will generate, so we can calculate what mechanical force can be generated by a certain amount of heat. This we can do simply from these numbers of Dr. Joule. We know the amount of heat evolved when this pound of coal burns, if we then calculate how much mechanical force can be generated by burning it, you will be perfectly astounded at the result. Put this pound of coal on the fire and it will do a certain amount of work, and a certain number of pounds of coal will take you to London. How much force do you think there is pent up in this pound of coal? Let us look at it in this way. Supposing this were a spring and I let it out at once, how high would it jump up? Why, it would spring to the height of 2.000 miles! The heat which is capable of being evolved by this amount of coal burning would raise a weight of 100 lbs. 20 miles high. That is what this pound of coal would do.

Professor Roscoe concluded by thanking his auditors for their attention, and by repeating the announcements for the Class.

The Chairman expressed the thanks of the meeting to Professor Roscoe, for his interesting and instructive Lecture, and gave from his experience and reading some further illustrations of the importance of getting hold of first principles.

ELEMENTARY CHEMISTRY.

LECTURE II.

CHEMICAL COMBINATION.

All substances divided by the chemist into Elementary and Compound. Elements cannot be decomposed. Compound consists of two or more elements. List of most important elements. WATER is a compound *of* two gases, Oxygen and Hydrogen. If we throw a piece of the metal Potassium into water the water is decomposed, the Oxygen combines with the Potassium, and the Hydrogen is set free and burns. Sixteen parts by weight of Oxygen unite with two parts by weight of Hydrogen to form eighteen parts of water. Oxygen is sixteen times as heavy as Hydrogen: two volumes of Hydrogen combine with one volume of Oxygen to form two volumes of water-gas—Symbol H_2O. Oxygen and Hydrogen, mixed in the above proportions, explode violently when a light is brought to them. The heat evolved by these gases when they combine is enormous—Shown by Oxy-hydrogen Blowpipe. Iron burns in this flame like tinder—When eight pounds of Oxygen combine with one pound of Hydrogen to form nine pounds of water, so much heat is evolved that when it is turned into mechanical action (see Lecture I.) it is able to raise twenty-one thousand tons one foot high. The same amount of force is needed to be expended in order to decompose the water—Water decomposed by the force of the human arm, by electrical and by chemical forces. Ice, water, and steam, or water-gas—Glaciers and Icebergs—Pure water—Rain water—Spring water—Impurities in water—Necessity of care in choice of drinking-water—Cholera and impure water—Manchester Town's water.

THERE was an increased attendance at the second of these popular Lectures, the spacious Hall being well filled with studious working men, youths, and a few ladies. The utmost interest was manifested both in the experiments and explanatory remarks, and many members of the Chemistry Class made notes. More attentive auditors we have seldom seen at Scientific Lectures.

You will remember, began Professor Roscoe, that in my last Lecture I endeavoured to make plain to you two most important principles in science, namely, first, that we cannot create or destroy matter; secondly, that we cannot create or destroy force or energy. Before I begin the present Lecture I should wish to inform you that Mr. John Heywood, of Deansgate, has undertaken to publish the Lectures, which are being taken down by Mr. Pitman in shorthand, and those of you who are sufficiently interested in the subject, will have the opportunity of purchasing the first Lecture for a Penny at the doors. (applause.)

At the conclusion of our last Lecture, the Chairman told you a story about Mr. Stephenson, to the effect that George Stephenson, when looking at the flame of a candle, said, "that light and that heat which the candle gives off are really the heat and light of the sun which shone ages ago." Now that is true; but it is rather a difficult thing to understand. It is rather difficult to understand that we are here being illuminated by sun-light; we usually call it Manchester gas-light; but nevertheless it is sun-light and heat that shone perhaps millions of years ago. I will tell you another story of George Stephenson which may help us to understand this. George Stephenson and a friend were once looking at a train which was rushing along; the trains in those days were not so common as they are now; and George asked his friend what he thought propelled or drove the train along. His friend answered, "probably the arm of some stalwart, north-country driver." "No," said George, "It is the heat and light of the sun which shone millions of years ago, which has been bottled up in the coal all this time and is now driving that train." What did he mean? Can we get an idea

whether that extraordinary statement is true, that it is really the heat and light of the sun which is driving the train? I want to try and make that plain to you. What is the coal that we put under the steam-engine? I described to you last Wednesday the amount of heat and mechanical motion which we get from a pound of coal. I told you that a pound of coal, if we could convert the whole of the heat which it is capable of producing into mechanical power, would jump up two thousand miles high. Now where did that coal come from? What has that coal been? These are questions which we all may ask ourselves. The coal really was at one time a living plant; the coal, or the constituents of the coal composed a living plant that grew in the bright sun-shine on the surface of this earth, not buried as it is now, below a thousand feet of ock, but living in and enjoying the bright sunshine, as the trees now-a-days do when the sun shines here. Well, how did these coal plants grow? They grew, as all plants only can grow, by the sun-shine. If we take away the sun-shine, plants cannot flourish. You cannot grow plants in a cellar, because there is no sun-shine. Put plants in a window, and see how they creep up to the light; that is because the light is absolutely necessary for their growth; they cannot grow without the sun-light. So our coal plants could not grow without the sun-light. Remember it is the sun-light which enables it to take its food, namely the carbon, from the air by decomposing the carbonic acid which the air contains. This it can only do by the help of the sun-light. Now a certain definite amount of light and heat must shine upon the plant before it can gain one pound in weight; before one pound of the stem or leaf or branch of that plant can be formed. A certain definite amount of force as light and heat must shine upon the plant, and be used up in decomposing the carbonic acid of the air. What happens if we burn a plant? Why that definite amount of force as light and heat comes out again, and we get absolutely the same amount of heat out of a piece of coal when burnt, as was necessarily used up years ago in order that that coal should be formed. Now I hope that you are able to get some idea of the truth of that statement of George Stephenson's, that the light and heat of the sun which shone

so many years ago, and was used up in the growth of the plant has lain hidden in the coal until it is burnt when it again comes out and is rendered visible. It does not matter whether we burn the coal or the candle or the gas, for they are all the same thing, all were produced by the heat and light of the sun, and now when they return to their original form of carbonic acid, they give out exactly the same amount of force as light and heat as was originally needed to make them.

Let us now ask ourselves, "How do *we* live, each one of us, on this earth?" What is it that keeps us alive? Certainly, it is the food we eat. We, like the the steam-engine, need fuel, though not coal, to be poured into us, in order that we may be able to live and act and move, to use our muscles and effect mechanical work. We must eat, and it is by the burning of this food in our bodies that we are enabled to exert mechanical force. You may say, "it is a curious thing if we men are like candles, that we are actually undergoing combustion, that we are actually burning." Yet, nevertheless, such is the fact. I showed you in the former lecture what happened when a candle was burnt; I showed you that carbonic acid was formed, as was shown by the lime-water becoming milky; and now, if I show you the burning of a bit of charcoal in oxygen, you will see that the same thing goes on as when the candle was burnt. [Professor Roscoe set fire to a bit of charcoal in a glass globe filled with oxygen, and the result was a *sparkling* and very pretty example of combustion.] The same kind of action, as far as the chemistry of it is concerned, goes on inside our bodies. You may say, "we don't burn." It is true you do not see the same sparkling, but every person is hotter than the surrounding atmosphere, and the action which goes on is of the same kind; it is a combination of the carbon of the food in the body with the oxygen of the air, when carbonic acid is formed, part of which in man and animals is converted into heat, and part into mechanical motion. Part of the dinner which I ate not very long ago is now being converted into muscular force, enabling me to talk to you in this large room; and therefore I am here actually converting heat into mechanical action, just exactly as the steam-engine does when it takes

you to London. Every animal really acts in a similar manner to a steam-engine, but man is a much more perfect instrument than the steam-engine, and a man can get more mechanical force out of himself for the amount of food he consumes, and the amount of heat evolved by the consumption of that food than is possible in the case of the steam-engine. That I am really producing the same substance produced here by the burning of the charcoal, I can easily show you by a simple experiment. If I take this clear lime-water and blow into it, you will see it becomes milky. [Experiment.] Very well, I have blown enough air into the lime-water from my lungs to show that it is quite white. So that really an animal does the same thing as a machine, it converts heat into mechanical action.

You will now ask, I expect, "Whence do we derive this source of power?" We derive it immediately from our food. If we were not to eat we should not be able to effect this mechanical action; we should starve, become cold, and then die. But let us ask ourselves, "Where does this store of energy in our food come from?" It comes ultimately from the sun, because we eat either animal food or vegetable food; we derive from that food the force which we need, and that food derives its pent-up energy from the sun, because no animals can live without vegetables; and in the second place, because no vegetables can live without the sun. It is the sun-light which keeps the vegetables alive, and it is by the destruction of vegetables that animals live. This is a subject which requires a great deal of thought, and probably more explanation than I can possibly give this evening; it is a matter which I might talk about through all the four lectures instead of a part of one lecture, and very likely with a great deal of profit, but I could not help reverting, however, briefly to this subject, because it follows from what we said last time. So much then for the source of energy in animals and plants. Remember we are all children of the sun. If the sun had never shone, we, as we are now, could never have lived. (Applause.)

I am now going to tell you what chemistry teaches us about one of the commonest substances in nature, namely

water. The object of the chemist is to find out all the properties of the substances he can get hold of; it does not matter whether the substance falls down as a meteorite, perhaps from the moon, or whether that substance is got from the deepest mine; wherever got, the chemist's business is to examine it by experiment. Now in examining substances a chemist has to divide them into two classes—those from which he has been unable to get anything else, and those out of which he can get something else. These two classes of substances have been called by the chemist *Elementary* or simple substances, and *Compound* substances.

Here you see a list of a few of the most important elements—

(NON-METALS)		(METALS.)
Oxygen		Lead
Hydrogen		Copper
Nitrogen		Iron
Carbon	Arsenic	Aluminum
Silicon		Calcium
Chlorine		Magnesium
Sulphur		Potassium
Phosphorus		Sodium

Now water was long supposed to be an elementary substance; nobody thought that out of water they could get anything else but water; and in fact it was called one of the four elements. Fire, earth, air, and water, were supposed to be the four elements by the ancients. That idea, however, has been entirely upset by chemists, who investigated this matter in an exact manner, and they found that water is really not an element, but is composed of two substances, which we term "gases," two substances like the air which surrounds us—invisible colourless gases.

Let us begin at the beginning. Here I have got a small piece of metal termed potassium. Now this metal potassium will help us to answer the question—of what is water composed? If I throw a little bit of this metal into this basinful of water, you will see at once that a change takes place; that is to say, the metal swims about on the water, for it is lighter than

water, and we have at once a flame; in fact, we can set the water on fire! Now what is it that goes on here? It is a very strange thing that throwing this on the water should produce this flame, and that the metal should swim about in this way. What is it that happens? I will tell you first what happens, and then I will prove to you that it is so. The water has been decomposed or split up into its two constituent parts, into the substances which on the one hand we call *Oxygen*—about which we had to talk a good deal last time—and into another substance which we call *Hydrogen*. It is this hydrogen and oxygen which, chemically combined, form water. Now hydrogen is what you see burning; that flame which you see on the top of the water is due to this hydrogen, and the other component part of the water united chemically with that metal to form a substance called "potash," which is a compound of oxygen with that metal potassium. I will show you that that is the case; and I will do it in a different way. I shall be able I think here to collect some of this hydrogen; instead of allowing it to burn I will catch it in a glass tube; you will then be able to see what sort of a thing this hydrogen is. I am going to plunge this metal under the water, and then we shall be able to catch the hydrogen. It cannot burn, now when I catch it in the tube, because it only takes fire when it comes into contact with the air. We have got half a tube full; that will be enough. We will now take it out, and we shall see that it is a gas that will burn when we bring a light to it. [The gas ignited and burnt with a yellow flame.] That gas then is one of the component parts of water, and is called hydrogen gas.

We can in many other ways split up water; we can split it up, for instance, by electricity. I have got here an electric battery, and I can by means of the current of electricity split up this water. I have here two little tubes, and I have coloured the water blue in order that you may see it better. I am now going to pass a current of electricity through the water—the same kind of current exactly as that by which we send messages by the electric telegraph to our friends in New York. You will see that I can in this way collect the gases in these two tubes, in one I collect the hydrogen and in the other the oxygen.

The electricity as it were tears asunder the particles of water into these two substances of which it is composed. The moment I join the wires and make the connection, that moment the bubbles of gas begin to rise. You see how beautifully we can show in this way the compound nature of water; how we can, as it were, boil it, and resolve it into its component parts. It requires a great deal of force to do this; we cannot do it by muscular force alone; but I will try presently if I can tear the particles asunder with my hand, by the aid of Mr. Wilde's Magneto-Electric Machine, by which I melted a piece of wire at our first lecture. But let us see first what we have got here. You will see that one of these tubes is quite full, whilst the other is only half full. This is a very important fact for you to remember. Here we find we have got twice as large a volume of one gas as we have of the other. Which is this gas of which we have the largest volume? Let us examine it; let us ask nature this question, and find out which of the two it is. Let us try whether it is oxygen or hydrogen, for it is surely one or the other. If it is hydrogen it will take fire and burn; if it is oxygen it will not take fire and burn. [A light was applied to the hydrogen tube, when it took fire.] Let us now try whether this is oxygen. You will remember the test we used for oxygen last time; it was that it rekindled a bit of wood. Now here we have a taper which can be re-kindled I dare say, if I blow it out and leave the wick red hot. [The taper was re-kindled more than once.] This demonstrates a most important fact; a fact so important that I have put it on the syallabus of the lecture for you to remember, namely, that two volumes of hydrogen combine with one of oxygen to form two volumes of water gas, or two volumes of steam. I cannot, I am sorry to say, show you that it forms two volumes of steam, that is too difficult an experiment to perform here, but you have seen that water contains one volume of oxygen and two of hydrogen. I will now try to show you the same thing on the screen by help of the lantern.

[Professor Roscoe succeeded perfectly in this demonstration, the bubbles of gas being distinctly seen bubbling apparently downwards on the canvas screen, and the current ceased when the connection of the wires was broken. The gas really bubbles

upwards, being lighter than water, but in the image they appeared reversed. The electric wires were next attached to the Wilde's Magneto-Electric machine, and the same effect was produced in separating the oxygen and hydrogen, by means of the current of electricity, obtained when the handle of the machine was turned.]

Professor Roscoe proceeded to explain that just as in the burning of coal, we get the light and heat of the sun given off, so, he added, when I burn the oxygen, and hydrogen again, or when I bring the mixture near to a light, that moment I get heat evolved, Now that heat is very tremendous. The heat evolved by the oxygen and hydrogen when they combine, is so great that it is almost more intense than we can produce by any other means. I will show you how great that heat is, so great that I can burn very readily a bit of steel watch spring. And you know that when we have heat it would be easy to get from it mechanical action. I have here a small jet of hydrogen gas burning, and I am going to bring the oxygen to it. The purest water is here being produced by the chemical union of hydrogen and oxygen, and in that action such an enormous amount of heat is given off, that we can burn a piece of steel watch spring like tinder ! [The steel was consumed in a few seconds in a brilliant shower of sparks.] That shows the enormous amount of heat given off. But I will show it to you in another way. I am here separating water into its two constituent parts, and collecting the oxygen and hydrogen together in a small glass globe; just doing what you saw done on the screen. This is a very dangerous mixture. Nobody should mix hydrogen and oxygen in the proportion in which they exist in water, in large vessels because it is one of the most explosive substances we know. The explosion of this little bulb full will make a good deal of noise. Many lives have been lost from persons incautiously using this mixture. We have got our little bulb quite full now, so we will cork it up, and place two little wires inside to convey the electric spark, and then hang it up on this cord. I am now going to heat these two gases so that they may combine together, and so rapid is the electric flash that instantly I pronounce

"three" and turn that handle, you will hear the explosion. You are aware that electricity passes so rapidly that it takes but the fraction of a second for a message to flash from England to America, [the explosion was loud and shattered the glass into a thousand pieces.] This is to show you the immense amount of force which is generated when hydrogen and oxygen are united, and therefore the immense amount of force which is needed to separate them. You may ask what is the amount of heat here evolved? Now I can tell you that, for it has been determined, and it is such an important point that I have had it printed on the syllabus. A certain definite amount of heat is evolved when 8 lbs. of oxygen are combined with 1 lb. of hydrogen, for that is the proportion *by weight* in which they combine. From water we get two cubic inches of hydrogen to one cubic inch of oxygen, but oxygen is sixteen times as heavy as hydrogen; and therefore when we weigh water, nine pounds are made up of eight of oxygen and one of hydrogen. Now if we burn eight pounds by weight of oxygen with one pound by weight of hydrogen, forming nine pounds of water, the heat evolved is so much that when it is turned into mechanical action, (how heat can be turned into mechanical action, I tried to make plain to you on a former occasion) the heat is sufficient to raise 21,000 tons one foot high! That is the measure of mechanical force of weight raised through a given space. Hence you perceive what a tremendous amount of force is generated by this combination of oxygen and hydrogen.

I have shown you now how we decompose water, and how we can combine the elements of water, and also that when hydrogen burns it forms absolutely pure water.

Lastly, in the few minutes that are left, I will show you and tell you something about water. I suppose you all know that water can exist in there different forms; it can exist as solid ice, it can exist as liquid water, and it can exist as gaseous or vaporised steam. Here in England we have not the opportunity, except in winter of seeing ice in the solid form. Many persons have never seen ice in a solid form—those who live

n tropical countries. But there are certain countries, not very far from here, which can be reached in a day or two by the help of the steam-engine, where during the whole of the summer splendid examples of solid water may be seen, for instance in Switzerland, where there are snowy mountains with enormous masses of ice, termed glaciers. We may also see these masses of ice in Norway and other countries. In order that you may get an idea of what a glacier is like, I have got some beautiful photographs, (kindly lent me by Mr. Dancer) which I will throw upon the screen. I will first show you a waterfall, one of those beauties of nature in which we have liquid waters. And then some of those wonderful masses of ice called glaciers.

Almost all the water found running on the earth's surface is more or less impure, and it is one part of the business of the chemist to tell us when water is impure, and also how to purify it. The best way to purify water is to distil it, though this cannot be done of course on a very large scale. For instance, here is some water which I have coloured blue, and by boiling it with a spirit-lamp, I shall get a colourless water dropping down this glass tube, and what remains will be impure water. This is the process which goes on in nature, and by which we get rain-water ; and if we collect the rain-water in the country (not in Manchester), it is the purest kind of water you can get, because it has been purified by the great natural process of distillation, by which the water is carried up from the ocean into the air, through the agency of the sun, purified and precipitated again in the form of rain or snow, such as you saw on those beautiful mountains. In one or other of those forms water is constantly falling upon the earth, and every drop of running water, whether dirty as in the Irwell, or clear as in the Swiss streams, has been in the form of rain drawn from the ocean condensed, and has fallen down again upon the earth in the form of rain-water. When it has flowed a certain distance over the earth it becomes more or less impure, according to the nature of the ground over which it flows. If there are large towns near where it falls, or print-works, or dye-works, as in Manchester, so much the worse for the purity of the water.

It is a matter of the greatest consequence for every class of persons to be careful as to the water they drink. We, who live in Manchester, cannot be too thankful that those who undertake to look after these matters for us—that is the Corporation—have given us such a first-rate supply of water, for there is no city in England supplied with more wholesome water than Manchester. Now, this is a matter of vital consequence to every one of us; and this becomes more evident the older we grow, and the more progress we make in scientific knowledge. We have had lately a visitation of the cholera in England, and there have been two or three other visitations within our memory. The cholera appears to always come from the east. We know very little about it, but we are gradually getting to know more. There is, however, one thing which appears to be known with certainty about the cholera, and it is this, that is brought on to a great extent, if not altogether, by drinking unwholesome water. This has been found to be the case not only in England but on the Continent; and wherever proper scientific investigations of the progress of the disease have been made, it has been almost invariably found that the cholera comes from drinking impure water.

When the last visitation of cholera occurred in England, I think it was inthe year 1853, there was one place near Golden Square, in London, where the cholera was very bad indeed, and it wassingular that the cholera cases were found in certain houses, whereas in certain other houses there were no cases of cholera. Afterwards this came to be investigated by competent persons, and it was found that in all those houses in which deaths from cholera had occurred, the people had drunk from a particular well near Golden Square, and that in the houses that were free from cholera, the people had used other water for drinking purposes. It appeared on investigation that the well water was very impure, and contained a great many matters which had filtered in from the sewage, organic matters which must accompany water when we get it from wells in large towns. Those persons who drank that impure water died, and those who did not drink it did not die. I do not say that cholera will always result

from drinking bad water, but when the cholera prevails you may avoid the disease if you understand how, and you may take it if you do not take proper precautions, and one of these special precautions is to be careful as to what water you drink. This is only one case, but there have been hundreds of similar cases. In the visitation of the cholera this year in London, it was confined chiefly to those parts of London that were supplied with water by a particular company who stored their supplies in or drew them from an impure source; whilst those streets and houses that were supplied from another source did not suffer to a like extent. I repeat therefore that we cannot be too thankful in Manchester that we have a supply of first-rate water, and none of us ought to drink anything but the purest town's water, which is collected, as you know, on the the hills above Glossop, on that range of hills which separates Lancashire from Yorkshire, it is collected there in large lakes and distributed through mains and pipes all through our streets and into every house, so that we can draw the water as pure as if we were in the country, instead of using the impure well-and pump-water of our city, which becomes impregnated with all the dirt and abominations which collect in a large town. You will see from this that all the wells and pumps and springs in Manchester ought to be closed for drinking purposes, because it is exceedingly unhealthy to drink water of this kind. There are a good many of these pumps in Manchester, and perhaps those who draw water from them may not be aware of the great danger they incur, especially at such times as last summer when the cholera was about.

I have already exceeded my time, and I will therefore only say that here the blue water is changed into colourless water, pure distilled water, which we have collected from our little still, and that in this way we are only doing what nature does on a large scale.

In conclusion, I will only add that the lecture on Wednesday evening next will be on another subject which I have chosen, as not less important than the present, in order that you may see how large and varied is the study of chemistry. The subject which I have chosen will relate to Sulphur, Soda, and Soap.

I have to say also that the class for the study of chemistry, which ought really to be the main object in view with those who intend to follow up this subject has already met, and a considerable number have joined. Those who wish to join have only to appear here on Monday next, at eight o'clock, and give in their names, and pay their half-crowns for their thirteen lessons, and I have no doubt the class will be very successful.

ELEMENTARY CHEMISTRY.

LECTURE III.

SULPHUR—SULPHURIC ACID—SODA—SOAP—BLEACHING.

Sulphur found in Sicily in the native or pure state, also in combination with many metals—Sulphur burns in the air, forming Sulphurous Acid; 32 parts by weight of Sulphur combine with $2 \times 16 = 32$ parts by weight of Oxygen to form 64 parts of Sulphurous Acid—Symbol SO_2. Sulphurous Acid, Oxygen, and Water, combine together to form Sulphuric Acid, or Oil of Vitriol—Symbol SO_4. H_2. Manufactured on large scale in leaden chambers—3,000 tons of Sulphuric Acid manufactured every week in South Lancashire. Process of manufacture described—Properties of Oil of Vitriol—strongest acid known—used in the manufacture of Soda—1,800 tons of Soda-ash made every week in this district. First, or Salt-cake, process; Common Salt (or Chloride of Sodium) and Sulphuric-acid yield Salt-cake (or Sulphate of Sodium) and Hydrochloric Acid. Second, or Black-ash, process; Salt-cake, Limestone, and Coal, yields Soda-ash (Carbonate of Soda) and waste. The production of Oil of Vitriol may be taken as a measure of the commercial activity of a district; the quantity of Soap consumed as a measure of its civilization. Chlorine and Bleaching Powder.

THE interest in these popular science lectures for the people by no means lessens; on the contrary, the auditors by regular attendance, and the lecturer by his clear and pleasant expositions, have established that indispensable requisite to successful instruction—a good understanding between the teacher and the taught. The stormy weather had no adverse effect upon the attendance at the third lecture, with the exception of deterring a few ladies from venturing out. The experiments were successful, and an additional one was exhibited at the commencement, which had failed at the previous lecture.

PROFESSOR ROSCOE began by saying, you will remember that at the last lecture I did not succeed in doing what I promised, namely, to fire a cartridge of gunpowder by means of electricity. We are going to try again to-night, and I think we shall succeed. The Professor then joined the wires, which communicated with the cartridge at the other end of the room and simultaneously with his signal the explosion took place. You will see, he continued, that the electricity did its work, and the previous failure was not the fault of the electricity. Nature never makes mistakes, but *we* cannot at all times avoid them. On the previous occasion, the wire was broken, and therefore the electricity could not pass, the roadway for it being intercepted.

I explained to you last Wednesday something about the chemistry of water. I propose to-night to take a totally different subject, and to tell you something about the chemistry of the substance which we know as sulphur and which you all know, I dare say, as brimstone. Brimstone is sulphur, and sulphur belongs to that family of bodies to which we give the name of elementary substances.

Sulphur is found not chemically united with anything else; it is found in the neighbourhood of those wonderful and interesting places, called volcanoes, and in volcanic districts generally, especially near Etna, in Sicily. From that source we derive the greatest part of the sulphur which we require in this country. But sulphur as it exists in these volcanic districts, is mixed up with a great number of impurities, which must be got rid of before we can obtain pure sulphur. Part of this purification of sulphur is done in Sicily,

and part of it is performed when it gets here. I have in my hand a lump of the sulphur as it comes into this country, before it is perfectly pure, and it is then a brownish yellow mass. Here is the sulphur after it has been completely purified in this country, and the difference is perceptible to every one. Now, I will show you a picture of the arrangement by which the sulphur is purified both before and after it reaches us.

Professor Roscoe then exhibited the pictures mentioned. The first shewed the structure in which the sulphur was freed from the earth and rock which adhered to it. The sulphur was placed in a pot, round which a fire was made, which boiled the sulphur until the vapour passed into another pot, in which it was cooled, when liquid sulphur flowed out into tubs, the earth and other impurities remaining behind in the pots. The sulphur was rendered in this way nearly pure, but not sufficiently pure for our domestic and manufacturing purposes. When it was brought to England, therefore, it was again purified by another contrivance which was exhibited. The sulphur was again boiled, and the vapour of the sulphur entered a large chamber, where it fell down in the form of the beautiful fine yellow powder known as flowers of sulphur. It fell like a soft shower of snow, in fact, flour of sulphur, or flowers of sulphur, were to sulphur what snow was to water or ice.

Now, this sulphur is a most important and a most interesting substance. In the first place, here we have some of the flour of sulphur (shewing it), and it looks like yellow flour, that is, it looks yellow by daylight. By gaslight it appears nearly white. If we burn a little of that beautiful metal magnesium, we shall get a brilliant light, which will shew the true colour of this sulphur. [This was done.]

I have said that sulphur possesses some very important and interesting properties for us, and that from it we can obtain some of the most valuable substances for use in chemistry, in manufactures, in medicine, and in common life. The first thing we have to notice is, that when we heat the sulphur it takes fire and burns with a blue flame. [Experiment] you all know the flame of burning sulphur, because you all use lucifer matches, and you know also the peculiar and disagreeable smell that is emitted. Now as sulphur will burn in the air,

you will be able to tell me that it will burn with greater brilliancy in oxygen. Here you have the sulphur burning in the air; now I will burn some in oxygen. The flame in the air is scarcely visible, only showing a blue lambent light; but in the oxygen it burns much more brightly.

Now let us ask ourselves what is the chemical change which takes place here, because that is our object. What takes place there is what takes place when a piece of charcoal burns in oxygen; it is a chemical combination of the substance burning with the oxygen of the air and the substance which is formed here, is called *sulphurous acid*, and it yields the unpleasant smell when you burn a lucifer match; that peculiar odour is not the smell of the sulphur, but is the smell of the body which is formed by union with oxygen—the sulphurous acid. Let us try to remember that. I have put it down in the syllabus:—"Sulphur burns in the air, forming Sulphurous Acid; 32 parts by weight of Sulphur combine with 2+16=32 parts by weight of Oxygen to form 64 parts of Sulphurous Acid—Symbol SO_2"

Here again we come across the most importaat law in Chemistry, namely, that all these substances which chemically combine together, have a definite composition. We always find that 32 parts of Sulphur combine with 32 parts of Oxygen to form 64 parts of this Sulphurous Acid—this peculiarly unpleasent smelling substance which you perceive when you burn a lucifer match.

Sulphur will combine with a metal, as well as with oxygen. I will show you that this is the case by combining some sulphur and some copper together. Sulphur is an elementary substance, and copper is an elementary substance, and when they combine, a compound substance is produced called *sulphide of copper*. Sulphur occurs in nature not only the free state in which you have seen it here, but also combined with metals. For instance, the substances from which we get the metals are almost all chemical compounds of the metal with sulphur. Where do we get the copper from which our pennies are made, and which we see in a great many of articles of daily use? It is found in the earth, but it is not found in the metallic state in which we use it, but combined with sulphur. Here we have the copper and sulphur combined to

gether. [Experiment.] You see how hot the copper gets; it is now in a red glow; thus you see the chemical combination of the copper and the sulphur. The metal lead, of which bullets are made, is not found as such in the earth; it is found united with sulphur, and we must first get rid of the sulphur which is combined with the lead before we have the metal fit to use in covering houses, and for pipes, and the many other purposes for which lead is used.

Perhaps the most interesting, and certainly the most important, substance which we have to do with about sulphur, is the substance called *sulphuric acid*. Another name for this substance, which you will propably be all more or less acqainted with, is *oil of vitriol*. This oil of vitriol is got from sulphur. How is that accomplished? I may first tell you that this oil of vitriol is so important a substance that no less than three thousand tons of it are manufactured every week within thirty miles of the place where I am now standing! Three thousand tons per week!—that is a large quantity. What is it all used for? What can we do with so much sulphuric acid? And how is this substance prepared, of which we use such an enormous quantity? These are the matters about which I propose to tell you a little this evening.

You are probably aware that Manchester is the centre of a district celebrated for its chemical trade. This chemical trade depends entirely upon sulphur. If there were no sulphur we could have no chemical trade of this kind near us. and it depends upon the manufacture of sulphuric acid, because that kind of acid is used for almost every chemical preparation. Whatever we have to make chemically we almost always have to use sulphuric acid in order to produce it. Not only however is it required for chemical purposes, but for ordinary uses of every day life. If we want to have our floors at home cleaned properly, what do we do? We send for a pennyworth of soda, and this soda cannot be made without sulphuric acid, and sulphuric acid cannot be made without sulphur. If we want to use soap to clean our hands as we have need to do pretty often in Manchester, we must use soda to make the soap, and in order to make the soda we must use sulphuric acid, and in order to make sulphuric acid we must use sulphur. I might go on enumerating a thousand com-

mon things, in the making of which we shall need to use sulphur; but perhaps these two will suffice. You can now understand perhaps how it is we manage in this district to get rid of 3000 tons of sulphuric acid every week, because if we could get rid of it, and if it did not pay to make it, you may depend upon it, it would not be made. Now then how do we make this sulphuric acid? In the first place we may make it either by burning sulphur itself, or by burning a substance which contains sulphur, and to which the name of sulphur ore has been given. This substance is called iron pyrites and it is a compound of iron and sulphur, and when heated in the air the sulphur burns away. Supposing we make some sulphuric acid here from some sulphur. The sulphur we have in this beautiful yellow powder.

We must first of all burn the sulphur, and produce the substance called sulphurous acid. Now in order to make sulphuric acid, we have to bring the fumes from burning sulphur into a large chamber.

Everybody who has travelled by the railways about Manchester, cannot fail to have seen large leaden chambers, of which this is a model, (model exhibited). You may see them about Newton Heath, St. Helens, Widnes, on the way to Bolton, and in a great number of places about Manchester; and it is in these curious leaden chambers that the manufacture of this oil of vitriol goes on. I cannot make sulphuric acid in this model of mine, this small leaden house, but I will make it in a glass house, and it will then be more easily seen. For this purpose I must bring four things together. I must bring the sulphurous acid, which we got by burning sulphur: I must bring the oxygen of the air, I must bring steam, and I must bring the fumes from nitre. This bottle of sulphuric acid or oil of vitriol which I hold in my hand, is a thick oily liquid composed of sulphurous acid and oxygen of the air and water. It is very difficult for me to give you an exact description of what goes on inside this glass house, and I am afraid I must leave the full explanation of this for those who are really studying chemistry in the class which has been formed. But I think I can make it plain to all of you, that if we burn some sulphur here and bring some air to it, together with some steam and fumes from nitre, we shall be able to get some sul-

phuric acid, or oil of vitriol, in this glass house. First we will burn this sulphur inside the glass. When well heated we bring the fumes into the glass, along with air and steam, and vapour from the nitre. [Professor Roscoe, continued his explanations while developing the experiment, both to economise time, and fix the attention of his auditors.] Here you see we are getting our fumes, and shall soon have enough oil of vitriol. I can only manufacture a small quantity here, but as I told you, the same process goes on in these leaden chambers on an enormous scale. In the mean time I can show you how we detect the presence of this oil of vitriol. If I put only one or two drops of this oil of vitriol into this large glass of water I can show you I have got oil of vitriol in that water, by pouring into it a little of this clear solution of a salt, called chloride of barium, the effect of which is to produce a white cloudy appearance, showing the presence of sulphuric acid. We will now try with what we have produced whether we can get the same kind of white cloud, and I think we most likely shall.

I have said that one of the most important uses of this oil of vitroil is to make soda or alkali; and those leaden chambers some of which are as large as this hall, are always attached to these alkali works. In order to show you the importance of this branch of the chemical trade, I may tell you that the value of the materials manufactured in the alkali works of Great Britain amounts to 2,000,000 sterling per annum, and about one-half of this is manufactured within a radius of thirty miles from this place; that is, one-half of this trade is in South Lancashire, and the other half is round Newcastle-upon-Tyne, in Northumberland. I have on a diagram here a list of the chemical trades of South Lancashire for the year 1861, showing the very large quantities of various chemical substances which are made in our neighbourhood, and of these by far the most important is the making of sulphuric acid and the alkali trade. The following is a copy of the Table:—

STATISTICS

OF THE

LANCASHIRE CHEMICAL TRADE, 1861.

(1.)—ALKALI MANUFACTURE.

	Tons per week.
Common Salt (Na. Cl.) decomposed in the district	2000
Sulphuric Acid (Sp. gr. 1,6) employed	3100
Soda Ash produced	1800
Salt-cake Soda	210
Bicarbonate of Soda	225
Soda Crystals	175
Caustic Acid (Solid)	98
Bleaching Powder	155
Chlorate of Potash	5

(2.)—ACIDS.

Sulphuric Acid not used in alkali making	700
Nitric Acid	40
Oxalic Acid	8

(3.)—PRODUCTS USED BY DYERS AND CALICO-PRINTERS.

Dye-woods used for making wood extracts	200
Dye-woods used by Dyers	60
Garancine	100
Ammonia Alum	147
Proto Sulphate of Iron	80
Sulphate of Copper	28
Emerald Green	2
Protochloride of Tin	16
Nitrate of Lead	16
Stannate of Soda	10
Arsenicate of Soda	10
Bichromate of Potash	14
Yellow Prussiate of Potash	5
	Cwt.
Red ditto	10
	Gals.
Red Liquor (Acetate of Alumina)	12000
Iron Liquor (Protoacetate of Iron)	5000

	Cwt.
Murexide	13
	Tons.
Gum and Gum substitutes	35
Starch	20
Purified Rosin	50

I have now, I believe, made a little oil of vitriol in our glass house. We will pour a little water into the glass house so as to wash out the gas, then shake it up, and see if we have not got a substance which will produce the milkiness which we saw before. I add a little of this clear solution of the salt, and we get the same white cloud, proving that we have manufactured on a small scale and in a few minutes some of this most important substance. (Applause.)

Now, this oil of vitriol is the strongest acid we know, and from it we can make all the other acids we need, as well as soda and alkali. I am going to-day to describe to you how alkali is made. I am afraid this lecture will be rather dry, but it is very important. (Further applause.) In the first place, in order to get the sulphuric acid as strong as we require it, we have to evaporate it as it comes weak out of the leaden chambers, that is, boil away the water which has been put in it. This boiling away of the water is done first of all in leaden pans, but after a time this acid gets so strong that it attacks and eats away the lead, and therefore the manufacturers have to use something else. Now you can imagine that if we had to evaporate a great many tons of this, we should have to use very large boilers. We cannot use iron boilers or leaden boilers, What are we to use? We must use either glass boilers, or boilers made of a metal called platinum, which is so expensive that a boiler large enough for common use, costs many thousand pounds; the other day I saw a very beautiful platinum boiler, which was exhibited at the British Association Meeting, at Nottingham, and that boiler was worth £6,000! well, fortunately there is another substance without which we should be very badly off now-a-days, especially we chemists, and that is *glass*. What wonderful things we see now made of glass; there is a little glass bottle which will hold forty gallons, (a laugh) in that kind of

little bottle they boil down the acid. This specimen bottle has been kindly sent to me in order that you may all see what sort of bottles and boilers are used for boiling down Sulphuric acid. It has been sent to me by Messrs. Percival and Yates, who I believe are the only makers in this district of these "small bottles." Five hundred weight of the acid is placed in the bottle, and the bottle put in an iron pot, with sand, and a fire is made underneath. When the acid is heated the water comes away, and the strong acid remains behind. If these bottles full of this sulphuric acid were to break, there would be a "nice mess," because sulphuric acid when hot, is a most deleterious and corrosive substance, and forms a very hurtful vapour. But so well are these bottles made, and so accustomed are the workmen to handling them, that they do not often break them. These bottles are certainly extraordinary specimens of glass-blowing.

I have said that the sulphuric acid is used to a great extent for making alkali, and I am going to try to explain to you how alkali is made by the use of sulphuric acid. Near here we have a very large source of alkali, and that is the Cheshire salt beds. You know that in Cheshire there are enormous deposits of what is called "rock salt." This rock salt consists of sodium or the metal of soda, united to a substance which I shall have to speak of called chlorine—it is a compound of sodium and chlorine. This common salt, which we use every day at our dinners, is employed to produce alkali, and you will see by the table [on page 42] that 2000 tons of salt are used every week in this district for making alkali. The first thing we have to do in order to make alkali is to add to it, some of this sulphuric acid or oil of vitriol. What happens? I will pour some sulphuric acid on this common salt, and something very strange will take place. I must not use much, in order that we may not be incommoded by the result. Here we see an effervescence going on, and a substance is given off which fumes very sharply. What is this white smoke which is given off? I hold it above my head because I do not want to breathe it. This is the first process in making alkali, and it is called the *salt cake process* What happens here is that the sulphuric acid liberates from the salt a substance called hydro-

chloric acid or spirits of salt, or muriatic acid, and leaves behind it the "salt cake," as it is now termed by the alkali makers. Now the hydrochloric acid is not what is wanted. What we want is this salt cake which remains behind, and the alkali makers were at first very much troubled with this hydrochloric acid, which comes off, and did not know what to do with it. They found to begin with that when they let it go up their chimneys, the fumes were very annoying to the neighbours, and very destructive to their property, for it killed all the trees and plants, and destroyed every blade of grass, in fact, it ruined the farmers and gardeners in the neighbourhood. Then the manufacturers built tall chimneys, thinking that if they sent it high up into the air they would be rid of it. But there is no getting rid of these chemical bodies; you cannot destroy matter; and so, true to the law of nature, this acid came down again. But instead of falling on the farm next to the manufactory, it visited a farmer half-a-mile off, and destroyed his trees and his crops, and was as unpleasant to him, as it had been to the nearer farmer. Then they thought of another plan. They turned all acid into the canals on the banks of which the works were built for the sake of cheap and easy transit. For this gas which you see coming off as fumes is taken up by water with the greatest avidity. I hope to be able to show you that this is the case. (Professor Roscoe took a long tube filled with this gas, and on removing the cork from one end, the water rushed up violently, so quickly was the gas absorbed.) That shows why the manufacturers sent the gas into the canal, it was that the water might rid them of it. But the people who had barges on the canals very soon complained because they said all the iron rivets and nails came out of their boats. (Laughter.) Thus the chemical manufacturer was again in a difficulty. He did not know what to do with this disagreeable gas, which he could not help making in order to get what he wanted—the salt cake. What was he to do? The answer will be an example, showing how by increasing our knowledge, we are able to make use of even deleterious and hurtful products. Instead of letting the gas go up the chimney, or sending it into the canal, the manufacturer collected the acid into a small quantity of water. The arrangement he adopted is illustrated in this

model, and was first adopted by Mr. Shanks of St. Helens. He filled these towers with coke, and down the towers he let a stream of water trickle, at the bottom of the towers he admitted this hurtful hydro-chloric acid gas, and the falling water took up every trace of the acid, so that when the fumes came out of the top of the chimney, there was not the least trace of hydro-chloric acid gas left, while the water which had trickled down the towers was a valuable substance. It had taken up this gas and had formed a substance, which, so far from being a waste or injurious product, causing a loss to the manufacturer, became a source of wealth, and a product from which he could make other substances. This nuisance can, therefore, now be avoided, and in order to make the manufacturer careful, Lord Derby, a few sessions ago, brought forward his Alkali Works Act, the object of which is to compel the manufacturers to collect all this hydro-chloric acid, and allow none of it to escape to the injury of their neighbours. A gentleman, well known in Manchester, Dr. Angus Smith, has been appointed as the head inspector, and he goes round to see that the manufacturers do their duty—namely, condense every particle of this deleterious gas, so that none of it may escape into the air.

Having followed this hydro-chloric acid thus far, let us go back, if you please, for a moment to the salt-cake, this white substance which is left behind, and which the alkali maker wants. This salt-cake is not alkali yet, it needs to be heated in a furnace with two other things—with coal and with limestone, in order to make it into alkali; it then forms a substance which the manufacturers term "black ash," which when dissolved in water yields the alkali. It would be impossible for me to describe to you minutely all the processes which go on in the enormous chemical trade of this district, or to do more than demonstrate the importance which sulphuric acid is to that trade. The sulphur which is used in making the sulphuric acid is still a waste product, and it would be a great discovery if anybody could find out how to do without this sulphur, which is left behind in what is called the alkali makers' waste, and which smells very badly, and is a great nuisance. This is one of the nuisances which is not yet got rid of. I have explained to you how the nuisance of the

hydro-chloric acid was got rid of; and in progress of time, and with the advance of science, I have no doubt we shall be able to turn this waste sulphur to as useful an end as the hydrochloric acid. We must have patience; we cannot expect to get all these results at once.

Before I describe to you what they do with this hydrochloric acid, I will show you the drawings of the furnaces in which these operations are conducted for making the alkali. (Professor Roscoe exhibited pictures of the leaden chamber in which sulphuric acid is made, and other furnaces in which salt cake is made, the latter consisted of a large iron pan in the centre, holding several hundred weight of salt, upon which sulphuric acid is poured, and a great quantity of hydrochloric acid is given off; lastly a picture was shown of the furnace in soda ash is made, by mixing the salt cake with coal and limestone.)

In the two or three minutes that are left, I will try to make it clear to you what the manufacturer does with this hydrochloric acid which he used to throw away. Some of you may be old enough to remember the time when all the bleaching of calico in this district was performed by laying the cloth out on the ground to be exposed to the sun and the air; this was then the only way of bleaching known. Some years ago a chemical mode of bleaching was introduced, through the use of this hydrochloric acid, from which is obtained the most powerful bleaching agent known, called chlorine gas—another of these elementary bodies of which I spoke to you. Here we have some of this chlorine gas, I will not make any of it here, because if I were to do so, it would prevent my speaking and very much inconvenience you, for it has a most powerful smell, and attacks the lungs with very great force, so that we have to be careful in using it. This chlorine gas is contained in this muriatic acid; I will burn this little bit of magnesium wire and you will see that this gas is of a yellowish colour. It is a most powerful substance, and if I introduce a little metal it will take fire. (Professor Roscoe threw into the gas a little powdered antimony, when the metal took fire and burnt in the gas.) This is very extraordinary that the antimony should thus take fire.

Well, this chlorine also possesses most powerful bleaching properties, but it is singular that *dry* chlorine does not bleach. (An experiment demonstrated this. The dry chlorine had no effect upon a piece of Turkey-red cloth, but when water was introduced the colour at once began to fade.) You will understand that the manufacturer does not want this substance in the gaseous form, but as a solid, so that he can pack it up in boxes and send it about to his customers. In order to effect this change, he sends the gas into lime. He has large chambers filled with common slacked lime, in combination with which the gas forms this white bleaching powder with which all of you will be familiar who have anything to do with bleaching. It is commonly, but erroneously, called "chemic" by bleachers, who have not as much knowledge of chemistry as is desirable. What does "chemic" mean? As if salt was not "chemic," and sulphur "chemic"; as if this were the only "chemic" in the world. All things around us are "chemics," we ourselves are "chemics." (Laughter.) However, this goes by the name of "chemic," and if in the bleach works you were to speak of chloride of lime, they would stare at you, but ask them "how is the chemic?" and they know very well what you mean. Well, this bleaching powder is got by bringing the gas into contact with lime, when the lime unites with it, making solid chlorine. For this substance the manufacturer gets £17 a ton, when thirty or forty years ago he sent the materials of which it is made into the air to the annoyance of his neighbours and the destruction of vegetation.

I will now show you how we can bleach by this powder. Professor Roscoe mixed some of the powder with water, and in a few minutes bleached a piece of red cloth. He explained the process at the same time, of what is called souring or liberating the chlorine by an acid. It was explained by the Professor that this mode of bleaching was not applicable to the linen made in the North of Ireland and elsewhere, the fibre not being sufficiently strong to withstand the action of the acid. In conclusion Professor Roscoe stated that in his next lecture he should speak of coal and gas-making, and give another example of the extraordinary power of chemistry to turn hitherto useless products to a valuable purpose, as in the formation of beautiful colours from common gas-coal tar.

ELEMENTARY CHEMISTRY.

LECTURE IV.

CARBON—COAL—FLAME.

Carbon mainly constitutes the bodies of plants and animals—without carbon there could be no life on the earth.—Carbon showed to be contained in sugar.—Carbon exists in three forms (1) diamond, (2) graphite or plumbago, (3) charcoal or coal—Twelve pounds of each of these three modifications produce the same weight, or forty-four pounds of carbonic acid gas when burnt in the air or oxygen. Decolourising properties of charcoal—Use in sugar refining. **Coal** the remains of ancient vegetation—Explanation of changes which have occurred—Coal plants. **Coal Gas** yields carbonic acid on burning—Contains marsh-gas or fire-damp, mixed with other gasses—Causes of the explosions in coal-pits—choke-damp or after-damp is carbonic acid gas. Davy lamp—Explanation of—Experiments showing the value of—Olefiant Gas contained in coal gas—Burns with luminous flame—Structure of a candle flame.

Vegetable and animal life—Dependence upon the coal for our national prosperity—Conclusion.

PROFESSOR ROSCOE, in commencing his fourth and concluding lecture, said, you will remember that in the last lecture I took for my subject Sulphur, and I endeavoured to show you some of the important chemical principles which are involved in that substance, and its compounds. We saw how the waste and deleterious hydrochloric acid, which was at one time only a nuisance, was by the progress of science made available for most important economical uses, and instead of being a burden to the manufacturer, became to him a source of wealth, from the production of bleaching powder. This evening I propose to take another substance, but one not less important and interesting than the former ones. This substance also is an elementary body, the name of which we have often had to mention, namely *carbon* or coal. Now this carbon or coal is a substance of such great importance that we cannot at first realize its full value, for neither vegetable nor animal could exist if we were to cut off this one substance carbon; in other words, if carbon had not existed the animals and vegetables as they now exist could not have been formed, because all these things necessarily contain carbon. The first instance I will give you of the existence of charcoal in a vegetable shall be this beautiful white lump sugar, the product of the sugar cane refined. I shall be able to show you that sugar contains carbon by taking away the water from the sugar, for it is really a compound of carbon and water. I employ sulphuric acid—a substance I spoke about in the last lecture, to remove the water. This acid has the power of taking away from the sugar the water which it contains, and then we have the carbon left, I first add some hot water to the sugar to make a syrup, in order that the sulphuric acid may be able to act upon the sugar more expeditiously, and when the sugar is all dissolved, I will pour upon it some sulphuric acid, when we shall see the carbon. All our beautiful white sugar is now transformed into this boiling *black* substance. [This illustration, and all the subsequent ones, elicited the applause of the audience.] This shows you distinctly that a vegetable body such as white sugar contains carbon. Flesh meat also contains carbon. We know that when piece of meat is over-roasted and burnt the black carbon comes out; and if I had done this with meat or blood, I should have produced the same black carbon.

I will show you this in another way. I will take this colourless liquid, which is turpentine, and show you that it contains carbon. If I moisten a piece of paper and put it into a jar, with a powerful substance which we noticed last time—chlorine gas—and if I introduce some of the turpentine into the chlorine gas, we shall see that it contains carbon, for a quantity of black smoke will be given off, and the paper will turn black, and even take fire. This blackening of the paper is caused by the carbon from the turpentine, and thus we see that in both of these white vegetable substances carbon is contained.

Carbon is found in nature in three distinct forms, so different one from the other, that we are not able to tell by the mere appearance that they are the same substance. What do you think when I tell you that the beautiful bright sparkling gem which we call the diamond is nothing more than this piece of coal, that is, chemically it is the same in substance, namely, carbon in its purest form. Coal or charcoal is another form of carbon, and then we have that substance which we use to make black lead pencils, and for blacking grates, commonly and improperly called "blacklead," for there is no lead in it, or otherwise plumbago, or graphite. These things are nothing more than carbon, or diamond in another form, a form not so valuable, because it occurs in larger quantities, but perhaps even more useful than the diamond, though the diamond is a useful substance, because it is the hardest body we know of in the world; it is so hard that it will cut glass, and without it the glaziers would be in a difficulty. We cannot imagine things more different in appearance than blacklead, charcoal, and diamond, and yet these substances are actually one and the same—carbon.

Now, what happens when carbon burns? I showed you in the first of these lectures some charcoal burning in oxygen gas, and you would notice that a very bright sparkling took place; I need not, therefore, repeat that experiment, because you have seen it, and we have a number of others for to-night. What is it that happens here? Those who have attended these lectures, and attended to them—which is another thing—will know what happens when the carbon or charcoal burns; they will know that the beautiful bright sparkling is the result of the combination of carbon with the oxygen in the air, and

that a substance is formed, the name of which I have written on the board—*carbonic acid;* and this carbonic acid is produced whenever substances containing carbon burn in the air or in oxygen; and it does not matter whether we burn diamond in oxygen or charcoal, or graphite in oxygen, the same thing takes place—namely, carbonic acid is formed. And what is more important, the same weight of carbonic acid is formed when we burn a certain weight of either diamond, charcoal, or graphite. If we were rich enough to burn 12 lbs. of diamond, it would be a costly experiment, but the experiment has been performed with a smaller quantity,—how much carbonic acid should we get? Why, we should get exactly 44 lb. I have put this down on the syllabus, because it is so important—"12 lb. of diamond, charcoal, or graphite, would yield 44 lbs. of carbonic acid." This is one of the reasons why chemists have come to the conclusion that these substances are one and the same, because they yield the same quantity of the like product; hence they must must be the same substance.

A hundred years ago nobody knew that the diamond was the same as charcoal, and if any lady had been told that her diamonds were nothing but charcoal, she would have been incredulous. But diamonds are as valuable as ever they were, and perhaps more valuable, because we cannot make diamonds artificially, though some day we may learn how; it is not an impossibility, all we have got to do is to find out how nature made diamonds, and then attempt to imitate her.

This carbon possesses many important qualities. In the first place, men are built up of carbon, and without carbon we could not exist. As I told you in the second lecture, the food we are constantly taking in is just the same to us as coal is to the steam engine. We burn this food-fuel, and the product of its combustion is carbonic acid, which is given off from the lungs. If we breathe through clear lime-water, you can make this fact palpable to sight. It is an important though simple experiment, and I have already shown you that the lime-water becomes milky-looking through the influence of the carbonic acid. This proves that we are really undergoing a process of combustion, that we are burning, and for every 12 lb. of carbon we burn in our food, we produce 44 lb. of carbonic acid;

and for every given amount of carbon which we thus burn, we get a definite amount of heat and of mechanical action evolved.

Carbon is a very useful substance. One important property of carbon is, that it is capable in a certain form of taking away the colouring from substances, and it is therefore used in sugar refining. I may may show you this. I have here some finely divided charcoal which is used in sugar refining. I will mix with this sugared water a few drops of indigo blue, and then if I put some of this charcoal into it, you will see that it has the power of taking away this blue colour. If I had taken some dark treacle it would have been discolourised by the carbon, and we should have had white treacle. This is the way that sugar is refined, a process that is carried on within a hundred yards of us, at Messrs Fryer's works in Chester-street, where they use large quantities of this bone charcoal simply for taking away the colouring matter which the sugar contains.

Perhaps the most interesting and important part of what I have to say to-night is in connection with *coal*. Coal is a form of carbon; carbon more or less pure. Now coal is such an important subject that I could have lectured upon it for the whole of the four evenings, instead of for a part of one lecture; but I thought it would be better to choose a wider range of subjects. Coal I have said is mainly carbon, but it contains some other things; it contains hydrogen, it contains oxygen, and it contains nitrogen.

Now, what is coal? or, what has coal been? These questions suggest themselves to everybody, and especially ought they to be considered by those who live in the midst of a coal-field and a coal-consuming district. What is all this carbon that is brought from a depth of perhaps several thousand feet below the level of the earth? If anybody will take the trouble to go down into some of our collieries, and will keep a sharp look-out with his lamp when he gets to the top of the level, he will probably see beautiful impressions of plants, some of which [shewing them] have been kindly brought by a friend who was good enough to allow me to exhibit them this evening. You have observed on the floors as well as on the roofs of the coal seams, these impressions of leaves, plants, and even upright trunks of trees, which evidently were growing at the time of the coal

formations. The coal is really the remains of an ancient vegetation which at one time flourished on the surface of the earth, and grew and luxuriated in the light of the sun, just as plants flourish now. I will show you on the screen magnified photographs of these plant impressions, of which you will see some splendid original specimens in the Peter Street Museum.

These pictures will show you what the plants are like. Some of them you will see were fern-like plants, bearing seeds, and botanists will tell you that these plants were reproduced in exactly the same way that such plants are propagated now. They were much the same kind of plants as the ferns and tropical growths of to-day, only larger. Here is one showing a section of the stem, which is almost like the section of a pine tree. Remember that these carbonised plants are found at a depth of perhaps 2000 feet below the present level of the earth. Coal beds are in fact one mass of plants. You may say, "We don't find these plants and leaves in the coals in our coal-box." No, we only find them in certain parts of the coal field, because the whole of the plants have been so changed by being in the earth that they have become what is termed "bitumenised," that is so altered by heat and pressure, that the greater part has lost its vegetable structure. But in certain parts of every coal-field we find these remarkable remains of fossil plants, leaving no doubt upon the mind of every person who observes them, that the whole mass of the coal consisted at one time of living plants.

These plants were once growing on the surface of the ground, but in the long lapse of ages the level of this ground has sunk; fresh deposits of sand and mud has been formed over the remains of these plants, and the mud and sand has gradually hardened to rock. I am well aware that to persons unaccustomed to consider geological facts it does seem amazing, indeed almost incredible, that such great changes have gone on and are still slowly but steadily going on, on the surface of this solid earth. Yet such is really the case—no idea is more false than that the surface of our earth is fixed and unalterable, it is continually but very slowly changing at this moment, and such slow changes as these buried the coal plants thousands of feet deep in the earth.

Consider now for a moment, the importance of coal to us in England. What should we do without our coal fields? What

gives importance and wealth to the manufacturing districts of Lancashire, Yorkshire, Staffordshire, Newcastle, Scotland, and South Wales? How is it that we are able to make so much iron, and to produce all those manufactured articles which require for their preparation the expenditure of such an enormous amount of mechanical force? It is the coal that does it. Without coal these parts of England would be agricultural, just as Hampshire and Essex and Kent are agricultural, because they have got no coal. Do you think the people of Essex or Hampshire, would be content with 7s. or 8s. a week, or whatever they get, as agricultural labourers, if they could earn twice as much in manufactories? If they had the coal necessary in those counties they would not be content with agriculture, but would start at once to manufacture something or other. But they have not the coal, and therefore the manufacturing districts are found in the coal counties. These districts depend entirely upon coal, and as soon as the coal is burnt out, Lancashire and Yorkshire, and the other manufacturing districts, will be ruined, and the inhabitants will have to go somewhere else. Hence the more you think of it, the more important will the coal question become, and you feel that everything here in Lancashire depends upon the coal, and if we had no coal fields neither should we have in Lancashire the cotton industry, or the chemical industry or the iron industry, but we should have agricultural industry only. It is a matter, therefore, for grave and earnest inquiry. How long will the coal last? So important is this question, that a royal commission has been appointed to report upon the question of the consumption of coal. A very interesting book upon this subject has been written by a friend of mine, Professor Jevons of Owen's College. You will find this important work in the Free Library, and it shows most clearly how dependent we are upon our coal, and Professor Jevons then discusses the question of how long will the coal last?

That diagram, which is suspended on the wall to my left hand, shows the relative produce of coal, and the area of the coal fields in various countries of the world. The diagram has been lent to me by Mr. Jevons. You will notice a large square of black at the top. That indicates the quantity of coal raised in Great Britain in one year, 98 odd millions of tons.

The other little black squares, going down to the minute square at the bottom, indicate the quantities of coal raised in other countries; so that you see we are raising more than four times the quantity of coal that is raised in any other country, and certainly, more than twice as much as every other country put together. Now it naturally occurs to any one who is accustomed to reckoning, as I suppose every Englishman is, to ask how much coal we have, and how long our coal will last when we are expending it at this rate. Of course, if a man has a certain number of shillings or pounds, and he spends them quickly, he will soon come to the end; while another man who has a great deal more money, and does not spend it so quickly, will find it last longer. Now look at the other side of that diagram, and you will see that the quantity of coal in the United States of America, is enormously larger than the quantity contained in our own country, while the rate at which they are expending their coal is at present much less than the consumption of our own. We are burning ours at a great and rapidly increasing rate, and we have got but a small supply; whereas America does not yet consume at the same rate, and has a much larger supply. Of course nobody can say when our coal fields will be empty, but this much we know that the consumption is increasing at a rapid rate. We are raising and burning much more coal than we did 10 years ago, and we shall go on increasing until the price of coal reaches a certain point, when our manufacturers will have to compete with others who get coal cheaper in America, and elsewhere; so that in a business point of view it is a very serious matter to consider whether anything can be done to render that most unlucky time for England as distant as possible.

On the other diagram I have given you the actual area and number of tons of coal contained in England and in other countries, with a comparison of their ratios.

ESTIMATED AREAS OF COAL
IN
PRINCIPAL COUNTRIES.

	Square Miles of Coal	Total.
United States	196,650	200,000
British North America	7,580	
Great Britain	5,400	8964
France	984	
Belgium	510	
Rhenish Prussia	960	
Westphalia	380	
Bohemia	400	
Saxony	30	
Spain	200	
Russia	100	

ESTIMATED QUANTITIES OF COAL
IN PRINCIPAL COUNTRIES.

	Average Thickness. No. Feet.	Tons.
Belgium	60	36,000,000,000
France	60	59,000,000,000
British Islands	35	190,000,000,000
Pennsylvania	25	316,400,000,000
Great Appalachian Coalfield	25	1387,500,000,000
Indiana, Illinois, Western Kentucky	25	1277,500,000,000
Missouri, & Arkansas Basin	10	739,000,000,000
North America (assumed thickness over an area of 200,000 square miles.)	20	4,000,000,000,000

RATIOS OF ESTIMATED QUANTITIES OF COAL.

Amount of Coal in	
Belgium, 36,000,000,000 tons	1
France less than	2
British Islands, rather more than	5
Pennsylvania, a little less than	9
Appalachian, about	38½
Indiana, Illinois, Western Kentucky	35½
Missouri and Arkansas	20½
Entire Coalfields of North America	111
„ all Europe	8¼

Taking the quantity of coal in Belgium as 1, you will see that in the British Islands we have rather more than 5, whereas in the one single coal field of the United States, called the Appalachian coal field, the quantity is 38½ times as much as in Belgium, and the entire coal fields of North America contain 111 times as much, while all Europe has but 8¾ times as much. So that you see how little coal we have in Europe, and how fast we consume it; and how much coal they have in America, and how comparatively slowly they are spending it.

Another very important use of coal is to make coal gas. Here we have an apparatus at work for making coal gas, and you see we are burning the gas we have manufactured. This process of coal gas making is one of great importance to us, more particularly in the winter, and we all felt much inconvenienced, I did for one on being deprived of gas in my laboratory when the men in the gas works struck. The gas is made by putting the coal into an iron or brick receptacle called a "retort," where the coal is heated. If the coal were nothing but pure carbon, we should get no gas out of it; but the most suitable qualities of coal for making gas, such as the Wigan cannel, contains, as I have said, other substances, namely, hydrogen, oxygen, and nitrogen, and these substances help to yield the gas. The jet of gas which we are making here will probably burn throughout the evening. You see it burns steadily and brightly, and it seems to be of rather a better quality than even the excellent Manchester gas. Our little retort holds about a couple of pounds of cannel coal. those in the public gas works would hold many tons, The gas passes from the retort into the tar well, where the tar is deposited, thence into the atmospheric condensers, and the lime purifier, and then into the gasometer, where it is stored up for use. [In order to illustrate the process of gas making more fully, Professor Roscoe exhibited a picture of a gas manufactory.] One of the substances, from which the gas has to be purified is tar, another is called ammonia, and another is water. Gas-tar was once a waste product, but it has of late years become useful and valuable. What do you think we make from gas-tar now? Why, we make those splendid colours which the ladies, and no doubt the gentlemen, so much admire,—the mauves and magentas, as well as greens, blues, violets, and blacks. Not

only are brilliant colours made from gas-tar, but actually perfumes, as well as essences for flavouring cheap confectionery, such as essence of bitter almonds, fruit essences, &c.

Coal-gas is not a simple chemical substance, it is a mixture of a variety of bodies, some of which are wanted, and some are not wanted. One of those which is not wanted is called carbonic acid, and another which has to be got rid of is sulphuretted hydrogen, the substance which smells so peculiarly and disagreeably in rotten eggs. To get rid of these things the gas is passed through lime. There is another substance in the gas, which is also found in coal mines, and is there called "fire damp," not that it is damp, or has anything to do with water. "Damp" is a word of German origin, and means air or gas. This fire-air or fire-damp sometimes explodes in the coal-measures with fearful and fatal violence. It is, therefore, important to understand its nature, especially in a district where these accidents are only too common. It is very important that everybody, and especially those who work in coal mines, should be acquainted with the few scientific principles upon which the explosive nature of the fire-damp depends. If you go into a coal mine and ask the men if there is any fire-damp in the mine, they would not know what you meant; but they would say there was some "sulphur" up in a corner somewhere. The call the fire-damp sulphur, but there is no sulphur in it, it is nothing but carbon and hydrogen; they give it the name of sulphur because it burns with a bluish flame. This shows how ignorant the miners are of chemical science, and accidents often happen from the want of this scientific knowledge. What is the cause of these explosions in coal mines? It is simply this, that the coal-gas or fire-damp gets mixed with air, and it then forms an explosive gas. That this is the case, I can easily show you. I will make a small explosion of coal-gas, because coal-gas and fire-damp are nearly of the same composition. When carbon is burnt, carbonic acid is produced; therefore, you will have no difficulty in seeing that when this coal gas is burnt in air, carbonic acid must be produced. You will remember, I am sure, the effects of this acid upon the unfortunate miner. The men who are in the mine, when an explosion occurs from fire-damp, even if they escape being burnt to death by the fire, are almost sure to be suffocated by the "choke-

damp," or carbonic acid gas, which is produced by the burning of the carbon of the coal-gas or fire-damp. I will show you first that we can get an explosion when we mix a little gas with air. [The gas exploded harmlessly in the open glass vessel.] Professor Roscoe then introduced a lighted candle into the vessel, and the light was soon extinguished.) Like the flame of the candle, the life-flame of the miner goes out in this deadly gas. (A bladder filled with the explossive mixture was then fired by the electric spark; the explosion was like the noise of a cannon, and of course the bladder was blown into ribands).

There is one other important thing to be noticed, and that is the Davy safety-lamp. What is the principle upon which Sir Humphrey Davy made his lamp, so as to enable the men to go with safety into the most explosive gas? The principle is a very simple one, it is that flame cannot pass through a common piece of wire gauze. Here we have a piece of ordinary wire gauze, such as is used for makng wire blinds, and you see that the flame cannot pass through it. Now, imagine this bound round, with a lamp inside, and that is the Davy safety-lamp. (exhibiting one) The light burns inside the lamp, the gauze being no obstacle to the ingress of the air, but the flame cannot pass through, and the temperature is not sufficiently high on the outside to ignite any explosive mixture. Let me show you that this is the case. I will insert the lamp into some vapour of ether, which is very inflammable, but it does not ignite, whereas the moment I insert a bit of lighted paper into the ether it takes fire and burns with a large flame. No doubt this safety-lamp invented by Sir Humphrey Davy has saved a great number of lives, and would save more if the colliers were more careful, but they become negligent from being exposed to danger daily. Sometimes a collier will unscrew the top of lamp in order to light his pipe, and the consequence is that not only is the unfortunate man himself killed, but he is the cause of the death of many others. In many mines the Davy lamps are padlocked, so that the miners cannot unscrew the top. Then they sometimes take lucifer matches down, and on striking one of them for the same purpose, there may b another dreadful explosion. The force of this gas I hav shown you by an experiment; but imagine this room, or

space 20 times as large, filled until the same explosive gas, and you may form some idea of the tremendous force of these most terrific explosions.

There is only one other subject I want to speak about, and that is the beautiful colours derived from coal-tar. There is in the tar a singular and important substance to which chemists have given the name of "benzole," from which after repeated experiments, these splendid colours have been obtained. I will show you the formation of one of these fine colours in this vase of water. I have here some of the substances from which these colours are made,—two colourless liquids, and if I pour a few drops of each into the vase of water, you will see what a powerful colour will be imparted to the water in a few minutes. I can make it as dark as I please. This is the colour called "magenta," which is valuable for dying purposes. I can also dye this piece of wool with the magenta colour. Thus, then, we have a second example of the use to which these waste products are converted by the aid of science. From hydro-chloric acid we get bleaching powder, to make our calicoes white; and from coal-tar we get these splendid colours for dyeing our calicoes, woollens, and silks.

In conclusion, I have only to say that I have been much pleased with the attention of my audiences, and I hope that the facts and illustrations which I have brought forward will have induced in your minds an interest in the science of chemistry, and a desire to pursue its study further. I have to state that Dr. Alcock will say a few words about his lectures on Zoology which he has kindly undertaken to deliver here, commencing on Wednesday next.

Dr. Alcock said he was sure they all regretted that Professor Roscoe's lectures were finished, they must have learnt from them a great many facts in illustration of the laws of nature and the application of them to scientific purposes. Professor Roscoe had given them in a simple manner those illustrations of the advancement of science which would have been gladly received by the wisest men of any past age, but they were beyond their reach. In this age science was within the reach of every one. It would be a disadvantage to him to follow Professor Roscoe, but he should do his best to interest his

auditors. His subject would be Zoology, or a knowledge of the animal kingdom. Four lectures would be given, one being devoted to each of four plans upon which animals were formed; and these four plans would lead to a comprehension of the fifth plan, after which man himself was made. These lectures would also lead to a better understanding of Dr. Morgan's lectures on Physiology, which were to follow. Dr Alcock added that his first lecture would be about animals, that were made of nothing but soft jelly, and had no organs of any kind, and he should show what they did, what they were like, and how great was their influence in the world.

On the motion of a Working-man who said he had come a considerable distance to attend these lectures, thanks were most cordially voted to Professor Roscoe for the pains he had taken in elucidating the science of chemistry and the pleasing manner in which he had imparted his knowledge.

Professor Roscoe, in reply, said he was rewarded by their attention, and by the manifest interest which had been created in the study of the science to which he devoted himself.

ZOOLOGY.

FOUR PLANS OF ANIMAL CREATION.

LECTURE I.

FIRST PLAN.—Jelly-like Animals—Life without Organs.

INTRODUCTION.—General view of the mineral world; nature of mineral substances. Water and air the two elements in which living beings can exist.—No life without water. Living beings are either Plants or Animals. Nature of living beings—what they are made of, and how they differ from lifeless mineral substances. Characters of a Plant. Characters of an Animal.

Several plans of the Animal Creation. First Plan.—Body of the Animal made of nothing but soft jelly. Examples of such animals, Amœba or Proteus Animalcule, Actinophrys or Sun Animalcule, both common in ponds and ditches description of each, habits of life; feeding, without mouth or stomach; digestion of the food. Foraminifera are sea creatures of a similar kind but covered with a shell. Description of the animal and its shell; meaning of the name Foraminifera. Endless variety of beautiful forms. Growth and manner of formation and chemical composition of the shell. Countless multitudes of them—the sand of the sea-shore, in some places, little else besides their empty shells. Bed of the ocean covered with them in many parts to a great depth. Chalk rocks composed of them. Great effects produced by what appear at first sight trifling causes. Nothing insignificant in Nature. Sponges, the soft living part and the skeleton. Many kinds differing in the structure of the skeleton—Commercial sponge. Other kinds not fit for household use. Infusoria or Water Animalcules; meaning of the name. Stagnant water full of them. Description. Many kinds. Bell Animalcule. Trumpet Animalcule. Use of these creatures in the economy of Nature. Life without organs. What is meant by Organisation. Life a cause of Organisation, but not a consequence of it.

Dr. Alcock delivered the first of his course of four lectures on Animal Life to a numerous audience, who appeared greatly interested in his description of Jelly-like Animals, and the excellent photographs with which Mr. Brothers illustrated the lecture. Dr. Alcock is a profound and enthusiastic naturalist, and to his knowledge he adds humour, which is an essential element in popular instruction. The rapidity of his utterance rather interferes with the full comprehension of his matter by a portion of the audience. Hence the value of these reports of the lectures, which will enable every auditor to peruse and preserve what would otherwise be largely forgotten.

Dr. Alcock said, my friends, if a man ever finds time to look up from his work, he may see that there is around him a wonderful creation, in every part of which there is motion and change and every change is an advance towards something more perfect. These changes take place with such order and regularity, that most people do not see that anything is happening; it is only when you look closely into nature that you find all is activity, and there is nothing like stagnation anywhere. You had illustrations given in the lectures by Professor Roscoe that these changes which are always going on, occur in perfect order, so that under the same circumstances the same thing always happens, and this is so strictly the case that they are said to be illustrations of natural law. Now these natural laws are of the greatest importance for us to understand. I am sure that you believe this so far as chemistry is concerned, for you have seen that we are able to make substances of great commercial value by taking advantage of these laws, and that the want of full knowledge of them may cause people to suffer greatly from injurious things, as from waste hydrochloric acid, until it was got rid of in the formation of bleaching powders. I merely mention this to show that you are already acquainted with the importance of a knowledge of natural law. With regard to life in connection with external circumstances, I shall not be able to show you so clearly the importance of a knowledge of the laws regulating these things; but I think I can convince you of their importance by simply telling you what you know very well,—that your life and health are the most valuable things you possess; anything, therefore, which will assist you to

understand the laws which governs life and health in connection with external circumstances, must be of the greatest value.

Supposing a man becomes alive to what is going on around him, he will take a wide and extended view of this world upon which we are placed, and will see that it is a great round mass of solid substance hanging free in the heavens; and if seen from a distance shining like a star. I will show you upon the screen a photograph of the moon, which will give you an idea of what will be the appearance of our earth if seen through a telescope from some other planet. I show you the moon, because with every desire to satisfy me and you, Mr. Brothers was not able to fix his camera upon any place where he could photograph the earth. I suggested that the sun would be a good position, but he feared the chemicals would be injured by the heat; therefore the moon must serve for our present purpose. You will see it is a great round ball of solid substance, made uneven by mountains and valleys. If it were the earth we should have upon it in addition a great body of water, forming our oceans and seas, and above that there would be a layer of gaseous matter, which we call the air or atmosphere. We have on our earth then, illustrations on a large scale of the three states in which material substances can exist, namely, the solid, the liquid, and the gaseous state. Now, though I cannot show you a true portrait of the earth, I will give you a picture of its shadow from which you may see that it is really globular. I will show you a photograph of an eclipse of the moon where the shadow of the earth cuts off a portion of the full moon, and this shadow, as you may see, is cast by a round body.

Let us now consider the solid material of the earth for a moment. The solid substance of which the earth is formed is very uneven; in some places it rises high into mountains, and in others there are deep hollows. You have here represented a portion of the earth's surface, taken from Shetland, a bleak, inclement sort of place. This is an example of the solid crust of the earth, without anything further, it is what I may call the bare bones of the earth, consisting of rock, and this is the floor upon which all living things have to exist. We should bear in mind that there are many arrangements in connection with

the earth, taken as a whole, which are essential to the existence of living beings. In the first place the earth turns round the sun once in a year, and in that way gets that regular and constant supply of light and heat which is necessary to all life. Then the earth turns round upon its own centre once in 24 hours, giving us the alternations of day and night, an arrangement equally necessary for life and health. Then again there is one thing in the position of the earth which you may have noticed, it is that the axis upon which it turns, instead of being upright, slants a little; you might almost suppose it happened by chance, but it is that slanting of the axis of the earth which gives us the varied seasons of the year, and in all probability the very existence of life upon the earth; for if the earth were perpendicular, all the central parts would get roasted by the sun's heat, and be intolerably hot, while the remainder would be eternally frozen and unbearably cold. The probability is then that if the earth instead of being tilted was straight up, there would not be a living thing upon its surface.

I have told you there is a great deal of water upon the earth, in the oceans which occupy so large a part of its surface. But the water does not remain in the sea. I told you that there is a gaseous atmosphere surrounding the earth, and it is a property of water that it is continually rising into this atmosphere, and saturating the air until it collects in the form of drops, through being made colder in the upper regions, when it falls down in showers, keeping the whole of the earth's surface moist. I show you here a view of glaciers in the Alps. You see at the tops of those mountains what enormous masses there are of frozen water, every particle of which has been conveyed up in a state of vapour into the higher regions of the air, and then fallen in the shape of snow. In most cases when the cold is not so great, the water runs down in streams and rivers, fertilising the earth's surface, and making it possible for things to live upon the land. Now water and air form the two elements in which living things can exist. Water is essential to all life; and even those animals and plants which live upon dry land, as we call it, still depend upon water for their existence. They derive all their food either directly or indirectly from substances which are naturally dissolved in water, and their bodies are built up in water, so that even the driest looking creatures are always saturated with it.

Living things are either plants or animals, and I shall have to tell you how to distinguish between the two.

This picture represents a plant and an animal—it is a bull standing under an oak tree—and you can readily tell which is the plant and which is the animal; but those who have studied this matter most closely, have found great difficulty sometimes in clearly distinguishing plants from animals; not of course in such a case as this, but when their characters are of a much more indefinite nature. I shall show you now a water object, arachnoidiscus, and you will see what the nature of this difficulty is, for you will be unable to say whether it is plant or animal. The distinction between a bull and an oak is clear enough, and if I had to tell you in what they differ, I might say that the bull contains a quantity of muscle and nerve substance, and that the tree does not; no vegetable contains muscle and nerve; but then a great many animals that are low in the scale are equally without them. This water object is a living thing, and it will serve to illustrate the characters by which living things, whether animal or vegetable, are distinguished from mineral substances. It springs from a germ which requires parents similar to itself for its production, and that germ has the power of unfolding and at the same time enlarging and drawing into itself materials from outside, and building them up into the form peculiar to itself. Every living thing is composed of three or four gaseous elements—carbon, oxygen, hydrogen, and nitrogen; sometimes the nitrogen is omitted. To these a few other substances are often added, such as salts of lime, soda, potash, and small quantities of sulphur and phosphorus. Diving things existonly for a time during which they pass through a set of progressive changes; they grow till they reach their full-size and perfection, then their powers begin to decline, and at last they die, and the materials of their bodies disperse; but before this happens they produce germs, which grow into new living forms like themselves.

Now for the distinction between a plant and an animal. Plants derive all the materials of which they are composed from the mineral world, and take it in by their roots and their general surface in a state of solution. The food of plants is carbonic acid, ammonia, and water. Plants continue to grow

as long as they live, for they are constantly adding new material to their substance, while that which is once deposited is retained. The duty of plants is to convert mineral matter into compounds, suitable for the food of animals, and to store it up for their use. The chief part of their substance is composed of compounds of carbon, hydrogen, and oxygen united together. Animals have all parts of their body sensitive, and capable of contraction and movement, every part is constantly active, and this activity causes waste of all the structures of the body, which require to be continually repaired by fresh material. Animals grow only for a certain time, after which, though they continue to take in food, all of it goes to replace wasted and worn-out material. The food of animals always consists of substances which have been already compounded as parts of living bodies, either animal or vegetable, and it is always received into the interior of the body through an opening on the surface, it is then digested and conveyed to all parts to nourish them.

The composition of animal bodies is carbon, oxygen, hydrogen, and nitrogen, four elements combined together, whereas there are only three in plants generally speaking. The surface of the bodies of animals is also sensitive, so that they can feel external impressions, and often they have beside the senses of sight, hearing, and taste, but not always. Those are the distinctions between plants and animals.

I intend in these lectures to give you a description of four of the plans upon which animals are formed. The first is the one I shall have to speak of to-night; it is a plan without a plan, for the body in this case is a mere mass of jelly without any structure or form in it. The second plan, which I shall speak of next week, is the radiate plan, as you see it in the common star fish. You have this plan architecturally in the model prison, with the governor's house in the centre, and the wards branching out like rays. The third plan is the locomotive plan, which you may compare with a railway train, consisting of a number of similar pieces set end to end in a row, like a worm or centipede. The fourth and last plan is what we may call the soup-kitchen plan, such as you have in the mollusca or shellfish, where the digestive and secreting organs take the first place, and everything else is made of secondary importance.

To-night I have to explain the jelly plan, where there is no distinct plan at all, but life is contained in something that is almost without form. The body of the animal in this case is nothing but a little spot of soft jelly, and might be compared to a drop of thin gum-water. You have plenty of examples of such animals, and I shall show you some of them on the screen. They are very common in all stagnant water. I have chosen for my illustrations one which is named Amœba, or the Proteus Animalcule, so called, because it is always changing its form, and you never see it alike two moments together; and the Actinophrys, or Sun Animalcule, because it has rays like the sun. First with regard to this Amœba, it is very common in stagnant water where there is a good deal of decaying vegetation. If you look at it under the microscope, you will see that it soon begins to push out some part of its jelly-like body like a great broad finger, then the rest of the body seems to flow into that projecting part, and so by and by the whole body moves to that place. Sometimes the projection comes out in another part; sometimes five or six projections stand out at once; so it is always changing its form. As you see it on the screen you have a fair idea of what it is like; on the outside of it there is a thin dark line representing the surface, and then rather a firmer layer of jelly before getting to the inside. The surface layer of the jelly is a little thicker than the rest. The way in which this creature takes its food is to walk into it wherever it meets with it, for it no sooner comes into contact with any particles of decaying vegetable or animal matter, than the jelly spreads over those particles, and encloses them in the body, where they are digested as if the creature had a proper mouth and stomach. The Actinophrys does just the same, only instead of moving about it generally remains still, spreads out its long rays like a spider's web, and catches anything which touches the threads. The Actinohprys also is found in stagnant waters. It is able to catch very active living things. If one of these active creatures, such as a water flea, touches one of the rays of the Actinophrys it is stopped in a moment, you then see it slide down until it touches the body, it sinks into the jelly until it is covered over and is buried inside. In both these cases you see that the food is taken in without a mouth and digested without a stomach.

This is digestion in its simplest form. You can see the whole process of the solution and absorption of the food, and its diffusion throughout the body. These creatures can be found in almost any ditch in our own neighbourhood.

I now have to speak of creatures like these but found in the sea. They are called Foraminifera, and I have represented one upon the screen. You will see that long threads project from the body of these foraminifera, just as they did from the actinophrys or sun animalcule ; but there is a peculiarity here, and it is that the body is covered with a beautiful shell. The animal is composed of nothing but soft jelly ; there are no organs and parts in it. It puts out long threads of its own substance (soft jelly) in all directions, and they are so soft that wherever two of the threads touch, they blend, and so you have a sort of irregular net work formed round the animal. This network is spread out to catch its food, and whatever touches the net is drawn into the body and dissolved for nourishment. The shells of these creatures are of all manner of beautiful shapes, and it is wonderful that this soft jelly can produce such regular forms. The shell is made of carbonate of lime, which is derived from the the sea water, and it is deposited by the animal. To do this the jelly must form itself into a regular shape ; it may be the shape of a bottle or some other shape such as those you see on the screen, and it must remain stationary, acting as a mould while the carbonate of lime chrystalises as it were over the surface. In that way the creature gets a covering of shell from lime derived from the sea water. You will notice in some of those cases that the shell does not consist of one chamber only but of many. These foraminifera grow with the nourishment they take in, and to accommodate themselves they now and then add a fresh apartment to their house. They begin with a little chamber and add the others one by one as they grow bigger. You will see that this mode of formation of the shell is necessary, because it is formed upon the surface of the animal which makes itself a mould for the shell ; so that as soon as ever the shell is made the animal is big enough to fill it, and it no sooner grow than its house becomes too small, the additional soft jelly is then spread on the side of the shell until there is enough of it to fill a new chamber. Thus the foraminifera grow by

feeding and adding new rooms to their house as required, and in that way beautiful many-chambered shells are formed, some of them like the nautilus shell. The pictures I show of these shells will give you some idea of the variety and beauty of their shapes. The name foraminifera has been given to them because of the many little holes or foramina with which the shells are perforated, and through which the rays or threads of the animal are pnt out.

These Foraminifera exist in prodigious numbers in the sea. They are quite microscopical things. In many places the sand of the sea-shore is scarcely anything else but these shells, and you would trample it under foot without suspecting the thousand forms of beauty it contained. All those little atoms were once inhabited by living things, which have produced those beautiful forms. There is one place on the West Coast of Ireland, whence I have often received quantities of these shells, and the whole of the sea shore is composed of nothing but these remains of foraminifera; at that spot you may walk for miles upon them, and at every step would trample upon thousands. Not only the sea-shore, but the whole bed of the ocean is in many parts formed of them. The bed of the Atlantic for instance, all the way where deep sea-dredging took place in preparation for laying the Telegraph, is filled with these minute shells, which exist at the bottom of the sea in the form of a white paste, like soft chalk, many of the shells being broken up by the action of the water. It is a fact that the chalk rocks, which in some places are very extensive, are composed almost entirely of these foraminifera. Not only chalk rocks, but many other geological formations, including different kinds of clay, often contain immense numbers of these shells of the foraminifera; and there is every probability that all kinds of limestone are formed, chiefly of their remains. Now limestone of different kinds is of the greatest value to us in a commercial point of view; we use it for building-stone, for mortar, and for many other purposes, and it is well to remember that all this stone is in great part the product of these apparently insignificant creatures. The next picture represents a piece of beautiful marble statuary, and I have exhibited it as an example of one of the highest purposes which limestone is made to serve. Marble is limestone in a crystalline form.

Some of our marbles, like that of Derbyshire, are formed from the remains of larger kinds of fossil animals, giving to it when polished, its peculiar markings. Other marbles consist of crystallised limestone, modified since its first formation, so that the animals to which it owes its origin can no longer be recognised, and of this kind the pure white marble used for statuary is an example. There is no reason to doubt that all limestones including marbles had their origin mainly, from these microscopical foraminifera.

You see in an example like this to what important uses little things are turned in nature. Do not think that the work is done when life is ended. These creatures lived perhaps millions of years ago and died, and there it might appear was an end of them. They sank to the bottom of the sea, and if any man had seen them he might naturally suppose that all was over with them, but they were then beginning gradually to form this limestone in the bed of the sea. Changes have taken place since, and that stone having become hardened is now one of our most useful substances. Learn then from this that there is nothing insignificant in nature; there is nothing so small that we should overlook it. The large things that we notice first are few in number comparatively; and their influence is comparatively small, it is the little things that we can scarcely see that by their prodigious numbers really produce the greatest effects. This is the case with the little creatures of which I have been speaking, the numbers of which are so immense that they have produced greater effects upon our globe than any other living beings.

I must now say a few words about sponges, with the appearance of which you are well acquainted in its commercial form. There are many kinds of sponges, but only one that is useful to us. What you know as sponge is the skeleton; it consists of a horny substance forming a fine network which is very elastic, so that if you squeeze it, it springs open, as soon as you let it go, and if put into water, it sucks the water up until the sponge is filled; hence its use. The sponge when in a living state, was a collection of little animals like the Amœba, and these little animals, growing in a large company, have the power of forming within them a framework, upon which they are supported and can all live together as a colony.

There are certain sets of these small animals in the sponge with little tails, and these tails or filaments are always moving in a particular manner, which draws water through small holes on the surface of the sponge, and this water after passing through all parts comes out again in streams from a few larger openings provided for the purpose. In drawing the water in this way the sponge animals draw in at the same time the little living creatures in the water, and in that way get their nourishment. Many sponges are not useful for general household purposes, because, besides the horny substance, their network contains a great number of prickles made of carbonate of lime or of flint, but these form beautiful objects for examination under the microscope.

I shall next pass on to the Infusoria, or water animalcules, which exist in enormous numbers in every stagnant pool. They are called infusoria for this reason—if you make an infusion of tea, hay, and any other vegetable matter, that is pour boiling water upon it, and let it stand for a few days, you will find the infusion full of living things. If you take a drop of it you will find it to contain thousands of these little creatures swimming about. There are a great many different kinds of them, some larger and some smaller; those you get by infusion at first are very small, and called monads. I shall show you a diagram of one of the larger kinds. You will perceive that this animal is very much like the Amœba in its general character. It has rather a firm outside coating, and the inside is of soft jelly, but the body is covered on the surface by hairs. In one part of the body there is a sort of funnel-like opening, and that is the mouth. These infusoria have a mouth and in that they differ from the creatures I spoke of before; they are considered in consequence of this mouth to be a good deal higher in the scale of animal life. The mouth is surrounded by hairs as well as the body covered by them, and the hairs continually vibrate. By the motion of the hairs on the body these creatures can swim rapidly thro' the water, and by the motion of the hairs about the mouth they draw water into the funnel, and along with it the little creatures that serve as food. They go in through that funnel to the bottom, drop into the soft jelly, and there become digested as in the Amœba. That is the general character of all the infusoria. There are many

beautiful forms of them which can be seen with a common microscope. I will show diagrams of two forms in order that you may have some idea of what they are like. Many of them are shaped like beautiful little bells, and some of them grow together on stalks like lily of the valley flowers; these stalks are attached to water plants. The drawings I show are of course greatly magnified. The Bell Animalcules are most beautiful objects to watch under the microscope; they take their food in the manner before described, sometimes a larger piece than usual goes into the mouth of one of them and seems to choke it; suddenly it shuts up, and it is pretty to see how all the other little bells on the same stalk sympathise with it, and shrink up their flowers, the stalks at the same time contracting and twisting into a corkscrew shape, so that what was before a large spray of beautiful flowers becomes a close bunch of shut up-buds. After a time they gradually unfold themselves, the bells open out, the hairs vibrate, and the streams of water enter as before. The lower picture represents the Trumpet Animalcule, so called because it looks like a trumpet. The character is the same as that of the others, but there is no slender stalk, the body itself being fixed to some solid substance It is very interesting to watch these creatures and you can see a great portion of their mode of life by watching for half-an-hour now and then. Sometimes you may see that one of the bells is beginning to split down the middle and form into two. After a time, one of the two will break off and swim thro' the water as a free and separate creature, and in that way they multiply to a great extent.

Now what is the use of all these infusoria which fill our stagnant pools? I think their use is clear enough. They are found where there is vegetable matter in a state of decay, and which would soon make all the water putrid and bad, so that it would become very unhealthy and disagreeable if not actually poisonous. See here again, how these little things—which are so small that we have to use a powerful microscope to see them—keep the whole earth sweet by their countless numbers, and their constant consumption of decaying organic matters.

Now in this lecture I have shown you creatures which illustrate my text of Life without organs. I have shown you

that these microscopic jelly-like beings are alive. We can see that they have life in them, but we cannot tell how or why it is so. This shows you a very important fact to remember—that life does not depend upon organs such as we have, it does not depend upon stomach, bones, muscle and brain, excepting where the life is of a high order, where it becomes necessary there should be a division of labour, one part of the body performing one duty, and another part another duty; but it is not necessary for the presence of life that the body should be divided into organs.

I may say one word about organisation and what is meant by it. An organisation is a body formed of organs, and an organ is a structure having a distinct and proper duty or function to perform, which it does for the good of all the remaining organs in the body. It is a case of division of labour. All animals are generally said to be organised; I have shown you that these lowest are not organised; and there are many things organised besides animals. A steam engine is an organisation, for each part of it has a distinct function to perform, and does it in connection with all the rest, just as is the case with the different organs of a man's body. Do not confound organisation with life. Life can exist without organisation, and organisation can exist without life; but wherever you have life of a high order, there you have organisation, because you require a division of labour in the body in order that it shall rightly perform its functions.

In conclusion I will show you a drop of water from a pond with some live things in it; but first I would explain that the water you drink has nothing of this kind in it at all; they are only found where there is decaying animal or vegetable matter, and they are there because their business is to eat it. You see they are very active about their work of eating up the dirt, and you have a proof how well they perform their duty in the fact that if you have an aquarium, and keep the water in it for months in the house, it does not smell, because these active live things are continually eating up the dirt and keeping it fresh and sweet. I believe I am telling nothing but the simple truth, when I say that the possibility of the existence of higher forms of life upon the earth depends very much upon these microscopic things which keep the waters pure.

[Dr. Alcock concluded by showing the water animalcules with a higher magnifying power. Their number, apparent size and activity, amused the audience for a considerable time.]

NOTE.—Professor Roscoe wishes to correct a mis-statement which occurs in his 3rd Lecture, with reference to the introduction of the Coke Towers for the condensation of the hydrochloric acid. The gentleman to whom we are indebted for this idea is Mr. Gossage, the eminent chemical manufacturer, of Widnes; Mr. Shanks introduced Mr. Gossage's plan into St. Helens, where it proved a practical success.

ZOOLOGY.

FOUR PLANS OF ANIMAL CREATION.

LECTURE II.

SECOND PLAN.—Star shaped Animals—Stomach.

Radiate plan of structure. Body consists of repetitions of similar parts arranged round the mouth and stomach. Fresh-water Hydra, common in ponds. Description. It uses its arms or rays like a fishing-rod and line to take food. Means by which it secures its prey. Produces young ones by buds growing out from the body.—Marine Zoophytes, common on all shores. Plant-like compound animals. Resemble a large colony of Hydras, remaining attached to one another and having the surface of their bodies hard and horny.—Jelly-fishes; must be seen swimming in the water to be understood. Description. Small quantity of animal matter contained in them. Stinging organs; their structure and use.—Sea Anemones common on all rocky or stony shores. Description; structure, stomach contained within the cavity of the body. Sea Anemones at Fleetwood, Blackpool, Llandudno, and Beaumaris. Madrepore; compound Anemones, with their bodies strengthened by deposits of carbonate of lime. Coral Reefs. Gorgonia, Red Coral.—Starfish; description, body extending in rays around the mouth. Nature of locomotive organs. Habits and food. The Starfish a walking stomach. Many kinds of them, Sand-stars, Brittle-stars. Dredging in the Menai Straits. Brittle-stars breaking off their arms. Vegetative repetition of parts a sign of low organisation. Lost parts of Starfish grow again.—Sea Urchin. Description, Habits and food. Its locomotive organs; spines and suckers. Pedicellariæ, singular organs to drive away parasites. Mouth and teeth of Sea Urchin. Digestive organs.—Conclusion.

You remember that towards the end of my last lecture, I told you about the infusoria, and I showed you that they have a mouth, though all the interior of their body is soft jelly. In animals made on the radiate plan, such as I shall have to speak of to-night, there is a stomach as well as a mouth, and this stomach is made a matter of great importance in them. It is a chamber or hollow in which the food is received to be digested, and the liquid nutriment which results from that digestion passes through these walls, and is then distributed through all parts of the body. The common star-fish will give you a good idea of the plan of structure of a radiate animal. The mouth and the stomach are in the centre, and round these are arranged all the other parts of the body, and they stand out like rays in all directions. You may form a pretty correct notion of the manner of life of these animals if you have seen a lot of boys about a bonfire. You have seen that the boys stand round the fire in a ring, and go as near to it as they dare, in order to get equal shares of the fire and the fun; then, if you watch them for a little while, you will see that first one, and then another of them will be collecting fresh fuel, and throwing it on, so as to keep up the blaze. This is just the use of the projecting parts of a star-fish, or other radiate animal; they are servants of the stomach, and they are continually seeking and seizing articles of food, and putting them into the mouth, so that they go down to the stomach to feed it. Now, the first radiate animal that I shall show you to-night, and speak of, is one which is common in the ponds in this neighbourhood, and it is called the fresh-water hydra. I shall show you one of these on the screen. Mr. Brothers has been kind enough to obtain the specimen for me, and put it in a suitable slide for showing upon the screen with the lantern. There are several kinds of fresh-water hydras, which are distinguished by their colour; some of them being green, and others of a brownish colour, and by the length of their arms, one kind being remarkable for having very long arms. This which I show, is one with arms of an intermediate length. Though they are common enough, not many of you probably have had an opportunity of seeing them,

It now begins to lengthen itself out. You will see that the creature is formed with a rather slender body, and that from one end of this body proceed a number of rays or arms. These arms have the power of lengthening themselves out, so that they become quite slender threads. In this case, you have a young one growing from the body of the larger hydra: it may be seen standing out like a bud from the side of a plant. These hydras all through the summer produce young ones in this way. At first they are very small, and have no particular form in them; but as they grow larger their little arms or rays spring out from the end, and after a time they take the perfect form of the hydra, but are still attached to the parent; as soon, however, as they become perfect animals, they separate from the parent and begin life on their own account. You see in this specimen the arms are very broadly spread out in a ray-like form from one end of the animal. The centre of these rays is the mouth, and in the inside of the body is excavated a cavity, which is the stomach.

The hydra is a fishing animal, and its rays serve it for rod and line. Whatever little swimming creature touches one of these rays is instantly caught; then you will find that the ray shrinks up, carrying its prey along with it, until the object caught is conveyed close up to the mouth, and it is then pushed into the cavity of the stomach. There is one kind of hydra occasionally met with in this neighbourhood, but not so commonly as the one I have shown, which has very long arms: the body is about three-quarters of an inch long, and the arms spread out to four inches or more in length. It is called hydra fusca. This creature uses its rays so exactly like a rod and line, that I have often thought an ardent angler might find excellent sport by watching these hydras at home, when the weather or other circumstances prevented him using the rod and line for himself. They do their fishing, really, in a most scientific manner. If you watch these animals feeding, you will very naturally wonder how it happens that active little swimming creatures should be so instantly caught by those delicate threads of the hydra. Whatever part of the thread is touched by one of these creatures it instantly sticks there. Now, you must remember that these rays are

not made of soft jelly, as was the case with the animals I spoke of last week. They are pretty firm in their substance, and if you magnify them very greatly, you find how it is that they catch their prey. You find then that there is a very curious mechanism for the purpose. These slender rays which serve for fishing lines, are covered all the way down with little cells or bags, each having inside of it a long, stiff, spiral thread, and these spiral threads in the cells are kept set like so many traps, and they are no sooner touched than they go off, out shoots the spiral thread, and wraps round and entangles the prey, draws it closely up against the ray of the hydra, and at the same time presses it upon some little spikes that stand out from each of the cells, and in this way, the object caught is securely fixed. These hydras are really very interesting little creatures, and they have served for a great number of curious experiments. You may take a hydra, for instance, like one of those you see on the screen, and cut it up into little bits, and it is found that every one of those bits will not only live, but after a time will grow into a perfect and complete hydra, having rays at one end, and a sucker at the other. The sucker is intended for the animal to fix itself upon any object, for the purpose of fishing conveniently. If, then, you happen to have only one hydra, and wish to have many, you have only to cut him up, and you may make as many as you please. You have seen in the specimen shown on the screen, that the hydra produces young by buds growing out from its body. These continue to grow until they get to a tolerable size, and when fully able to work for their living, they break off from the parent, and set up in the business of fishing on their own account. In this way, by the production of buds, the hydras continue to multiply all through the summer, but towards winter they produce young ones by eggs, which remain dormant until spring, when they are hatched, and so continue the race.

The sea contains immense numbers of creatures nearly related to the fresh-water hydra; those which are most noticed by people who go to see the sea-side, are the horny zoophytes. These horny zoophytes—one of which I can show you on the screen—are objects which you may see tumbled about by the

tide on any shore, and are very much like plants. They are of a pale yellow colour, of a horny texture, and are very much divided into slender stems and branches. What you thus find on the shore are the skeletons and remains of the outside part of large colonies of hydra-like creatures, which form buds in the same way as the fresh-water hydra, but these buds instead of breaking away when fully formed remain attached to the parent, and so a large colony of compound animals is formed. The object nearest to me on the screen is a little twig from the top of one of these horny zoophytes. At the extreme points of the twig you will see a little flower-like object, similar to the rays of the fresh-water hydra. These are the rays which surround one of the mouths of this zoophyte, and beyond the mouth is a small stomach. They grow in great numbers together and are connected by the stems, all along which you have hollow tubes which are filled with the nutrient material from all the stomachs of these animals that are thus growing together; and they form a sort of co-operative store to which all contribute their share, and from which all can take what they require. These plant-like, compound animals are very common upon all our shores. You may find plenty of them at Southport, and on the sands at Lytham. At Beaumaris you may see these objects living and attached to the rocks and stones, where they naturally grow, and you could not have, I think, a more beautiful sight than you may obtain at Beaumaris, by wading into the water, when the tide is fully out, up to your knees, and then walking along in a line parallel with the shore. For miles you may go through groves of these living plant-like animals and sea-weeds; among them, you will see all manner of curious and beautiful sea creatures, but it is the zoophytes which are there so remarkably beautiful. I should advise you, then, if you ever find yourselves at Beaumaris, just to take this hint, and wade into the sea at extreme low water, on a calm day, and you will be well rewarded for your pains.

We will now leave these zoophytes, and go on to another class of objects, which have also a radiate or star-like character. If you walk upon the sands at Southport, you will be pretty sure to see plenty of rather unpleasant-looking objects,

like shapeless lumps of jelly. These, you know, are commonly called "jelly-fishes". Now, these unsightly creatures are amongst the most beautiful objects in nature.

If you take the trouble to put one of them in water you will prove this for yourselves. Remember, that these creatures live in water, and if you would see them in their natural state, you must see them in it. I have often thought if the fishes were to take it into their heads to study natural history, and, in order to examine the human species, were to put us under water to inspect us at leisure, we should cut a very sorry figure; to examine the jelly fish out of water is just as wise on our part. If you look at this creature in its natural condition, as you see it represented now on the screen, you behold a creature transparent as glass, with a top shaped like an umbrella or mushroom, hanging from which are elegant tassels and tendrils. This is the way the creature looks when alive, and if you watch its movements in the water, you will observe that its way of swimming is by a series of pulsations of that umbrella-like top. The movements of the creature are most graceful, and the object itself is really very beautiful. The way to see these creatures in perfection when you are at the sea-side, is to choose a perfectly calm day, and go out in a boat, and in an idle humour paddle along; you will then, in all probability, see many of them swimming near the surface of the water. In the Menai Straits I have seen the water covered with them, and amongst them I once noticed one as much as a yard across, which is very large for a jelly-fish. These jelly-fish, as you know, are said to sting very severely, and one so large as that I have just mentioned would, no doubt, be a very serious thing for a swimmer to meet. The jelly-fishes sting by means of a peculiar mechanism, something like that of the hydra, but more complicated. There are what are called "poison cells" scattered over those tendrils that hang down from the lower part of the jelly-fish, the structure of which is this,—inside each cell there is a spiral thread and also a poison dart, and when these cells are irritated by anything touching them, the dart and spiral thread are thrown out and pierce the object that comes against them.

The jelly-fishes are remarkable for the enormous quantity of water they contain, and the very small quantity of animal matter; this proportion of water is so great that if you take a jelly-fish weighing two pounds and drain out the water until it is dry, you will not have more than 30 grains of solid animal matter left! I dare say you may have heard the story of the farmer who lived not far from the sea-shore, and who one day went down to the sea-side to look about him, and, as sometimes happens, the sea had thrown up a prodigious number of these jelly-fish, which were lying about on the shore. A brilliant idea struck him—that here was a chance for him to fertilize his land without the expense of buying manure! So he hurried home, sent down his waggons, and had them loaded with these jelly-fish, which he conveyed home with great labour, and laid them down in his farm-yard. At the earliest dawn next morning, he looked out to see how his manure was getting on, when, to his dismay, he saw nothing at all, and he imagined at first that some unprincipled neighbour had carried away his valuable material in the night; but on looking more closely, he discovered that, the sea water having drained away, there was nothing left but some almost imperceptible films of animal matter! so large is the quantity of water contained in these creatures, and so very small the quantity of animal substance.

I must now go on to speak of some other radiate or star-like animals, and those I shall choose next will be the sea anemones. I will throw a sea anemone upon the screen, and along with it a number of other radiate animals, so that you will have a group of these creatures, and they are, as you see, very beautiful objects. There is great variety in the form of sea anemones. The one you now see has a body like a tall, straight pillar; the mouth is, as usual, in the centre of the top, and there are long threads hanging down from around it; those are rays, like the rays which surround the mouth of the fresh water hydra. That is the general character of all the sea anemones; but in most cases the rays or arms are much shorter than in the example before you. Most of the sea anemones are very much like flowers. At the base is a sucker-like disk, by which they attach

themselves to rocks and stones. You may get a good idea of the structure of the sea anemone by comparing it with the poppy-head. I dare say you know that if you cut a poppy-head across, you will have the appearance of an outside ring with a number of partitions verging towards the centre. It is just the same if you cut a sea anemone across, only that in the latter you cut also across the stomach, which joins the partitions as they come towards the centre, and forms an inner ring. You find sea anemones on almost every shore you may go to. I never saw them more beautiful than at Fleetwood. If you go down the river at low water in a boat, and land on any of the flats that are then exposed, you will enjoy a sight that will well repay you. You will see a sort of bed of shingle or stones covered with great masses of the cases of worms, which live in company, forming the most extraordinary towns and cities of worms. There are thousands and thousands in one mass, and they occupy a good portion of the surface of these flats of shingle, and between them are pools of water, full of magnificent sea anemones, like gardens of the most beautiful flowers. When I was looking at them, and thinking they were almost too delicate and pretty to eat at all, I was shocked to notice a particularly charming one trying to cram into its mouth a mass of food a great deal larger than itself—so greedy are these radiate animals, and the sea anemones are no exception to that rule.

At Blackpool you cannot find many sea anemones, and perhaps you will find none, unless you know what to look for; but upon the sandy parts of the shore you may pick up some beautiful ones, that have been detached from rocky ground deep down in the sea and thrown upon the loose sand. When found, they look like shapeless pieces of flesh, but soon open out in sea water. On one occasion, I found a very beautiful one there, fixed firmly on the back of a large crab. I carried home my capture in triumph, placed it in a large glass of sea water, and, during my stay at Blackpool, it formed a conspicuous object in the window of my lodgings, to the admiration of both natives and visitors. At Llandudno there are plenty of them, and at Beaumaris the shore is all studded over with them. At Llandudno you may have a great choice of very

beautiful ones, and you see there how they vary in colour. I have had as many as twenty of the same sort, each as big as a large dahlia flower, and not two of them alike in colour.

There is a wonderful place for sea anemones and all kinds of sea creatures at the entrance of the Menai Straits, it is called the Beacon Rock, and stands midway between Puffin Island and the Isle of Anglesea. If you go there at low water, you will find the most curious creatures, and when the tide is out, you can get into a remarkable cave which is completely covered at the top, sides, and floor, with sea anemones, forming as extraordinary a sight as you can well imagine.

I must leave these creatures now, and speak of the madrepores, which are not found on our own shores, but belong to tropical seas. The madrepores are similar to sea anemones, but they have this peculiarity, that the substance of their bodies is made firm by deposits of carbonate of lime, and they also grow together in company. You see there a photograph of the skeleton or hard part of a mass of these compound sea anemones, or madrepores. From every one of the tips of those branches in a living state would appear a beautiful flower like a sea anemone. You see that in this case, the object has quite a tree-like appearance, and this will prepare you to understand how it was that not so very long since naturalists were undecided whether these creatures were really animals or plants. It might have been some such specimen as that on the screen which convinced a certain French naturalist on this point. He had been for his holiday to the shores of the Red Sea, and when he returned home he made haste to communicate to some learned society his great discovery. He was happy, he said, to be able at once to end the controversy as to whether these things were plants or animals, for now he had positive proof that they were plants, for he had timed his visit to them so fortunately that he had seen them in their native element *in full flower!* Those flowers, of course, being nothing more than the mouths of the compound animals, so difficult is it for us to get at the truth, because men will guess instead of going to the trouble of careful and thorough examination.

The coral reefs which you must have heard of, and which are so massive, and form such extensive rocks as it were, in the oceans of tropical climes, and especially in the South Seas, are formed entirely by animals belonging to this class. The animals keep depositing lime in the substance of their bodies, and when they die a hard skeleton remains. Fresh colonies of them grow on the top of those that have gone before them; fresh carbonate of lime is taken in from the sea water, digested and deposited in their substance, and thus, in the course of time, enormous masses of this madrepore are formed in the sea, so much so that they make reefs which are often very dangerous to navigation. Some of the islands in the South Sea are formed entirely of these coral animals; others are surrounded by rings of coral reef, and these frequently afford a safe and welcome anchorage for ships. It seems strange that creatures individually so insignificant should produce such enormous results.

There are other creatures I shall have to direct your attention to, and I will at once shew you one upon the screen. These creatures differ from the madrepores; they have a firm, hard skeleton, but it is of a horny substance. The one nearest to me is well known by the name of Venus' Fan. It is a complete net-work of horny substance. This is the skeleton of a thing which, when alive, was coated over with a fleshy, animal matter, the whole of which was set with little flowers as it were, each consisting of a circle of tentacles or feelers, in the centre of which was a mouth leading into a stomach; and the whole of that object has been secreted in the inside of a great colony of such like creatures, which make that skeleton for their support. These are called gorgonia, and they lead me to speak of another object which is, perhaps, of more interest—this is the red coral. Now red coral is quite a different thing from the large masses of madrepore, which often go by the name of coral. Red coral is a horny skeleton like that, but made perfectly hard by deposits of carbonate and phosphate of lime. It is formed by a fleshy substance, like the gorgonia, that fleshy substance having imbedded in it a great number of little mouths which draw in nourishment, and are really the individual animals which produce the whole thing.

On this slide you see represented a small piece of the red coral, with a part of the skeleton laid bare, showing what is known as coral; the other parts are covered by a fleshy substance, and scattered here and there, upon that you see the mouths with the flower-like tentacles by which food is taken in.

I must now leave all these compound animals, and say a few words about the highest group of radiate animals, the star-fishes and creatures of that kind, which are always single, individual objects, and have generally the power of moving from place to place. The common star-fish is very abundant at Blackpool; you may see it by thousands on the shore; and perhaps one reason for its abundance there is that it finds its natural food on the shore. It feeds upon bivalve shellfish which live buried in the sand, and you may find it at any time there busily engaged in eating cockles. You see a specimen of this star-fish on the screen. Now this star-fish is literally a walking stomach. The centre of the animal is a stomach, and the rays project from it in the way I pointed out at the beginning of the lecture. One thing that is very remarkable about these star-fishes, is their extreme carelessness about their limbs. If you pull one off they dont seem to mind it. At Llandudno I saw one so careless that when fixed to the side of a perpendicular rock by one ray it allowed the weight of the body to break it away, leaving the one ray behind sticking on the stone, so little do they mind the loss of a limb. At Blackpool I have seen one that had all its rays pulled off, and nothing but the round body in the middle left, and yet it was going about quite heartily. These star-fishes are so careless about their appendages because they have the power of reproducing them; they grow again, and you may often see star-fishes in all stages of reproduction of lost limbs.

There are a great many kinds of star-fish. One of those shown on the screen is called the sand star. In that case the rays are very long and slender, so that they are thought to be like the tails of snakes. Now, this sand star is extremely reckless about its appendages; it does not wait for you to pull them off; if you only touch one of them, it snaps it off of its own accord; and it is very difficult to catch one whole. The

way pursued by naturalists is to take a broad paper-knife, put it under the creature,—taking up some sand as well,—then plunge it into a bucket of fresh water. In that way the creature dies instantly, before it knows what you are doing, and has not time to snap its rays off. There are other kinds of star-fish even more irritable than the sand stars, and they are called Brittle Stars on that account. When I have been dredging in the Menai Straits, I have brought up the dredge quite full of these brittle stars all matted together, and the sight of them was one of the most annoying to a naturalist that can be imagined. There they are of every conceivable colour and pattern of marking, and all snapping and breaking to bits before your eyes, and nobody touching them! you find in all these star-fishes many repetitions of the same parts, that is a number of parts performing the same functions, and whenever this is the case you may be sure it is a sign of a low organisation; and together with this repetition of similar parts you find that there is a corresponding power of reproduction in them when they are destroyed by any accident. If you catch a number of these brittle stars you generally find some of them with young rays growing out to replace those which they have lost at a former time.

I must now say a word or two about another kind of radiate animal, agreeing in some respects with the star-fish, but it is globular in shape, instead of being divided into rays; it is called the echinus or sea urchin. It consists of a hard round shell, and that shell covered with spines, which stand out in all directions. The star-fish is an animal feeder, but the sea urchin is a vegetable feeder.

The common echinus is very abundant at Beaumaris. At low water there you may find them in great numbers upon the shore sticking to seaweeds, or fixed amongst the stones. It is curious to watch the echinus; it walks upon stilts, as it were, by means of the long spines that project from it; and, in addition to these stilts, it has a kind of suckers, which are put out from five rows of little holes round the body, and these lay hold of any hard substance upon which the creature is walking, and so steadying it in its curious mode of progression.

The echinus is a creature very well worth examination, and a good deal of its structure can be seen without a microscope. Among the spines of the echinus, all over the shell, will be found a quantity of very singular things, which I have put down in the syllabus by the name of pedicellariæ. These are long worm-like objects, at the end of each of which you find three hard calcareous jaws which fit together, and look like the head of a snake. When the echinus is alive these jaws continually open and shut, and their object is to seize upon or drive away any parasites that might fix themselves upon the echinus and impede the motion of the spines. The digestive organs in the sea-urchin are remarkable. In consequence of their vegetable food these organs are much more complicated than they are in the star-fish; the mouth is provided with a singular arrangement of teeth and jaws, and there is an intestine as well as a stomach, for the sea-weed upon which it feeds requires a good deal of digestion and preparation to convert it into animal material. You will perceive that in all these radiate animals the stomach is *the* important part of the creature, and by its appearance here in these low kind of animals, and by the prominence given to it, we may be taught that it is the organ which is most essential to animal life; for it is by its means that the various articles of food taken in are dissolved and converted into compounds suitable to be built up into the body of the animal, and to be made a part of its substance.

In my next lecture I shall give you an account of jointed animals, and I shall shew you that the prominent idea in them is the development and perfection of the locomotive organs.

SCIENCE LECTURES

FOR THE PEOPLE.

No. 3

ON ZOOLOGY.

BY DR. ALCOCK.

Lecture VII.

DELIVERED IN THE CARPENTER'S HALL

BROOK STREET, MANCHESTER, DECEMBER 12th, 1866.

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ZOOLOGY.

FOUR PLANS OF ANIMAL CREATION.

LECTURE III.

THIRD PLAN.—Jointed Animals—Locomotive Organs.

Jointed plan of structure. Body consists of repetitions of similar parts placed end to end. The Leech, the Earthworm. These are among the lowest of jointed animals. Description of each. The chief idea in all jointed animals is locomotion; how the Leech manages it. Locomotion in the Earthworm; habits of the worm. Various kinds of Marine Worms all showing the jointed structure in its simplest form. In further developments of this locomotlve plan we have two distinct sets of jointed animals; one set living in water, such as Shrimps, Lobsters, and Crabs; the other set living in air, as Centipedes, Insects and Spiders. The Centipede: description,—body with many joints, a pair of legs on each except the first and last—good intentions, great show and little work—Locomotion implies muscular action; chemical change like that which takes place when a candle burns; the breathing organs bring the Oxygen required and carry off Carbonic Acid. Close connection of breathing organs with those of locomotion in jointed animals. Nature of Gills. Crab, Crawfish, Common Crab, description. Habits, quarrelsome disposition. Voluntary amputations and growth of new limbs. Casting the shell. Cannibalism. Locomotion in Insects. Two requisites for flight are extreme lightness of the body and the greatest possible energy and endurance of the muscles. Arrangements by which these results are obtained—Caterpillar, Chrysalis, and Butterfly. Nature of wings. The Dragonfly, description; different stages of its existence. Perfection of flight.—Conclusion.

In my last lecture I showed you some living Hydras, and I told you of one kind called Hydra Fusca. I told you it was remarkable for the length of its arms, and their exact resemblance to a fishing rod and line. I shall now show you on the screen some portraits, taken a few years ago, of specimens of these Hydras, so that you may see what their character really is. You will see here one of these objects floating, as they often do, upon the surface of the water. In that case the disc or sucker at the end opposite to the mouth is used as a float, the body hangs down in the water, while the rays stand out stiffly for a part of their length, and then becoming very slender hang down like fishing lines. In one instance you see the line twisted; it has just caught something and carried it to the mouth, it is now being thrown out again to try its luck once more. You see the Hydras represented in many different positions. Here is one with a bud attached to its body, like the one you saw living last week. Here is one which has taken in a large meal, and is shut up for a time while it digests its food. Here is another walking along the bottom of the vessel upon its rays, using them as locomotive organs, like the star-fish. And here again is one which is going along in the way of a leech, by bending the body into a loop, and holding alternately by the sucker and the contracted rays. To-night I have to speak of Jointed Animals, in all of which the chief idea is locomotion, or moving from place to place. We find among them all sorts of designs for effecting this object, some more and others less efficient, but in each case exactly suited to the requirements of the animal possessing them. The outside of the body of all jointed animals is firm and strong; and it is often quite hard, in which case it consists of many pieces jointed together, so that they can be moved on each other. The simplest plans of locomotive structure are seen in the different kinds of worms, and of these the leech is the most remarkable. It has not the slightest trace of any external locomotive organs, and yet it can get along in the water much better than many creatures that have limbs. We are so familar with the fact or else we should think it very odd to see a creature five or six times as long at one time as it is at another. What would you think for instance of me, if I were suddenly to stretch myself out as thin as a walking stick, put down my

head in the middle of this room, fix myself there, then contract myself into a short length again, fix my feet at that spot, and with another stretch have my head out of the door? Yet that is just what the leech does in its way of walking, and no one thinks it wonderful in the leech, because we all know it is its nature to do so. At each end of the body of this animal there is a sucker by which it can fix itself either at the one end or the other, as it requires, and it performs its movements by the harmonious action of innumerable muscles which form the walls of its body. The action of these muscles is regulated by a system of nerves which look like slender white threads, coming from small knots of nervous substance, as you see in the picture which is now on the screen, those knots of nervous substance extend down the middle of the body, and are connected together by short nerves so as to look like a string of beads. This nervous system may be very well compared to a set of telegraphic wires, through which messages are continually being sent to different parts of the system, and the string of beads which you see down the middle of the body might be compared with so many local stations, each acting within its own district, but the principal office is in the head, where there is a larger mass of nervous matter which may be called the brain. It is from this mass of nervous matter in the head of the animal that general directions are sent through the whole system of nerves, to regulate the movements of the whole, and you have here in the leech a most complicated system of muscles and nerves to produce those movements required for its peculiar kind of locomotion. If you were to allow a man his whole life time to make a working model of the leech, he could not do it, simple as this animal looks.

Leaving the leech, I shall now say a word or two about the common earthworm. This is a very interesting little creature. It is formed in every respect for living underground. The rings of its body are more plainly marked than they are in the leech. Its body may be said on the whole to be cylindrical, but at the front end it is conical, and comes to a rather fine point, At the hinder part, the body is flattened above and below, so that it has an edge on each side. This form of the body has a good deal to do with its success in making its way underground. The earthworm has the same power of lengthening

and shortening itself as the leech has, but to suit its peculiar circumstances it is also provided on each ring with four pairs of little bristles, each of them having the points directed backwards. You can easily prove this, if you take up an earthworm and pull it through your hands. If you take hold of the head-part of the worm and pass your hand towards the tail it goes without any obstruction, but if you try to pass it the other way, you cannot, your hand is held by these little spines. Now, the effect of these spines is, that the hinder part of the worm can be fixed immovably in its hole, while the front part is being pushed strongly forward to extend the hole in the ground. At the slender front end of the worm is the mouth, which is simply an opening, but just above it there is a little finger, as it were, the office of which is to keep putting soil into the mouth; for it is a fact that the worm to a very considerable extent, eats its way through the earth when it is burrowing. The food of the worm is the actual soil; that which nourishes it of course being the organic matters which happen to be mixed with it. During last summer I was making some observations on worms, and I had occasion to dig up as many as I could find in my garden, and I was surprised to find that a very considerable number of the worms I obtained had got new tails. It was evident that they were not the original tails, because they were badly fitted; they were smaller in proportion than the rest of the body, as well as paler in colour. I asked myself and others how it happened that these worms had new tails, and the only explanation I received was that in all probability the gardener had been digging and had chopped the worms in two. Now, I knew very well that my gardener had not been so active in the garden as to chop off all these worm's tails, so I was obliged to seek another explanation, which I think I found. Worms in making their way through the ground and feeding in the manner I have described, eat a great deal of soil, and you know they frequently cast out a large quantity of this soil in the form of worm-like moulds, which you see on the surface. Now if you knock one of those heaps on one side, you will find a worm hole immediately under it. It is clear then that the worm must come up tail first to void this rejected soil. Now that being the case, it struck me at once that birds on the look out

for something to eat would very soon spy where a worm was in the act of producing one of those little heaps, would hop to the place, lay hold of the worm and try to pull it out of its hole. But I told you that the worm has the power of resisting strongly being pulled in that direction; it won't come, but will sooner submit to having its tail bitten off, so you see how Providence orders these matters—the bird gets a good meal and the worm goes back to its hole and grows a new tail!

There are many kinds of marine worms, and among these many that crawl about quite actively; some of them, however, are stationary and live in cases which they make for themselves. I will show you one or two of these marine worms. You have represented there two kinds of marine worms. The one nearest to me is that which is very much used by fishermen for bait. It is found living in the sands at Southport abundantly. The other is one of those which make cases of a sort of shelly material, in which they constantly live. In both these you have examples of gills upon worms, gills for breathing or aerating the blood. In the worm nearest to me those gills form little excresences extending a considerable distance along each side of the body; in the other case the gills look like beautiful plumes and stand round about the head. There are many other marine worms, which are not stationary like those two, but crawl about very actively. Their bodies are composed of many rings, and on each ring there are two bundles of bristles, which can be drawn into the body, or pushed out as required; and in walking they move upon these bundles of bristles. Now, in all these examples of worms that I have given you, the body consists of nothing more than a straight row of similar pieces, and there are either no projecting parts for locomotion at the sides of the body, or these are of the simplest character, consisting even in the highest kinds of worms are nothing more than bristles. But all these worms are mere sketches, as it were, of a plan of structure destined to be worked out in other creatures into an endless variety of designs for the most perfect locomotion.

There are two distinct sets of jointed animals belonging to these more advanced plans of structure; one set inhabit the water, and include such creatures as shrimps, lobsters, and crabs; and the other set live on land, and breathe air, and include centipedes, insects, and spiders. I shall now speak of

one or two of these creatures, and first of all of the centipede. I think I can show you a portrait of the centipede; it is now upon the screen. It shows rather dimly, but sufficiently to discern the creature. The centipede has a body composed of many joints, and this body is firm and hard on the outside. It has a pair of small jointed limbs coming from each ring. Every part of the whole length of the body in this creature is bent upon one thing, and that is locomotion. Every joint has limbs upon it, and each and all are determined to move on. If you watch a centipede walking, you might, at first sight, think that a fair comparison of it would be a long boat with a great number of oars and people moving; but if you look closer you will find that that comparison is not strictly correct, for you would see that the limbs were not all moving in the same direction at the same time, but in two or three parts of the centipede you see the limbs are raised to move forward, and between those points there is every gradation of movement; so that on looking at the whole length of the creature the legs appear like a succession of waves passing down the two sides, the waves coming out at the end behind and re-appearing in front. Now, the reason for that is what I told you before with regard to the leech—that there are knots of nervous matter all down the body of the animal; these are connected by nerves which go up to the brain, and the brain keeps sending directions down, and as these go from knot to knot the orders are received by each in succession, causing the limbs to move in that wave-like manner. It is a singular thing that if you take a pair of sharp scissors, and neatly cut a centipede in two when it is actively engaged in motion, the hinder part of the centipede goes on walking just as if nothing had happened! That shows how bent upon motion every part of the creature must be. In this centipede instead of the locomotion being produced by the lengthening and shortening of the body, as we see it in the leech and in the earthworm, the joints themselves of the body are fixed, but they have limbs attached to them, and these are moved by muscles contained within the joints to which they belong. Now, this locomotion of the centipede, though it it is not very rapid, is very effective to suit the habits of the creature, which are to creep into all sorts of little crevices and winding passages; and it is

therefore very important that all parts of its long body should equally be walking forward, because in twisting and twining itself in a serpentine manner, it would otherwise be continually grating the sides of the passages in which it was moving.

Every movement of the muscles in any creature is accompanied by a wasting of them. A certain quantity of the substance of the muscle is wasted, and at the same time the wasted part is combined with oxygen, which comes originally from the air, and as a result of this change carbonic acid and water are produced. These two substances within the body are thrown into the blood, the blood is then conveyed to the breathing organs, and that carbonic acid and water are there got rid of. In breathing, oxygen is absorbed into the blood from the air, and then we say that the blood, freed from its carbonic acid and water and charged with oxygen, is aërated, and made fit again to be circulated through the body. Now, if you consider, you will perceive that this is a change exactly similar to that which takes place in the burning of a candle, and it is a fact, that just the same amount of heat is produced as is proportionate to the quantity of oxygen used.

I must now say one word about gills, which are the organs used by water creatures for effecting these changes in the blood. Most water creatures are provided with gills, and these gills are generally composed of a great number of thin plates of membrane, the whole substance of which is made up of a net-work of blood vessels. These blood vessels come on the one hand, from the general system of the body, and contain blood charged with carbonic acid and water, resulting from the combustion of the tissues of the body. That net-work of vessels is freely exposed to the water and it terminates at the other end in vessels which go back directly to the heart of the creature, and then contain pure blood charged with oxygen; and the heart receiving it in this state sends it to all parts of the body to continue the same process.

I wish to show you next one of the large class of creatures called crustacea, and I have chosen for my specimen the crawfish, the common fresh-water crawfish. These creatures are found very abundantly in some of our rivers and in some canals. I have not met with them nearer home than at Cressbrook; but I have obtained great numbers of them

from the canal near Coventry. I have had them sent to me in a common old biscuit tin, and they have borne the jonrney very well, and lived for months after I received them. I have had every opportunity of examining them during their life with me. I have seen them cast their shells and get new ones; I have seen their eggs hatched and produce young ones, and had full opportunities of seeing the manners and customs of these creatures. That is the portrait of one specimen which I obtained from Coventry. You see it looks very much like a common lobster, and it is really a very similar creature. If you examine that crawfish or lobster you will see that it is a jointed animal, but it is very different indeed from the centipede. You have an example in the crawfish or lobster of the way in which the efficiency of the locomotive organs is increased. You find that the legs instead of being distributed all down the body are concentrated at one part, and are placed very near together. This crawfish is a water creature, and it is a very good swimmer; but it should be remarked that in this case it does not swim at all with its legs. The hinder part of the body, which is commonly called the tail is really the swimming organ, and you might notice that the end of the tail was provided with a broad fan, and the action of the lobster in swimming is to strike the water downwards by means of this tail, so bringing it suddenly against the under part of its body, the effect of which is to cause the animal to shoot backwards through the water. The lobster always swims backwards, and is said to swim with very extraordinary speed, darting with one flap of its tail many yards, and guiding itself with the greatest nicety, so that it will dart without hesitation into a hole only just large enough to receive it. You will notice both in the lobster and the crawfish that the antennæ or feelers are very long. They are made so that when laid flat along the body backwards, as it were, they project in such a manner behind that when the creature is swimming they are of use to feel where it is going, because as I said, it swims backwards. The legs are used for crawling among rocks or stones, where the creature lives.

I shall now leave the crawfish and go on to speak of the common crab. Now, in this crab we find a concentration of the organs of locomotion the most remarkable in all the crus-

tacea; the limbs are all very close together at their origin, and the whole body seems to be very much pushed up together. If you look at the nervous system in the crab, you will see that it has undergone a corresponding change from what you see in the leech or the centipede. In them there was a long chain like a string of beads. In the crab you will find one large mass of nervous matter in the middle of the body, which sends out nerves like rays in all directions, one large nerve going to each of those limbs to supply it with motive power. You should remember then that in jointed animals the perfection of locomotion is brought about in a great measure by the concentration of the different parts of the body. You are well acquainted of course, with the common table crab, which you may any day see in the market. The crab is a very interesting creature to examine a little at leisure. Look at the back of the crab, and you will see how beautifully it is arched to resist force, how strong the shell is for the same purpose, how the borders are indented like a pie crust forming counter arches to increase the strength; then notice how nicely the eyes which are upon movable stalks can be put back into the sockets, and how the sockets project, so that a knock on the eye could not do it any harm. Then be pleased to notice the two pairs of feelers one pair of which fold side by side, and can be put under a sort of roof where they are quite safe from injury. The second pair of feelers are still more carefully guarded, perhaps because they are more necessary to the creature; they fold in the middle, and can be put away into sockets, looking very much like putting away a pair of spectacles into their case. Then if you look at the legs of the crab, you will see how beautifully they all fold up close against its body. You should look too at the mouth of the crab, and you will see a very singular thing. I cannot go into the particulars; but at the outside of all you will see two pieces just like double doors, which fold over and cover up the inner parts quite close; and then the great claws, if put where they would naturally be when the creature is at rest, securely bar the doors of the mouth, and keep everything fast. If you come to think where the crab lives, you will see how desirable it is that these things should be as I have said. The crab lives in the sea where there is a stony bottom, and at some distance below low

water mark, but within reach of the rough weather, and is liable to be tossed about very much. Well, it can pack itself up in the way I have mentioned, and may then be rolled over and over just like a boulder stone, and take as little harm. You see, therefore, in the case of the common crab, how well fitted it is for the circumstances in which it is placed. It has a sort of confidence in the strength of its armour, and goes about like one of the knights of the middle ages, seeking for some one to attack. But the crab is much better protected than any knights ever were in their armour ; and besides this, the crabs are their own army surgeons, they need no splints, bandages, nor lint. If they have the misfortune to have a piece of a limb snapped off in an encounter, they just give that leg a shake, and off it comes at a spot almost close to the body, where nature has provided that these voluntary amputations shall take place, the bleeding stops, and the crab is at once ready to go again to the fight !

One day I found a crab at Llandudno, that had lost both its claws and all its legs but two ; yet, for all that, it had not lost its courage. I picked it up, and, at the same time, selected another crab of its own size, and put them together in a dish filled with sea water. It was pretty to see how the brave little fellow, without any means whatever of attack, still stood on his defence; for this perfect crab, more shame to him !—crabs have no magnanimity—at once picked a quarrel with his unfortunate brother, and attacked him savagely. My crab stood bravely up, and defended himself as well as he could. Now, how did it happen that a crab in this miserable state should never think of giving in ? Well, I think it is that the crab still feels, that although so defenceless, he has the capabilities of a warrior left in him ; he feels, perhaps, that his fresh legs and arms are already sprouting where the old ones are gone, and that if he could only be let alone for a time, he would have new claws and legs, and be able to give as good as it took. Now, the crab can really afford to be reckless in battle, although it is not invulnerable, for nature does repair its shattered limbs as often as it is required. The brave little fellow I have been telling you of, if he could only have been put into hospital for a time, would have come out as good as new, with all his claws and legs complete, and with no need for

such tender nursing as our wounded soldiers received in the Crimea from Miss Nightingale and the Sisters of Mercy. And, after all, the result is far more satisfactory in the case of the crabs, for with them you see no crutches or wooden legs, nothing of that kind; they come out bran new, and as good as at first. Now, perhaps, if you consider this carefully, you will be led to suspect that nature did not design men with a view to their fighting in the destructive way which is now practised by civilized nations.

But although the crab is so well provided in the matters I have mentioned, seasons of great anxiety come upon him now and then, and these are when in consequence of his constant fighting and feasting, he feels he is growing too stout for his shell; he feels that his trusty armour on which he had depended so long, is getting too tight for him! at last the dreaded moment comes when he cannot endure the pressure any longer, though he knows at the same time that his safety, if not his very life, depends upon his coat of mail. Still he feels at last he *must* throw it off and expose himself defenceless to his enemies. Now here you would think would be a time for serious reflections upon his past career of riot and barbarity! But instead of thinking of repentance, this crab crouches in some dark hole trembling for his safety and anxiously hoping that his new suit will soon be ready. His fears are probably heightened by a guilty conscience, for he feels within himself what he would have done in his strength if he could only have had the luck to meet with a defenceless soft crab, such as he is at that time; oh! what a juicy meal he would make of that crab! Well, thinking so, he naturally trembles for his safety. I once brought home with me two little crabs from Blackpool, and I put them into some sea water with sand, and fed them regularly, so that I kept them alive for some time. When I had had these two little crabs for about a month, one of them cast his shell. The other one, as it happened, perhaps in consequence of being well fed, did not molest this crab while it was soft, and in a few days it came out again as brave as ever. Shortly afterwards it came to be the other crab's turn to cast its shell, and then the ingratitude of that wretch was at once seen. No sooner did this second crab cast his shell than he rushed at him and ate him up! I am happy to say however that it was not

many days before justice overtook him, and he died, either from a bad conscience, or—what is perhaps more likely—indigestion.

Now, we will leave these sea creatures which breathe by gills; and pass on to some of those which live on land and breathe air. I shall therefore have now to speak of insects. In all insects you find there is a concentration of the organs of locomotion about equal to that which you notice in the lobster. Insects have a body divided into three parts, and the legs are always attached to the middle part; and they are moved by strong muscles which are contained within that middle part of the body. These legs of insects are very active, and are used for a great many different purposes, as for creeping, running, jumping, and swimming; and they are modified to suit the requirements of the insects in all these different ways. Most insects have wings as well as legs, but there are some which are always without wings--for instance, the flea—but this flea, you know—I dare say you know—has the power of jumping in such a way as to be almost equal to the power of flying. I confess I can never see one twice; if I see it once, I cannot see where it goes to. But just consider for a moment if you were endowed with the same power of jumping, in proportion to your size, as the flea, and you jumped, the result would be fatal, for you would come down with such a crash that you would break every bone in your body; so that it is lucky for us that we have not the powers possessed by some of these insects.

In an animal which has the power of flight, it is necessary that the body should be very light, and that the muscles which move the wings should be very powerful, and, at the same time very rapid in their action. These two requisites are brought about by one and the same simple means in insect structure, and it is in the arrangement of the breathing apparatus. Now, breathing is like a draft of air going through a fire, the more perfect the draft, the more rapid will be the burning. We have seen that in crabs the gills receive the blood from the legs and claws, charged with the waste materials from muscular action, and purify it from these things taking in oxygen at the same time from the water; but this aërated blood in the crabs is mixed in the heart with impure blood, which comes

from the other parts of the body, and so returns to the muscles to act on them, in a state which is not stimulating enough to produce energetic action. The plan which we have in insects is quite different, and is not seen in any other part of creation excepting in them ; it is beautiful by its simplicity. The blood of the insect is not contained in vessels at all, but freely fills every part of the body not occupied by something else. In this way it bathes the whole surface of the internal organs and of the muscles. But you find in every part of the insect air-tubes, which I shall show you with the lantern from a drawing of the anatomy of one of these insects. You see in that drawing a great number of little branches going in all directions through the body of the insect, and these might be thought to be blood-vessels; but they all contain air, and if you look carefully at the drawing, you will see that here and there there are large dark-coloured places which are reservoirs for air. If you trace those branches to their origins, you will find that they arise from certain points down each side of the body, and in the perfect insect there are holes from the outside, where the large trunks of these air-tubes commence, and through which the air is admitted into the interior of the body. These holes you will find are often beautifully fringed with hairs, the object of which is to prevent dust from getting in. By this plan of conveying the air to all parts of the body of the insect, instead of carrying the blood to the lungs or gills to be purified, you get an extreme lightness of the body, and at the same time you have the most perfect possible aëration of the blood. This perfectly aërated state of the blood, and its free and direct contact with the muscles, produces their energetic action. As examples of flying insects, I have chosen butterflies as being very common, and some of these I will put on the screen. These butterflies may not be very remarkable for perfection of flight, but they show large and beautifully-coloured wings, which is the subject about which I want to speak. There are, however, many kinds of butterflies, which are not to be despised on account of their small powers of flight, and entomologists will tell you that some are very hard to catch, and will outfly their best efforts at running. The butterfly is provided with a kind of long trunk with which it sucks out the sweet juices from flowers, and this is what the

butterfly feeds upon; but you must not for a moment think that it is this honey from the flowers which has developed all the powerful muscles which work those wings, and the wings themselves of the creature. Those butterflies originally came out of the egg, as you know, in a very different state from what you now see them. They were then nothing but little greedy grubs, which went about day after day, doing nothing but eat; they were eating constantly, as though their very life depended on getting down as much vegetable substance as they could possibly swallow. This was the way the caterpillar or grub of the butterfly went on for a long time, and during that period he had frequently to change his skin, on account of its getting too tight. Now, if you traced him through his career, you would find that at last there came a time when he cast his skin, and instead of coming out as a caterpillar, he came out as something quite different; he came out like a mummy, with a hard case about him, being what we know very well as a chrysalis. His limbs were gone, his power of eating was gone, and there he lay for a considerable time helpless. He showed his care for himself just before he went into this state, however, by, in some cases, hanging himself up in a convenient corner, or, in others, burying himself in the ground, where he remained for a considerable time, until at last he burst from that chrysalis form, and came out a perfect butterfly. You see, then, in tracing the history of this creature, that the real nutriment which produced those wings and that powerful flight, was that which was taken when the creature had no wings at all. It kept storing up nourishment for weeks and months, not for its own immediate use, but for future purposes. In that representation of the caterpillar, you will see down each side of the body, masses of substance looking like suet or fat in the living creature. Down the middle you see the alimentary canal through which the food passes. Independent of the proper organs of the caterpillar, then, you see immense quantities of fatty material which is stored up for the future making of the butterfly. While the creature is in the chrysalis state, all the substance of its body seems to go soft and milky, and it looks as if it were made over again: created afresh, on a larger scale, and in a more perfect form, by using up

the hoarded material which had taken months to collect in the caterpillar state. You see, then, I think, from this how difficult it is to make a flying insect; how for months the creature must go about as a grub, and do nothing but feed, in order to store up an abundant supply of material to make this beautiful flying creature. Then, the butterfly exists but for a short time, and perhaps it could not possibly support itself for long by the nutriment it is able to take itself.

Leaving the butterfly, I shall now give you an example of the most perfect of flying insects—the dragon fly. This creature is well worth careful examination by those who are interested in locomotion, as a mechanical matter. There is nothing more perfect in nature than the dragon fly, and if you look at it, I think you will say after my explanation, that the comparison of it to a railway train is not far-fetched. The part to which the wings are attached is the engine with its four driving wheels. Here you see the head which we may naturally call the guard's van, placed in front to keep a good look out; and behind you have the carriages set in a row, and not concerned at all in producing locomotion, as I showed you that all the joints in the centipede are. This dragon fly has most wonderful powers of flight. It has been watched when chased by a swallow, which is a very quick flying bird, and the swallow has not been able to catch it. The dragon fly, different from other flying creatures, can not only fly forwards with great speed, but without changing its position apparently it can fly backwards; and it can also fly to the right side or the left side, and up and down with the greatest facility. Let our mechanics just consider that, and see if they could make a working model of the dragon fly.

In my next lecture, I shall bring before your notice creatures which show chiefly the development of the internal organs of the body, those of digestion and secretion; they consist of shellfish, and I shall chiefly have to speak of oysters, mussels, cockles, and things of that kind.

SCIENCE LECTURES
FOR THE PEOPLE.

No. 4

ON ZOOLOGY.

By Dr. ALCOCK.

Lecture VIII.

LECTURE IV.

FOURTH PLAN.—Soft-bodied Animals—Digestive and Secreting Organs:

Body consists of a bag containing organs for digestion and secretion. Ascidia or "Sea Squirt." Description. Nature of its food and manner in which it is obtained. The same organ for breathing and for collecting and conveying food to the mouth.—Bivalve Shellfish, general character; breathing and feeding associated.—The Oyster, descripiton of the animal, formation of the shell.—The Freshwater Mussel, description; means of locomotion, the foot: habits. Artificial pearls, and pearl ornaments made by the Chinese. The Freshwater Pearl Mussel of North Wales. The Common Mussel, structure of the foot, and manner of making the threads by which it fixes itself. Parasitic Crabs found in Mussels. The Dreissena, a foreign Freshwater Mussel now common in canals. Manner of making its threads easily watched in an aquarium.—Common Cockle, description of the animal, form of the foot and its use.—Mactra, Venus, Tellina, and Donax, pretty shells, commonly found on the sea-shore. Description of the animal; these, like all other sea creatures should be taken alive and put in sea water to be watched.—Razor-shell. Structure of the animal: habits. Pholas, common at Blackpool: habits. Peculiarity about the dead shells found on the shores of Lancashire.—The Teredo, or Ship-worm: description.—Conclusion.

If we take our own body as an example of animal structure, we shall find that it consists of two parts; first, there is the framework to which it owes its form, and which provides for locomotion, and for all we can do in relation to the world outside; and secondly, there is a set of internal organs, the duty of which is to nourish and continually renew the working muscular frame. In my last lecture I explained to you the structure of jointed animals, and I showed you that through all the extensive series of forms which they present, the motive framework is made a matter of first importance, and that in some flying insects, as the butterflies, this is carried to such an extreme that provision is not made for keeping up the full nourishment of the body, and consequently that the creature can only live a short time to enjoy its power of flight. To-night I shall have to speak of animals formed upon quite an opposite plan, for they consist of very little beside internal organs. The lowest of them may be described as nothing more than a "bag of bowels," and even the highest have only very faint traces of a hard framework connected with such muscular apparatus as they possess for locomotion. These animals are called "mollusca," and are commonly known as "shell fish." They include not only all kinds of sea and fresh water shell-fish, but also land snails, and slugs.

The first example of mollusca that I shall give you is one of the lowest and simplest of all of them, and it is called the "Sea Squirt." I will show you a diagram of this creature upon the screen. You might suppose when you look at it that I had been borrowing a double-necked bottle from my friend, Professor Roscoe. You are aware, I dare say, that the two-necked-bottles are very important parts of chemical apparatus, their value, I believe consisting in the fact that there is one way into them and another way out, and that is precisely the case with the creature before you, which has, as you see, two openings into the cavity of its bottle-shaped body. The way into it is by the hole at the top of the creature, and the way out by that at the side. This Sea Squirt may be found upon any of our shores, fixed to sea weeds, which have been torn away from the sea bottom, and thrown upon the beach. At Beaumaris you can find them in plenty, and there are some very small and beautifully transparent kinds, which give you a good opportunity of watching them under the microscope in the living

state. If you look to the diagram farthest from me, you will see this creature partly dissected. When you cut open a Sea Squirt you find that connected with the opening at the top, there is a thin delicate bag which fills a good part of the inside of the animal, hangs free from the outer walls of it, but passes down to the bottom, and there opens by a small aperture into the stomach of the creature.

I showed you in my second lecture that the Hydra is a fishing animal, and that it catches its food by means of a rod and line. This Sea Squirt is a fishing animal too, but it catches its food by means of a net, and the bag I have been speaking of contained in the inside of the creature, is the net with which it catches the animalcules that serve it for food. The net is covered on the inside all over with vibrating hairs, and these produce a strong current of water from outside into the net through the upper opening, and the water brings along with it all the minute living creatures that happen to be in it. The water is filtered through this net as it were, and passes out at the side opening, while all the solid food is retained, slowly passes down to the lower part, and at last enters the aperture which leads to the stomach. In this Sea Squirt you have something that is worth your notice, as a contrast to what we find in the crustacea. We find there that the gills or breathing apparatus, are in close connection with the legs or organs of locomotion. Here we find that that net or bag which I have been speaking to you about, is not only the organ for taking food, but is also a gill, and serves for respiration. Respiration then in these soft bodied animals is associated with feeding. If you look closely into that fact you will see that it contains an important truth, namely, that the breathing, which always corresponds with waste of the living materials of the body, and in crustacea is regulated to the amount of muscular waste, here corresponds with waste of some other kind, and that will be found to be such as arises from the chemical changes necessary for the production of various secretions. The creature that I have shown you is perfectly stationary, and has no need for any further muscular power than to contract or expand the bag of which its body is composed; but it is a sort of chemical laboratory in which a great deal of work is done in a quiet unobtrusive way. I may just add that it is called the Sea Squirt for the simple reason

that when you lay hold of it, it throws water at you from the two holes with which it is provided.

Now this very simple plan of animal structure that I have been bringing before you is repeated in endless variations through the whole class of mollusca or shell fish, and the number of different kinds is so great that they form one of the principal divisions of the animal kingdom.

An important addition, however, is generally made to what you saw in the Sea Squirt, and this is a hard case for protection, which is placed on the outside of that soft body. This hard case is what is commonly known as the shell; but you will see at once that if the Sea Squirt were entirely covered with a hard shell it would be so closed up that it would be impossible for it to grow larger. Two plans are adopted among the shell fish for obviating this difficulty, The plan which I shall show you first is a very simple one, namely, to cut the outer case into two halves, each covered with a shell which can grow larger to any extent at the cut edges. This is the arrangement in all the common bivalves shells and you see it very clearly in the Oyster, which I will now show you in the screen. That is a representation of the animal in the inside of the shells. One half of the "mantle," or outer case, with its shell has been removed, and you see only the other half of it. Inside you see the bag of viscera which composes the body of the animal. Now if you look at the Oyster when in a live state you will see that the shells keep open, and that currents of water continually enter through the opening of the shells, pass over the interior of the soft part of the mantle, and then pass out again. If you look in at the animal itself you will see the gills, looking like leaves of a book placed between covers, which are represented by the shells. These gills, which correspond with the inner bag or net in the Sea Squirt, are covered with vibrating hairs, producing currents just in the same way, and carrying in the animalcules upon which this creature feeds. All bivalve shell fish feed entirely upon minute water animalcules.

The shell of the Oyster is formed in a very simple way, by the outermost coat of the animal depositing carbonate of lime, and so producing a very thin film of hard shell material. When that is formed, another thin layer forms in the inside of the first, and extends a little beyond its edges, then another

forms and another, and in that way the creature covers itself with protecting shells which are continually becoming larger and stronger as they grow. The two shells of the Oyster, as well as of all other bivalves, are kept gaping open by the nature of the substance by which they are attached together at the hinge. This substance is elastic, and springs the two shells open, and that is the natural state in which the animal always is, because it then can keep drawing in the currents of water by which it both breathes and feeds. But sometimes it wants to shut its shells, and in order to do this, a strong muscle is provided which passes directly from one shell to the other in the inside, as you doubtless know very well, since you must have seen it in opening Oysters. This muscle shuts the shells when necessary, but it no sooner relaxes than they come open of their own accord, and the animal is at liberty to feed. As to the animal itself, I should remark that round the borders of the mantle are a number of little coloured spots, which are eyes. You might naturally suppose the creature would want to see in order to know what was coming in between the shells along with the water, and as an intruder might enter at any part these eyes are set at intervals like a row of sentinels; I would have you remember then the next time you eat oysters, that when you open the creature in the murderous way in which the work is done, the animal is looking on with all these eyes, which cannot be a pleasant reflection for you!

Leaving the Oyster, I shall now speak a little about the common Sea Mussel. In this case you have a creature of a different shape from the Oyster, long-shaped instead of being rounded in outline; and corresponding with this you find that there are two muscles passing across from one shell to the other to close it when the animal wishes to do so. I will now show you a Mussel, and the thing I want to direct your attention to is a part of the animal which you see projecting from between the shells. It is called the "foot," and is a long, and slender, muscular organ, which in the living state can be extended to as much as an inch and a half or two inches in length. This foot in the Mussel is used for producing those threads by which it fixes itself; and it is perfectly easy to see the creature make the threads. If you take some mussels and put them in sea water, the first thing some of them will do will be to anchor themselves by these cords. The way in which the foot

is used is this : it has on one side a deep groove running from one end to the other. At the part next to the body of the animal, there is a gland which secretes a sort of liquid silk. The creature puts out its foot as far as it can, and feels about for a suitable place where to fix a thread; then putting the foot firmly against the stone, or whatever the object is which it has selected, it forms the groove into a tube by making its edges meet, and then by pressure on the gland it fills the tube with the liquid cement, holds all still for about a minute, then relaxes the sides of the groove, and withdraws the foot, and a strong thread remains attached by one end to the stone, and by the other to the body of the animal. In this way the Mussel forms a number of threads, which hold it firmly in its place. In the Mussel the water does not enter between the shells so freely as it does in the Oyster, for in the living animal the edges of the two halves of the mantle are kept in contact, except at two places where openings are left for the currents to pass in and out. The larger of these openings, where, as you see, the edges of the mantle form beautiful frills, is the one through which the water is drawn in, and the smaller opening placed nearer to the hinge of the shells is that through which it escapes. You may find Mussels growing on many parts of the sea coast; you can see them perhaps as well as anywhere at Morecambe. There you find the whole of the shingly beach matted over with these shellfish, living among the stones, and there is a stone pier on the shore with mussels completely covering its sides up to extreme high water mark. It is remarkable that mussels can live in such a position, since they must be entirely out of the water for by far the greatest part of each 24 hours. This is so remarkably the case with the Mussels that in some instances they are found living so high that only the spring tides can reach them, that is, once in the month for two or three days, and they live the whole of the intervening time with no fresh access to the sea water. This has been explained, or attempted to be explained, by the fact that when the water goes from them they retain their shells full, and that the animalcules which were in that water breed and reproduce to such an extent that during the interval they supply food for the Mussel.

I shall now show you a little parasite which is very com-

monly found in the Mussel ; I dare say some of you may often have met with them in mussels used for food. Here is a rough sketch of my own, taken from life. The Mussel was one which I got alive from the sea coast. I had several of them, and when put into sea water, each of them was found to contain a little crab. This crab is well known as a parasite in shell fish. You see it there in its natural position. It is formed for living in shellfish, and it has not accidentally got in there. As you see it on the screen, you notice that it has fixed itself just at the part where the water goes into the mussel to feed it, and it holds its claws ready to lay hold of anything sufficiently large to serve for its food, and which might come in with the current of water into the body of the Mussel. You will see then that this little crab ought not to be called a parasite, in the sense of its being injurious to the Mussel ; it is quite the contrary, for it seizes anything that would be too large for the Mussel to use as food, and so protects it from creatures which might injure it. In our canals all over this neighbourhood, you have a shellfish very much like the sea Mussel : it is called the Dreissena. It is a shell which came over from the Baltic, it is supposed in timber vessels, by which means it got introduced into the docks and canals of this country, and it spread to such an extent that now very few of our canals are without it. I may mention that the Beswick reservoir, now done away with, had its sides completely paved with these Dreissenas, or fresh water Mussels. These are very capital things to have in a fresh water aquarium, and you may see them make those threads for anchoring themselves, which they do in the same way as the sea Mussel, without any trouble at all. They are also very useful in the aquarium because they do what all other bivalve shellfish do—they filter the water from its small living impurities ; and they remain fixed in one place, which is another advantage.

I shall now show you another freshwater bivalve, very common in this neighbourhood—the common Pond Mussel. In this case you have a very large foot, which is the most remarkable part in this shell fish. It is composed of interlaced muscular fibres passing in various directions, and it comes out looking like a cow's tongue. The object of this foot is more for the creature to bury itself in the mud than to go from place to place. It does use it for locomotion, but its great object

is that having found a suitable place it can fix itself there. This Mussel being of a good large size, has a great deal more filtering power than the Dreissena, and in the aquarium it is very useful, as you may test at any time for yourselves. If the water of an aquarium when newly set up remains muddy, as it generally does, you will find that by putting in one of these large Mussels you will get it as clear as possible in a few hours; so that it well deserves the name of a "living filter." I got one of these pond Mussels of the largest size from the lake at Lymm, where they are very abundant, and kept it for two years in a small jar of water only just large enough to hold it, and the creature had nothing but a small quantity of our excellent town's water as its food for the whole of those two years. You know, as I explained in my first lecture, there are no animalcules in our town's water, and yet this pond Mussel of mine had nothing else supplied to it for two years. Now there is something curious about that, but I think you can explain it from what I have already said. The water was changed about once a week or fortnight, but during the time the Mussel remained in it, you must bear in mind that myriads of animalcules would be developed and these served it for food. You have here then a parallel case to that of the Sea Mussels which live at extreme high water mark.

These common fresh-water Mussels might be used for making artificial pearls. At different times a good deal has been thought on this subject. It is perfectly easy to make them, that is, to make the animals make them. If you put grains of sand and other extraneous matters between the soft part of the animal and the shell, the irritation caused by them produces a deposit of carbonate of lime upon that grain of sand, and the concretion becomes larger by fresh layers being added in a concentric manner, until it forms a very tolerable kind of pearl. The Chinese have carried out this notion to a very great extent, and constantly make little ornaments of pearl by taking advantage of this property of their common fresh-water Mussel. They have little images made of wax, or something of that kind, which they push in between the soft part of the animal and the shell, and they will make as many as a score of these pearl ornaments on one single shell. We have in this country a kind of fresh-water Mussel which naturally produces pearls. It is found in the river Conway, in North Wales,

and in the Lune, and other rivers in that district. This mussel is found in rapid streams which run a short course from mountains. These streams are sufficiently rapid to carry along with the water both sand and fine gravel, and I think the reason why pearls are found in this kind of Mussel is that extraneous matters frequently gain entrance into the shells, and causing irritation, lead to their production.

I must now leave these animals and say a word or two about Cockles. I have a Cockle represented there in a picture. When people cry "Cockles" in the street, you always hear them say "cockles *alive*!" as though it were a great recommendation, as indeed it is. But I very much doubt if many of you have seen Cockles alive. If you will dig up some of them from the shore for yourselves, and put them into sea water, then you will see your Cockles alive, and you will find them something worth looking at. You will see that by and by they put out a couple of tubes like those represented in the drawing, and the tubes are ornamented with a number of little tentacles or feelers. Now, if you watch those feelers closely, you will see that those on the edge of the tube through which the water enters are each provided at their tip with a bright and beautiful little eye, the use of which is evidently to see what is coming in. Cockles are so abundant that I scarcely need to mention particular places where they are found. On any sandy coast you may find them in plenty. At Blackpool there is a great abundance of them, and to show you their prodigious numbers I may say that in a space of four inches square I have myself picked out a dozen fair-sized Cockles. At Southport you know they are so abundant, that it is said they are occasionally sent away by tons at a time. These Cockles have short siphons or tubes, by which the water enters and passes out, while in the Mussel,, as you saw, there was nothing you could call a tube at all. The foot in the Cockle is a remarkable part of the animal. If you see the whole of it, you will find that it is bent in the middle like an elbow. Though the Cockle as a rule uses its foot to bury itself, it can jump by means of this foot, springing up in the air, and so moving itself to a considerable distance. There are several kinds of fresh-water shells something of the nature of Cockles, which are worth saying a word or two about. They are found in all the ponds and canals in this neighbourhood—little bivalve

shells, not half the size of the Cockle, but interesting, as having the same kind of structure, and they are within our reach to watch them closely in our aquariums at home. They are called Cyclas. There is one kind which was found about five years ago by Mr. Darbishire in this neighbourhood, and which is not known at the present time to exist in any other part of the country than in the Manchester district. I have received it very fine from Accrington, and I have also found it in the Peak Forest Canal. This, which is called Cyclas pallida, is an American shell, and is supposed to have been introduced in the vessels which are constantly going and returning from that country. There are other shells nearly like these, but so small as to be scarcely larger than a pin's head. These are found in ditches, about the borders of fields, everywhere in this neighbourhood, and they are interesting as showing the fulness and completeness of creation, for their presence in these miniature collections of water looks as though Nature was determined to occupy with living creatures every nook and corner where they can possibly exist.

I must now pass to some shells which are distinguished from the Cockles by very long siphons. I will show you one on the screen. These shells include most of those pretty kinds that people pick up on the sea shore for the sake of their beauty. You may find plenty of them at Southport, but they are almost always dead. On the beach at Penmaenmaur you may find these shells in plenty. You will notice in this case that the siphons or tubes through which the water passes in and out are very long; these creatures have the same habit as the other bivalves I have mentioned, of burying themselves, but they plant themselves deeper than those with short tubes do, and only have a part of their siphons projecting above the surface. In this way they are safer from their enemies. The water passes in through the tube nearest to the foot, and out in a constant stream at the one nearest to the hinge of the shell. That, as it is shown on the screen, is the natural position in which the creature lives, with the tubes upwards. There is one kind of shell with these long siphons that you get in plenty at Southport buried in the sand. You may find it by its leaving a little groove on the surface. If you dig at one end of that groove you will be sure to find a live shell-fish. It is called Tellina solidula. If you take some of them home and

put them in sea water, although the shells are not more than ¾ inch in diameter, they will put out siphons as much as 2 and 3 inches long, and they really are worth examination. The way in which these siphons feel about as it were, to get the best water for their purposes and to avoid anything injurious, is very curious. I should say then that when you find any of these beautiful shell-fish alive, you should always increase your pleasure by taking them home and putting them in sea water, then you can watch them and observe their mode of life before you kill them for the purpose of keeping. Talking of this subject, I may mention that I was once walking on the sea shore, when I saw near to me a lady and her little boy, who were picking up shells by way of amusement. By and by, the boy, who seemed in high glee, picked up a shell and came running to show it; but the lady no sooner saw it than she exclaimed in horror and disgust—"Oh you disagreeable child, throw it down, don't you see it is alive?" Now it struck me at the time that that was not the way to instil a love of nature into the child's mind, nor was it the way to obtain all the interest and pleasure which might have been derived from the opportunities that were then at hand.

I shall show you one other burying bivalve, which is called the "Razor-shell" You find these by thousands and thousands on the shore at Southport, but you always find them dead and empty. You have a representation there of both the shell and the animal. At the lower part of the animal is a foot, which is very large and strong, and is used like a spade or digging implement. The upper part, that which is cross-barred, is the gills. At the top are two openings through which the water passes in and out. In that way there is a regular circulation of water through the upper half of the animal; the lower half is occupied entirely by the foot. This Razor-shell buries itself deep down in the sand; it will go down to the depth of a foot or more below the surface of the sand. These Razor-shells may be found living at extreme low water mark, and in consequence of their burying themselves to a considerable depth, it is only after a storm that they are disturbed and thrown upon the shore. The reason you find them always empty when lying about on the sand, is that when thrown out by the sea, the birds come at once and take out the meat, and a tempest is therefore a rich harvest for

them. There is a shell at Blackpool that is of a good deal of interest, and I mention this locality because, though it is found all along the Lancashire coast, I know no other place where you can so easily find it alive and in its natural state. It is called the Pholas-shell. A place where it may be seen is about half way between Blackpool and Southshore; you may notice there on the sand, and projecting above it, a mass of firm black peat. If you look closely at this, you will see that it is the remains of an ancient forest. There are about a dozen stumps of trees imbedded in it, and the rest consists of vegetable matter hard pressed together amongst the roots of these trees. At the lowest edge of this mass you will see great numbers of holes in the upper surface, and these are occupied by the Pholas animals, which bore the holes to live in. I mention this spot particularly, because with your knife or any simple tool you can easily break away a piece of this material with the living shellfish in it, and take it home, put it all together in sea water, and see the things in their natural state. The place at Blackpool, however, where these shellfishes live in numbers is lower down in a bed of clay, which you can see extending as far as the tide goes out. There, at low water, you may walk over acres of this clay riddled through and through by the Pholas, and they present really a very curious sight. The waves come in there over this flat bed of clay like a great planing machine, and keep wearing the clay lower and lower, but slowly, because the clay is very stiff and firm. As it wears away, the Pholas animals are gradually laid bare in their holes, and when that happens they die. Young Pholas, however, begin life afresh and go down deeper into the clay, so that you may see at any time there a very singular thing, which does not happen with ourselves, namely a great cemetery or burying ground of dead Pholas on the surface, while all the living generation are buried down below!

The next bivalve I shall speak of is the Teredo, or ship-worm, a very formidable plague to wooden ships. It eats into the wood, feeds upon the wood in fact, and bores passages in all directions through it, so as to make it completely worthless. I will show you the animal on the screen. There are two shells at the lowest part of the animal, then the siphons

or tubes form the long soft part, and extend very much like a worm, which has given the name of ship-worm to this creature; it is however a bivalve shell. This Teredo, though it is such a pest to wood-work exposed to the sea, has done one trifling good service, and that is, it is said to have suggested to Brunel the plan of tunnelling which was used by him in making the Thames Tunnel, and that I believe is all the good that can be said of it.

Leaving the bivalves, I shall now say one or two words about the other mollusca. I told you that in order to obviate the difficulty of putting a hard case upon the bag of viscera which forms the chief part of the body of all shell-fish, the mantle or outer fleshy covering in the bivalves was split into two halves. In the univalves of which I have now to speak, another kind of provision is made for continuous growth, which is done by cutting away one end of the mantle, so that the animal is at liberty to grow in that direction, and consequently the univalves have always the cone shape which you see most evidently in the common limpet. The univalves differ from the bivalves in this also, that the foot does not stand out like a tongue, but is a flat disc upon which the creature can walk with a sort of gliding motion; and they have a projecting head with a mouth and organs of sense, as sight and touch, because they go in search of food and select what suits them. There is a remarkable thing in all the univalve shell-fish, and that is that they have in their mouth a very peculiar kind of tongue, an organ for taking their food, and this is in the form of a long strap, the upper surface of which is covered over with little hard teeth, set in transverse rows. The front part of this long strap goes into the mouth, and there curves over a hard cushion, so that there is a curved surface able to be pushed out from the opening of the mouth, and the teeth over that curved part stand out like the teeth of a saw, or a half round rasp. By this means these univalve shell-fish rasp the food which they take into their mouth. Now there are a great many kinds of univalve Mollusca, but I must only mention one or two; there are snails and slugs for instance, with which you are all very familiar. Most people think only of snails as being injurious to gardens; but our neighbours on the continent find them good to eat. There is one kind found in our southern counties which is called the "edible snail," and it is called

so, as Forbes remarks, not because it is better for food than the other kinds, but because there is more of it. It does not appear, however, that even these large ones can tempt us to try such delicacies in this country. The slugs, or snails without shells, are a great plague to gardeners, but there is one kind of them that deserves a word of commendation, because it does not eat vegetable matter, but feeds upon worms. This slug is called Testacella. It is found in some parts of this country, but appears to have been introduced from abroad; it is chiefly found in nursery gardens. It is a very curious little creature, and has on the very tip of its tail a little shell placed there like a shield; the wisdom of which provision is at once evident when you remember that the creature feeds on worms and goes down into the worm-holes in order to find them. But for this shield upon its tail, it would be in danger of being eaten up from behind by another of these worm-eaters on the same errand as itself, and this little shell is therefore of great use to the creature by guarding it in the rear.

The common Limpet deserves a word of notice. It has a simple cone-shaped shell. It is found on every exposed sea-coast sticking on the rocks, and its shape is beautifully adapted for resisting the force of the waves. At low water at Puffin Island, you may find some very good illustrations of the Limpet. Where the sea is very rough, there you find the cone of the limpet is flatter; the limpets there wear the limestone rock away into pits just of the same shape and size as the base of their shell, so that no amount of side force could possibly dislodge them. They are good illustrations of the conical shape which all univalve shells have. Generally, however, the cone is not straight, as in this case, but twisted like a corkscrew, as you see it in the common whelk. If you could open out this whelk-shell and make it straight, you would see it then as a long cone; but by being twisted in this way, the shell is made not only more compact but much stronger. The whelk is an animal-feeder. It can put out at its mouth a long trunk in which is contained one of those peculiar strap-shaped rasps of which I have spoken, and which it uses for perforating bivalve shells in order to get at the animal within. It bores a neat round hole into a shell such as you may often see in shells lying on the shore, then puts in its long trunk and extracts the meat.

The highest of all the Mollusca are the Cuttle Fishes, of which we have an example in this painting of the common Octopus. None of our British kinds have any outside shell for protection. They are very remarkable looking creatures; the body is shaped like a bag, and there are two great eyes which give them an intelligent expression, causing you to pity them when you see them lying helpless on the shore. Round the mouth are eight or ten long arms. These arms are covered on their inner surface with suckers by which they are able to lay fast hold of anything they wish to take as food. The mouth itself is provided with beaks, like the beak of a parrot, and if anything is once laid hold of by these suckers and drawn to the mouth, its escape is impossible. At Llandudno, I have caught as many as half-a-dozen large Cuttle Fishes, which had been thrown upon the beach, and I had many opportunities of watching them. If one is put into a pool on the shore you will see it swim by a sort of rowing motion of its arms; If, however, you tease it, as I am sorry to say I did, with a walking stick, it adopts a different plan of locomotion; and this plan is to make use of the water which is alternately taken in and expelled in breathing. The gills of the Cuttle Fish are placed on each side of the body and are lodged in two pockets. The water is drawn into these pockets by their expansion, and is expelled, when they contract, through a tube on the under side of the body, and this tube having its opening directed forwards causes the animal, when the water is driven from it very rapidly, to shoot backwards with great force. I have seen one, when angry, shoot backwards in this way with such force as to throw itself completely out of the water. Sometimes in addition to this mode of swimming they adopt another means for escaping danger, and that is, they throw a quantity of black ink which is a peculiar secretion of the Cuttle Fish, and so leave a dark cloud behind them under cover of which they can easily escape.

I have now brought before you, in these four lectures, four different plans of animal structure which are observed in the lower animals, or those included in the invertebrate division of the animal kingdom. The first plan showed us that life may exist in matter independent of any organisation at all. The second plan showed that the stomach, whose duty it is to provide material for growth, is the most important organ. The

third plan showed an infinite variety of designs for locomotion, all worked out from the same original type of structure, and presenting to the eye of the mechanic every conceivable plan and contrivance for effecting that object, and all to be seen in perfect working order. And the fourth plan, the one that I have brought before your notice to-night; with a body consisting of a bag of soft organs, the illustrations of which are perhaps chiefly interesting and valuable on account of the endless forms presented by the protecting shells. These shells being uniformly hard and strong in their texture will give to the intelligent engineer the most perfect and suitable illustrations of the exact form required in each instance to gain the greatest strength, with the smallest quantity of material, for every purpose to which cast-iron can be applied. It is strange that those whose business it is to create—for all machines and engineering works are creations—should have generally neglected these perfect models, and worked out with infinite mental labour, and great waste of time and money in blundering, the very same ideas that are clearly and exactly illustrated over and over again in the natural world. It is not, however, within the province of the naturalist to do more than try to have it understood by those concerned, that all animated nature is full of hints for perfecting existing mechanical contrivances, and of suggestions for inventions not yet even thought of, which will promote the comfort, convenience, and happiness of mankind. It is enough for the naturalist himself that *his* eyes have been opened, and that everything in nature manifests itself to him as a perfect work of the great Creator.

Dr. Alcock took the opportunity of announcing Mr. Pitman's Phonographic class, to express his high opinion of the value of that art, and his admiration of the accuracy with which Mr. Pitman had reported these lectures, and he strongly advised his auditors to learn so useful an accomplishment.

On the motion of Professor Roscoe—who explained that these lectures could not be continued unless they were better supported—hearty thanks were passed to Dr. Alcock for his very interesting and instructive lectures.

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ON COAL.

PROFESSOR ROSCOE, who presided, introduced the Lecturer, and stated that his subject would be "Coal, its economical value, and its importance in the arts and sciences." Professor Roscoe added that the Lecturer had made a special study of the subject of Coal, and had published a book which had attracted great and deserved attention from scientific men, manufacturers, and the government, and had led to the appointment of a Royal Commission for inquiring into the subject of Coal, the amount of its consumption, and probable duration, &c.

Professor JEVONS explained that his remarks would be a continuation of what Dr. Roscoe had told them in his lectures about Coal, its numerous uses, and the great power evolved from it by its conversion into heat and motion. Perhaps, continued Professor Jevons, the best way of showing you what Coal does for us is to enumerate a few of the principal uses of Coal as we apply it. First of all is its domestic use. We use it for warming our dwellings and for cooking. I think that during the present severe weather nobody will mistake the value of Coal in warming our houses. I see a great number of carts of Coal going about the streets, everybody seems to be trying to get a good supply, but Dr. Roscoe tells me that his coal cellar is empty, much to his inconvenience. I am afraid that a great many others may be in that unfortunate position, with the thermometer near zero. I will give you an idea how much Coal is used for domestic purposes. According to the common estimate the annual consumption of coal for each person annually is one ton, which would make about 30,000,000 tons per annum, in the United Kingdom. It is obvious that we should not know what to do without coal, for there is not timber enough in the country to supply the fires.

If we burnt wood we should need to plant nearly the whole of the country with trees. In France wood is still used as fuel, and much valuable land has to be given up to the growth of forest trees. Even in the United States, which used to be considered an inexhaustible country, the scarcity of wood is becoming felt in some parts, and the Washington Government has recommended the planting of trees in some of the States. But the domestic use of coal constitutes a small part of its utility. The next use I may mention is in the working of metals, for instance, in the blacksmith's forge. From the earliest times coal seems to have been used for the blacksmith's fire. It is peculiarly suitable for making that sort of "breeze" or small coal which is necessary for the blacksmith. It is very probable that the abundance of coal in Staffordshire and Yorkshire assisted in the formation of the iron trade and the production of those numerous hardwares for which Birmingham, Wolverhampton, and Sheffield are celebrated. But in the present day we use Coal in a much more extensive way than formerly, in the coal blast furnace, in making iron. Another use of Coal is in the salt trade, which is confined to a limited district, where the salt rock occurs in Cheshire, but that small district supplies the greater part of the world with salt. Salt was originally derived from sea water, by evaporation, through the sun's rays; instead of the heat of the sun we now use heat from coal, which is employed for boiling the salt pans. Without this cheap fuel salt could not be produced at its present low cost, so that we are able to send salt to India, Australia, and South America, and almost every part of the world. We use coal again in the chemical manufactures of this neighbourhood. It is almost impossible to carry on any chemical operation without an abundant supply of heat, for boiling, melting, evaporating, dissolving, &c. The chief chemical manufactures are situated between Manchester and Liverpool and on the Tyne, the banks of which river are covered with them, as is evident from the fumes and the great heaps of refuse. But far more important is the iron manufacture, or the smelting of iron with coal. This mode has arisen within the last 100 years. It was not until the middle of the last century that men succeeded in making iron by the use of coal; previously it had been done by charcoal. To such an extent has this trade grown that during the last year 28 million tons of coal were used in

smelting and puddling iron, that is making it into wrought iron. In all these trades coal produces heat, which is used directly.

The next use is where we turn the heat into force, as in the steam-engine. I need not in Manchester remind you how much the steam-engine does for us. It is used to do the greater part of our work, and such is its force that the people of England are said to perform as much work by the aid of the steam-engine, as all the people in the world could effect by hand labour. I will enumerate a few of the uses of the steam-engine. First of all the engine pumps for us, that is to say, it gives us the power of raising water. You may not at first appreciate the full importance of that use, but the engine was invented for the sole purpose of pumping the water from mines, and without the pumping-engine we could never have had our mines to anything like their present depth. The iron trade again is impossible on a large scale without the engine; of course there was iron made before the engine was invented, but not to the same extent. The utmost difficulty was felt a century ago in commanding blast power sufficient for the iron works, and it was only by the engine that the power could be obtained which is necessary in producing the large iron plates of the rolling mill. It would be utterly impossible to obtain this power by means of wind mills. From 20 to 50 wind mills would be required to produce the power often needed in a mill, and during one-half of the year there might be no wind at all, and the works would come to a stop. Again the engine is necessary for all our machinery in Manchester. Steam-boats depend entirely upon coal, for not only are their hulls and engines made of iron, but they are propelled by coal. I do not think that sailing vessels will be used much longer for passenger traffic and the conveyance of the more valuable class of goods. There will be as little travelling by sailing vessels as there is now by canal boats. If any of you remember the Liverpool harbour and docks 20 years ago, and know what they are now, you will realize how important a part coal plays in our steam navigation. Then I need not remind you that our inland conveyance is carried on by coal. The locomotive is made by the use of coal, and it burns coal; the railroad is also made by the use of coal for it is an ron road; and although our railways do a great deal for us, I

think they will yet do much more. I do not think we have reached the limit of railway construction even in this country, and as to the rest of the world, with the exception of a few countries, they have yet to make their railways. Probably you think that I have mentioned enough uses of coal, but you must not forget that this room is lighted with coal, and that all our best means of illumination are now derived from coal. For nearly 50 years we have had gas illumination, and it has been gradually extending until now every small town in the country is lighted with gas. But during the last 20 years it has been extended to the production of petroleum or parafine oil, &c., that now fill our lamps. I think you can get a good lamp for sixpence and a better light than by any tallow dip for about a farthing per night. Candles used to be made of wax, spermaceti, and other expensive materials; as fine looking candles, and much cheaper ones are made from parafine, which is derived from coal. Nor can we see any end to the uses to which the oil derived from coal may be applied. The thicker oils are used as lubricants, taking the place of palm and other oils. We have used tar for a long time as a kind of paint to preserve wood, but it is only of late years that it has been found to yield a multitude of valuable things, such as colors and scents. The beautiful mauve and majenta colors are derived from coal-tar, as well as the pine apple and other flavours that are used in the manufacture of sweetmeats. We used to think that all the wealth came from India; it comes rather from the "black diamond," as coal has been appropriately named. The coal mines are our Indies. Dr. Roscoe told you the other night that the diamond was nothing but carbon. A diamond hardly larger than your finger end would be worth thousands of pounds, but I think according to a just estimate of utility a ton of coal is far more valuable, yet you can get a ton of coal at the pit's mouth for five shillings.

Now, considering all these things that coal is capable of producing, we cannot be surprised to find that the coal fields are the chief seats of our industry. I can give a very simple reason for that, namely, that if you carry coal far its price is very much enhanced. Coal at the pit's mouth is perhaps the cheapest thing we use, but its transit to any distance doubles its price. Iron costs £8 a ton; copper, lead, and other metals nearly £100 a ton, yet coal, which is capable of producing all

these things costs but 5s. a ton. Although we have developed ways of carrying things cheaply, you cannot carry coal to London without very near doubling its price. The best coal which will be 9s. or 10s. at the pit's mouth, will cost about 20s. in London. In Brighton Dr. Roscoe informs me that coal is 32s. a ton; it is obvious therefore that no business can be profitably carried on in Brighton which requires a large consumption of coal. A large number of iron ship-builders in London (15,000 it is said) are out of work. Various reasons have been assigned for this, but I believe the real cause is the high price of coal and iron in London, owing to the cost of carriage. Iron cannot be carried to London without increasing its price about 15s. per ton. The quotations of iron in the London market are always higher than in the Staffordshire market and the other iron and coal fields. Coal is also dearer in London, consequently shipbuilders cannot compete with builders in the Mersey and the Clyde. I could never quite understand why they established iron ship-building in London, where the articles used are so much dearer, and it is not surprising that several of the masters have failed. The unfortunate result of this misplaced trade is, that when bad times come, and the demand for iron ships falls off, thousands of workpeople are idle and suffering. To show you how the trades arise upon our coal fields and stick to them, I will show you a plan of the English coal fields. Professor Jevons exhibited on the illuminated screen a series of maps showing the coal fields and the grouping around them of the great trades of England. There was no part it appeared where population was so concentrated as about Manchester. The South Wales coal fields were said to be inexhaustible. In Staffordshire the coal was 30ft. thick and near the surface. The fields in Yorkshire, Shropshire, Durham, Cumberland, and Scotland were pointed out. There was a small field of coal in the Forest of Dean, a tract of country which was formerly very celebrated. An immense trade had sprung up in South Wales. The Newcastle field was the oldest. For five centuries Newcastle had supplied London with coal through the coasting trade. From the Whitehaven field Ireland was supplied. The Scotch fields were in Ayrshire, Fife, and the Lothians.

The Professor next pointed out the scarcity of manufacturing towns in the agricultural districts, such as Lincoln and Bucks.

In the agricultural counties there were handicrafts carried on such as straw platting, making boots, gloves, lace, &c. These trades were unknown in the mining and iron districts, where they had more profitable trades. He mentioned instances to show how trades shifted their locality through the discovery of coal. The woollen trade of England, he said, was for many centuries its staple trade. The Lord Chancellor sits upon a woolsack, as an emblem of England's power. The wool trade was formerly most prosperous in Norfolk, but it had almost disappeared from that county, and became transferred to Yorkshire, because the weaving, &c., was now done by steam power, for which a new and cheap supply of coal was necessary. A more surprising instance was the iron trade. Formerly the iron used in England was made by means of charcoal, and the chief seat of the trade was Sussex. The charcoal was got from the woods, taken to a small forge, and power was got from a waterwheel. About 20,000 tons were thus yearly produced in this country a century ago, not more than is now turned out of one iron works. The iron trade has now removed to Staffordshire, South Wales, Newcastle and Scotland, and there is not a ton of iron now made in Sussex, or anywhere near it.

It is difficult to express what a contrast Lancashire now presents to its former condition. About the year 1400, 4 centuries and a half ago, it was looked upon as a kind of morass or waste, and the people were supposed to be so uncivilized that travellers did not like to venture into it. Some ancient documents recently discovered, show it to have been about the poorest county in England* One of the most reliable early English writers was Camden. In his "Britannia," a celebrated book, he speaks of Lancashire as "that country lying beyond the mountains towards the western ocean." He spoke of the people of Lancashire as if they were but half civilized. He says, "first of all, the people whom I approach with a kind of dread. However that I may not seem wanting, I will run the risk of the attempt, hoping that the divine assistance which has favoured me hitherto will not fail me now." That is the way in which he regarded our forefathers—for I have the pleasure of being a Lancashire man.

An enlarged map showing the localization of the trades was then shown. Almost every trade was found around Manches-

* See Professors Roger's History of Agriculture and Prices in England.

ter, excepting the great iron trade. He did not know why the metal trades were not more numerous on the Lancashire coal field—but perhaps it was because we had so many other things to do. These trades were however springing up, and one of the finest steel works in the country, was that lately built at Gorton. He had hoped to show another map showing the railways, but the snow had prevented it being photographed. This map would have displayed the remarkable fact that the railways ramified and were most numerous close upon the coal fields. In the agricultural districts ihe railways were 15 to 25 miles apart. The lines that paid best were those connected with the coal fields. Some of the earliest railways, such as the Great Western and the Great Eastern, which ran through agricultural counties were now the most unfortunate, although at one time great hopes were entertained of their success. On the other hand the railways that run through coal fields or were connected with them, especially the London and North Western, appeared to have the power of developing an endless amount of traffic. This connection of railways and the coal trade, the Professor added, is more intimate than you think. The fact is we owe the railway to coal. Railways were invented two centuries and more ago for the purpose of carrying coal and for no other purpose, and for nearly two centuries they were used only for carrying coal and a few other minerals. Again, it is by the use of the Locomotive, another product of coal, that we have been able to spread railways. And what I want to point out is that the Railway system is still necessary for the coal trade, for we could not carry the weight of coal we require by any other means. Twelve of the great railway companies last year carried 50,000,000 tons of coal, the remainder was carried by the other companies, and by canal and sea. The enormous amount of coal we raise depends greatly on the railways for its conveyance to the several towns and villages of the country, and it is only by extending our railways still further that we can develop the coal trade in a way that the coal owners desire. There are at present several schemes afloat for extending our coal railways; one line is to run all the way from Newcastle to London, purposely to carry Coal; another is to run right through the Lancashire district, in order to carry Coal to Liverpool and to ship it there, as well as to supply the steamers. Another line is designed to carry Coal from South

Wales to London. Now it is plainly by the use of railways that we develop the coal trade, and it is the coal trade that favours the extension of the railway system; they work one into the other. I will point out another proof of the result of the use of Coal depending upon the density of population.

On an average of the whole kingdom there are 344 persons to a square mile. In Lancashire we have 1280, that is nearly four times as many as in the rest of the kingdom. Staffordshire has 652, the West Riding 564 persons to the square mile. Now contrast that with some of the agricultural counties:—Bucks 230, Hereford 147, Dorset 192, Lincoln 148.

The most striking proof perhaps of what Coal is doing for us is shown in the progress of population. All the coal producing counties are increasing very rapidly. Lancashire in the ten years from 1851 to 1861 increased in population 20 per cent., Staffordshire 23 per cent., West Riding 14 per cent., Durham 30 per cent., Glamorganshire 37 per cent. Now of these counties Durham and Glamorganshire are the two counties where the coal trade has been developed the most rapidly. Compare those numbers with the following for the agricultural counties:—Bucks 3 per cent., Hereford 7, Dorset 2, Lincoln 1, Somerset no increase at all; but that is a great deal better than a falling off, which we find in a good many counties. Suffolk diminished 2 per cent. in population, Wiltshire 2, Cambridge 5 per cent.

I might go on to point out the changes in towns. It is curious that the larger the towns are the more rapidly they increase proportionally to their size. I will read a sentence from the census report:—"The towns where silk and woollen goods and gloves are made increased slowly; the towns famous for cottons, for stockings, shoes, and straw plat increased more rapidly. The increase of population was most rapid in the seaport towns, and in the mining districts, where hardware is made, in that direction the tide of natural industry has recently flowed."

I might show you in another way what Coal does for our manufactures, by accounts of the quantities of goods produced, by showing in short upon what we live. It is obvious that we live to a certain extent upon the wheat, barley, oats, potatoes, cattle, and garden produce of our fields, gardens, and dairies. We also spin and weave the wool of our own sheep, and the

flax grown in Ireland. But it is obvious that these products are not capable of much increase. On the other hand we use every year a great quantity of foreign produce, not only wheat, but things that do not grow in England. Thus we get sugar from the West Indies, tea and silk from China, rice and spices from the East, and cotton from almost all parts of the world. How do we get these things? of course we have to pay for them. For every £100 worth of material brought into the country we must send out £100 worth in return. To India we send a great deal of gold that we get from Australia, and we send silver got from South America. But how do we get the gold and silver? We must pay for them. We get them by means of our Coal produce. We work all these materials up into things which other nations desire to buy, and it is only by constantly shipping more and more goods that we get more and more additions of material and food. The consequence is we must go on using more and more Coal in our manufactures.

I will now draw your attention to the quantity of Coal we use and the value of it.

Perhaps you might say that it is not our Coal alone that is so valuable, but our copper, iron, and lead mines. But these are unimportant in comparison with Coal. I can tell you exactly what these things are worth. Mr. Hunt, of the mineral statistics office, in London, states that in 1865, the value of the ores raised was:—iron, copper, lead, &c, £7,821,000; coal £24,537,000; so that the value of coal is three times as much as the other minerals. You may see this in another way. We not only use our own copper, lead, iron, and other ores, but we import largely from other countries. The fact is that the Cornish copper mines are beginning to fail, and we can get metals cheaper elsewhere. Many years ago there prevailed a notion that we were using a great deal of coal, but there were only wild guesses as to the quantity, until 1854, when the first return was made at 64,600,000 tons. Since then we have had accurate accounts of the consumption of Coal every year. The following table shows the quantity of coal raised and exported in Great Britain from 1854 to 1865:—

COAL TRADE OF GREAT BRITAIN.

Year.	Coal raised.	Coal exported.
1854	4,661,000 tons	4,309,000 tons
1855	64,453,000 „	4,976,000 „
1856	66,645,000 „	5,879,000 „
1857	65,394,000 „	6,737,000 „
1858	65,008,000 „	6,529,000 „
1859	71,979,000 „	7,081,000 „
1860	83,208,000 „	7,412,000 „
1861	85,635,000 „	7,222,000 „
1862	83,638,000 „	7,694,000 „
1863	88,292,000 „	7,529,000 „
1864	92,787,000 „	8,063,000 „
1865	98,150,000 „	9,170,000 „

Last year people were rather alarmed to find that the consumption had risen to 98 million tons. It is hard to form a notion of what a million is. At the Crystal Palace they have printed a piece of calico with a million dots, to enable people to see how many a million is, but you cannot take in the number with the eye at all, consequently you cannot conceive what a hundred millions would be. But to give you some notion of what the weight and size of this coal would be, I have drawn here a representation of the Great Pyramid of Egypt, and another picture by the side of it, of the much greater coal pyramid which we consume every year. The Great Pyramid, it is said by Herodotus, was 20 years in building, and it took 100,000 men all that time to raise it. It contains 3,394,307 cubic yards of stone. The Coal raised last year would make a pyramid of 100,000,000 cubic yards, since a cubic yard of coal weighs very nearly a ton. The quantity of coal we raised is therefore 30 times as much as the Great Pyramid, which is considered one of the greatest works ever erected. The largest stone work in England is said to be the Plymouth Breakwater, but the Great Pyramid contains six times as much stone as that; yet our Coal raised in one year was 30 times as much as the stone in the pyramid!

The question has been suggested by a number of writers as to whether sooner or later, we shall not get to the bottom of our coal mines. A hundred million tons of coal is an enormous ntity to consume every year; but it is not this amount that

is so alarming as the rate at which the consumption increases year by year. In 1865 we used half as much again as in 1854. Now if we go in that sort of way, if in 1876 we use half as much again as we do now, and still went on in that way, we should get to amounts that would be alarming to contemplate. Some people say we shall not do so, that we shall economise our coal, use it more carefully, and get more power out of it in the steam engine. The fact is we are doing that now. Iron is now made by much less coal than than it used to be, yet we use more coal than ever. Engines are better now than they were in 1854, but this has not cut down our coal consumption; then what is the likelihood that it will do so in the future? The fact is that Coal is a thing of such value to us that we cannot help spending it; there is more temptation than we can resist. It is such a useful substance that we find wealth in it more and more every year. The consequence is there is one trade that always seems brisk. If you read the trade reports in the newspapers you will see that the Cardiff steam coal trade always seems to be brisk. But I ask myself, is it really favorable for us to be spending our capital at this rate, and will it always be so?

And again, it is not so much the amount of Coal that we use, as that compared with the coal produce of other countries that is astonishing. It is obvious that our enormous power of Coal explains partly our extraordinary position in the world. You will appreciate what I mean when I compare the total produce of Coal in Britain and in the world. We used 98 millions; now the known coal produce of the whole world is said to be 164 millions, so that we used 60 per cent. of the Coal used in the whole world, although we are only 30 millions of people out of about 1,220 millions. All the Anglo-Saxon nations together use 116 millions or 70 per cent.—seven parts out of ten are used by one race. This may explain in some degree the advance of this race in material power and possessions. But then we ought to look at the comparative quantity of coal in different parts of the world. Professor Jevons referred to a map showing the proportion of the Coal in various countries. Russia was said to have a large quantity of coal, but scarcely any of it was worked. Australia has a certain supply. New Zealand has a small deposit. The maker of this map has indeed inserted a large black tract or coalfield in the interior of

Australia. Now if he is correct, and there are really those extensive coal fields, Australia will probably become the first country in the world. But I am very much afraid it is a mistake. But when you come to North America we have the most solid reality as to the extent of coal. In the interior there are great expanses of Coal of the most perfect quality, and in circumstances most suitable for working, such as the Pennsylvanian and Mississippi fields. The better way will be to compare the relative extent of Coal produced in different countries:—Great Britain 98 million tons. Zollverein 20, United States 16½, (rapidly increasing), France 10, Belgium 10, (also rapidly increasing), Australia 4½, Russia 1½, Spain 300,000, New South Wales 250,000, Ireland 128,000. The last quantity is as much as one respectable colliery in England would turn out. It is said that there is a large area of Coal in Ireland, but it certainly is not worth much. Among all the reasons given for Irish misfortune this absence of Coal goes a considerable way.

Now let us compare these products of Coal with the quantities believed to exist in different countries. I have represented the extent of the English coal measures by a black square indicating 5,400 square miles; Prussia contains 1,370, much less than England; so with France 984; the United States contain the largest coal area of coal in any country, viz., 196,000 square miles. They have the means of developing the coal trade almost indefinitely.

The only thing that remains to be said is as to what we ought to do under the circumstances. The fact is that if other nations go on increasing their yield of coal, especially if America develops her resources, as she must do, then we cannot hold such a prominent position as we do now. I do not say that we cannot always be pretty well off, but we cannot take the lead in the markets of the world, and have the largest shipping and coal trades, and the largest manufactories, because not only shall we find it difficult to get coal for ourselves, but they will be getting a great deal more, and coal will be much more valuable 50 or 100 years hence, because it will be more and more a source of power. Some people think that we ought to begin cutting down our produce of coal, and that we ought to prohibit the exportation to France and other countries. But that is a very narrow minded view of the question; I do not know that we have a right to keep things to ourselves in that

manner. I think it is the duty of every country to use its wealth to the best purpose, and to communicate it in the way of free trade. We do not give them our coal for nothing; we get something for it, and it would be in every way a most short-sighted policy to violate those admirable doctrines of free trade which Manchester has done so much to establish. But if by increasing our trade we are diminishing our wealth for the future, then we ought to be thinking about that. It strikes me that the best way to prepare for future time is by taking every advantage of the present. I dont think that our descendants will blame us if we take proper precautions to use our coal economically and to get the best possible return for it, that is to say the most force and the most wealth, and not to burn it needlessly upon waste heaps as is sometimes done. And secondly. when we get this wealth from our coal, we must take care to turn it to the best account. We must use our wealth as it ought to be used. If we use it in mere luxury'and mismanagement, such as in our dockyards, we shall be justly blamed; but if we use it in improving the condition of every one, so far as it can be improved; if we use it in providing education, in improving the dwellings; and if we could by any possibility use it so as to do away with pauperism, and to provide libraries and institutions, or anything that will increase the power and improve the character of our people, then I think we shall never be blamed for using our coal too fast. This is the way in which we shall best provide for any future difficulties under which our country may labour.

A vote of thanks to the Lecturer moved by one of the audience, and carried with applause, concluded the proceedings.

ELEMENTARY PHYSIOLOGY.

LECTURE X.

FOOD AND DIGESTION.

Physiology concerned with the workings of the animal body. The body is in a state of constant renovation and decay. The body compared to a steam engine at work.—How is the body kept warm? How is it repaired?—Food. From what elements derived—Oxygen, Hydrogen' Nitrogen, and Carbon—Experiments showing some of the properties of these gases. Plants prepare food. Plants absorb carbonic acid, water, and ammonia from the air—animals eat plants. The principles of the animal body are found in plants—albumen in cabbage—fibrd in wheat—casein in peas.—Flesh-making food—Heat-giving food—fat starch—mineral food—diet of the Esquimaux In the process of digestion food is rendered soluble and pulverized. The mouth—its structure—changes which the food undergoes in the mouth. Insalivation—swallowing. The stomach—structure and situation of the stomach—gastric digestion—gastric juice—acid in the stomach—endosmosis—exosmosis. The pylorus the commencement of the small intestines. The bile and pancreatic juice—fat converted into an emulsion by the bile.

The subject, my friends, upon which I am going to speak to you this evening, and on several other occasions, is a very interesting and a very important subject—it has to do with the workings of our own bodies. I dare say there are many men in this room who are skilful mechanics, who know a good deal about the working of intricate machines. Many of you I doubt not thoroughly understand the mechanism of a watch; others again are acquainted with the steam engine; others can explain how the microscope and telescope are put

together; but I engage to say that very few of you know anything about what goes on in your own bodies. Surely these machines are as important to us as any of those I have mentioned. Now it is with the workings of these machines that physiology has to do. Physiology is a long word, and in the course of my lecture I will try, as far as I possibly can to avoid all long words.

You know that our bodies are made up of a number of different organs and tissues. In the first place there is the heart, the central pump in the middle of the body, which distributes the blood through its vessels. Then again, there are the lungs which purify that blood. Then again, there are the stomach and bowels, which prepare the food, and gradually turn it into blood. Then again, there is the brain and the nervous system, which regulate the whole working of the frame. Now, it is with all these that physiology has to do; it is concerned with their functions. The word function means the same thing as duty. The different organs and tissues have all distinct and separate duties or functions; and the science which deals with them is called physiology.

Our bodies have been compared with the steam engine, and there is a certain similarity in the manner in which the one and the other fulfil the work assigned them. Look closely at the steam engine. What takes place there? You put fuel into the furnace, the water in the boiler is heated, and expands into steam; then the piston works up and down, this moves the wheels, joints, and levers, and so the whole engine is set going by the fuel or coal which is put into the furnace. Now, just the same thing happens in our bodies. We take food, that food passes into the stomach; by reason of that food we are kept warm, muscular force is developed, and the levers and joints within us are set working, as we see in the steam engine. There is, however, an important difference between the two. You know that the burning of the coal in the furnace has a tendency to wear out the sides of the boilers; and the passage of food through the stomach also has a tendency to wear out its coats. How is this wear and tear renewed? It is renewed by the food, for we not only take food to warm us, but we also take food for the building up and repairing of the body. It is not so with the steam engine. When the iron boiler is worn out, we cannot throw

in masses of iron to be converted into a new boiler, or to repair the old one; but we are forced to stop the working of the engine and to put in new plates. You see, therefore, that our bodies far surpass the steam engine, in the perfection of their mechanism, inasmuch as they are *self-repairing*.

Having told you that our bodies are both repaired and kept warm by food, let me say a few words now in regard to that food: of what it is composed. If we separate food by chemistry into its constitutent atoms, we come to certain elements beyond which it cannot be divided. What are those elements? They are principally four, oxygen, nitrogen, hydrogen and carbon. These four elements enter largely into the composition of food. Now of these elements three (hydrogen, nitrogen, and oxygen,) are gases. Does it not appear to you a marvellous thing that elements, which when separate are mere gases, diffused through air and water, should when combined together chemically form solid articles of food? In addition to the three gases, there is also carbon. Now what is carbon? You have all seen it in charcoal; another form of carbon is the diamond. I will now try to show you a few of the properties of these elements. And first as regards oxygen. Oxygen is the gas of which there is about $\frac{1}{5}$ always present in the air. There is about that proportion in this room at the present time, and the other $\frac{4}{5}$ths are composed of nitrogen. In the air these two gases are not chemically combined; they are merely mixed together, diffused one through the other. Now it is a curious fact that when they are not actually combined, the nitrogen appears altogether inert; it seems merely to render the oxygen less active; in fact it has a diluting effect, such as when water is mixed with brandy, Dr. Morgan then burnt a piece of phosphorus in a jar of oxygen, which emitted an intensely brilliant light. This illustration showed the power of oxygen to support combustion. He next explained that hydrogen was itself inflamable, for the moment a lighted paper was inserted into the jar, it became ignited because of the oxygen of the air combining with it. The result of the combination being the production of a small quantity of water—a combination in fact of oxygen and hydrogen. Another experiment showed still more strikingly the close affinity of these two gases. It was the explosion of a bladder filled with oxygen, the report being as loud as a cannon.

I am not showing you these experiments, continued Dr. Morgan, merely to make a blaze or cause an explosion, but to impress upon your minds some of the properties of these elements, and we are concerned with them to remember that they are the principal elements of food. Another element of food is nitrogen, with which this jar is filled, and you perceive that it has the power of extinguishing flame, the moment I introduce this candle it goes out. The last of the elements I shall bring before you is carbon ; look at this piece of charcoal, that does not look a very tempting ingredient of food, nevertheless this carbon when it is in combination with these gases, assists in forming some of the most savoury and delicious articles of food. You must allow that this is strange—that these mere gases and this black charcoal, with perhaps a little sulphur, can by any process be elaborated into food. Now let us consider how this takes place. By what agency is it done? It is done by plants. Our stomachs could not get food directly out of these gases and this charcoal ; plants can, and let me here remark, there is one obvious advantage in these gases being diffused throughout the world, for so they are everywhere present, and brought into contact with the plants. Plants cannot go about and seek their food like animals; therefore it is necessary that the food should come to them, and it comes to them after this manner. The elements have a natural tendency to combine, so oxygen combines with carbon and forms carbonic acid, nitrogen combines with hydrogen and forms ammonia, and oxygen and hydrogen together form water. How this is effected we know not, but we may suppose that one little bit of carbon is taken hold of by two little atoms of oxygen, each impressing on the other some change wherefrom results carbonic acid—the same sort of process leads to the formation of water and ammonia. Ammonia is the pungent gas which when you smell it, stings your nostrils and brings tears into your eyes—you can easily make ammonia by puttiug some horns, hoofs or nails into an iron tube, and then heating the tube, when ammonia will be given off. Ammonia is present in the air, sometimes to a considerable extent, especially after thunder storms. Ammonia is also present in large quantities in the soil, in fact the richness and value of manure depends in no little degree on its ammonia.

Carbonic acid is also present in the air. There is a con-

siderable quantity in this room, and so is water in the form of vapour. Now upon water, carbonic acid, and ammonia plants are able to support themselves. What do they do? Why the moment the carbonic acid comes into contact with their leaves they take hold of the carbon, the solid part, and store it up, setting the oxygen free. In the same way they make use of the ammonia, and the water, which, after entering upon new combinations, are stored up within them. In this way plants prepare food out of the soil and the air.

What do animals do? You know that animals feed on plants. Now it seems natural that when we eat the flesh of animals it should be turned into human flesh; but it seems extraordinary that wheat, and flour, and oatmeal, and things of that kind should be turned into muscle, and that we should be able to get food out of those substances. If that surprises you, you will cease to be surprised when I tell you that there are the same principles of food in plants that exist in animals. In animals we find, for example, a constituent of food called "albumen." You know what white of egg is, it is that sticky substance which surrounds the yoke of the egg, which becomes white and hard when the egg is boiled. Albumen is also present in meat, to a considerable extent, and it is present in the blood. In every thousand parts of blood there are about 70 parts of albumen, and this albumen is actually converted into the flesh of which our bodies are made; now this albumen is also present in vegetables, as wheat and oats. Then again in meat you have another principle, called fibrine. You can produce this fibrine for yourselves. If you take blood and beat it with a switch, you will find a number of gluey particles sticking to the switch; these gluey particles are made up of fibrine. You may have noticed that when blood is allowed to stand it gets solid after a time, or clotty. Its coagulating is due to the presence of this fibrine.

Fibrine is also present in vegetables. Another principle of food is gluten, which is very like the febrine contained in flesh. If you take a little flour and wash it in a bag you will have a sticky mass remaining—that sticky mass is composed of gluten. Gluten exists abundantly in vegetables —cascine is another of these nitrogenous substances. You have seen it in curd, the coagulable part of milk—it is an important ingredient of cheese—this cascine also is found in

peas, beans, and nuts. Now you can readily understand that if such principles as these exist in vegetables as well as in animals, it is not surprising that our bodies should be able to convert them into flesh.

Food may be divided into three great classes. In the first class you have that food which goes chiefly, at all events to warm the body. In the second class you have the food that goes to build up the tissues of the body. And thirdly, you have what may be called mineral food, Now the food that warms us is principally made up of three of these elements, hydrogen, carbon, and oxygen. For example, in oils, starch, sugar, and all that kind of food, those three elements are present; food of this kind is the most heating. Let me now say a word of the manner in which food warms our bodies. We are warmed very much in the same way as a lighted candle or fire warms a room.

Professer Roscoe in one of his lectures explained the chemistry of a candle. What takes place when a candle is lighted? Simply this. In the tallow of the candle you have the two elements, carbon and hydrogen. When the candle is lighted the oxygen of the air unites with those two elements, just as I showed you in my experiment, but not with so much noise, and water is formed, and carbonic acid, in fact the whole candle is completely changed into the liquid water, and the gas carbonic acid. When many candles are burnt in a room you would perhaps expect that an immense quantity of grease would be spread over the walls. No such thing, because the grease is completely changed; after burning it is no longer grease, but is turned into the vapour of water, and the gas carbonic acid both diffused through the air. Exactly the same thing takes place inside our bodies, all through the animal frame, in the blood, and the different tissues, there is a great quantity of this carbon present, and there is also a great quantity of hydrogen present, much of which has entered the system as fatty food. Oxygen is brought into contact with that carbon and that hydrogen through the lungs, being diffused through the blood, and whenever oxygen comes into contact with hydrogen and carbon, carbonic acid is formed and also water, and wherever that union takes place, a certain amount of heat is given off. The heat is gradually given off through all hours of the day and night, in consequence of these changes taking place in this

manner. In this way every day in the bodies of each one of us, from 7 to 12 ounces of carbon are burnt. If we take but little exercise, then only 7 ounces will be burnt, but if we work hard perhaps as much as 12. Now the food which is most rich in this carbon and hydrogen is fatty food, such as oil, tallow, suet; after fatty food the next most heating food is starchy food, such as flour, tapioca, sago, and sugar; they all contain much carbon and hydrogen, they all take an active part in keeping us warm. Now although this fatty and starchy food contains much hydrogen and carbon, together with a certain quantity of oxygen, the element of nitrogen is altogether absent, but there is another class of food in which nitrogen is present, and the properties of that food seem entirely changed by the presence of the nitrogen. I told you that in the air where nitrogen is merely mixed with oxygen, not chemically combined, the nitrogen seems well nigh inert, like water when used to dilute brandy; when, however, it is present in food it entirely alters the character of that food; it is then not so much used for heating purposes as for the building up and repair of the body. Now remember that you have these two great classes of food the "flesh formers," and the "body warmers." Do not, however, be led away by divisions of this kind, but bear in mind that fatty and starchy food though *chiefly* employed in warming us has some share in the forming of our structures, while at the same time the food containing nitrogen materially assists in keeping us warm. These remarks on food will enable you to understand how it is that in very cold climates people are able to take very large quantities of fatty food. Sir John Ross states that an Esquimaux will eat daily 20lbs of flesh and oil, while a Yakut thinks little of a couple of quarts of train oil, and a dozen tallow candles. In addition to these two classes of food there is a third class which may be called mineral food. It may appear strange to many of you, but it is nevertheless true, that minerals such as iron, lime, soda, potash, sulphur, and many others actually enter into the formation of our bodies. Chemistry enables us to separate these minerals from the tissues with which they are united. I have been told that on one occasion a Frenchman, deeply affected by the loss of a relative ordered the remains to be burnt, and after separating the iron from the rest of the ashes, had it moulded into a mourning ring, the ingenious foreigner not content with wearing mourn-

ing for his friend actually made mourning out of him. So much with regard to food.

Let me now say a few words to you in regard to the digestion of food. What is digestion? In the process of digestion those particles which go to nourish the body, and which are really useful to the building up and warming of the tissues, are separated from those parts which are useless, and which are thrown out of the body. For example, different kinds of food, such as starch and tapioca, are surrounded by a little envelope or covering, which prevents them from being dissolved. Muscular fibre is also thus covered. The great object of digestion is to separate those parts that can be dissolved from the outer covering which cannot be dissolved, and which cannot go to the repair of tissue. I will now explain what takes place when food is taken into the mouth. Here we have a mouth. [There were numerous drawings of parts of the human body on the wall, as well as full length figures.] What is the structure of the mouth? The mouth is a hollow box with a moveable floor formed by the tongue and lower jaw. In the mouth are thirty-two teeth, sixteen in each row, the two rows are divided in the middle of the mouth into two equal sets of teeth, two incisors or cuting teeth in front; then the eye tooth, next those with two points called bicuspids, and farther back three large teeth, the grinders. The moment food enters the mouth it is moved about by the tongue, while the teeth are employed in crushing and grinding it into very small pieces. This process is called chewing or mastication. While this chewing is going on, the food is moistened by the saliva, which is chiefly poured out by three little glands. One of these glands is situated under the ear, the other two under the tongue. These glands look something like the inside of a walnut when the shell is removed, and if you minutely examine their structure you will find it bears a certain resemblance to a bunch of grapes; but instead of the stalk which supports the grape-like protuberances, being solid, as in the vine, it is a hollow tube. The little vesicles of the gland are also hollow. It is from the interior of these glands that the watery secretion called the saliva is poured out. You know that sometimes these glands are busily at work even before you actually taste food. This occurs when the mouth "waters." You have all felt this sensation, when, perhaps, a savoury dish

has passed you in the street, or you have looked with longing eyes through the windows of a pastry-cook's shop.

Now the saliva is not simply poured out, but is actually formed and prepared by these glands—How is this done? why the extremities of the glands are fitted with a countless number of "little cells," like very "minute bladders." These cells derive their nourishment from the blood, and are formed rapidly, as soap suds are formed when you blow into soap and water—as each little cell reaches its full size it bursts and pours out its contents—and the fluid which is poured out is the saliva. This goes on continually, these glands pouring out in the course of a single day as much as three or four pints of saliva. This saliva is mixed with the food. It does not mix with it merely for the sake of softening down the food, but it induces in it a particular change, especially in the starch of the food. Bread contains, as I have said, a large quantity of starch. After you have turned the bread over in the mouth a few times it seems to acquire a different taste, and becomes sweeter. The reason being that part of the starch in the bread is changed into sugar by the action of the saliva, and in consequence of that change the starch is rendered soluble. Sugar is soluble, starch is not. Starch is contained in little envelopes, sugar is not. Consequently by the bread being turned over in the mouth it is rendered soluble and can be taken up into the tissues of the body. This should impress upon you the importance of *thoroughly chewing your food*. If people bolt their food this chemical change cannot take place, and consequently the starchy portions of the food do not nourish to the same extent.

Let me next explain to you the manner in which food is swallowed. I told you that the first process which the food undergoes in the mouth is that of chewing, then comes the chemical change which converts the starch into sugar, it is then swallowed. What takes place in swallowing? Every one knows or can readily discover for himself that in swallowing the tongue is carried up to the roof of the mouth. A sort of hollow curve is then formed in the tongue, the food is placed there, and pressed against the hard palate, at the end of which there is a sort of curtain of flesh, called the soft palate. If you look into your mouth you will see the prolongation or projecting point of this soft palate which is called the uvula. The moment the food gets to the back of the

mouth, the soft palate is pushed upwards, so as to shut off the cavity into the nose. If the soft palate is destroyed, as it is in some cases, then a part of the food comes back through the nose. The tongue then closes the aperture which passes down to the lungs—by covering it with a trapdoor called the epiglottis—while the food is grasped by the muscles which surround the gullet or swallow, and is carried down into the stomach. The first part of swallowing is voluntary; that is, you have up to a certain point command over it; but you cannot stop it after the food reaches a certain point, as you may have noticed when you have unintentionally swallowed a plum stone. When the food leaves the mouth the muscles of the gullet press upon it from above downwards, something in the same way as you would run a ring along a tube. [Dr. Morgan then showed drawings of the stomach and glands of the mouth.] After passing down the gullet the *food* reaches the stomach. Now what is the structure of the stomach? It is a muscular bag, surrounded by a sort of strong fibrous tissue, like a covering of brown holland pasted round an india-rubber bag. Inside you have a number of ribbons of flesh or muscle. I must remind you that one of the properties of muscle is its power of contracting; when muscles contract their fibres grow shorter, and the parts they surround narrower. Now the moment the food enters the stomach, the muscles of the stomach begin to contract, and the whole organ takes on a sort of churning motion, first from left to right, and then from right to left. Were you to view casually the stomach of a man, or a pig's stomach, which is singularly like a man's, (not a very flattering fact) you could form but a faint idea of its wonderful mechanism. If however, you are skilful in the use of the microscope and examine the inner coat with a high magnifying glass you will find it covered by a number of little depressions—portions of the lining of the stomach which sink lower than the remaining parts—opening into each of these depressions you will find numerous little tubes. The moment food enters the stomach these little tubes give out, after preparing it from the blood—a very peculiar juice called the gastric juice or juice of the stomach. Now this gastric exercises a particular influence upon certain ingredients of the food, and the part on which it chiefly acts is the flesh forming portion, that in which I have told you the element nitrogen is pre-

sent. The gastric juice contains a ferment, called pepsin, something of the nature of yeast—an acid is also present in the juic probably muriatic acid or spirit of salt, when meat and sundry other articles of food are taken the gastric juice dissolves out the flesh which is packed away in little sheathes or envelopes, and it is then softened down into a soluble pulp. A great part of this soluble pulp enters the vessels of the stomach and is directly conveyed to the blood. Let me now try to explain the way in which this takes place. If you look at the syllabus of the lecture you will see two long words "endosmosis" and "exosmosis." To your minds those words may not convey any very clear or definite idea. I will endeavour to make them plain to you. Suppose you put some water into a bladder, and then dip that bladder into another fluid, say salt water, you will find that the water in the bladder passes out to the salt water outside. The reason is that the water outside is of greater density or weight than the water inside. The same thing takes place in the nourishing of the body. You have fluids of one density outside the tubes, and fluids of another density inside the tubes, and as a consequence of that difference in density there is a coustant interchange of the fluids, which are merely separated by the coats of the vessel. If you will bear this in mind it will assist you very much to understand the manner in which parts of the body are nourished. Endosmosis is the passing of a lighter fluid to the heavier, and exosmosis is the passing of a heavier fluid to the lighter.

There are, as I have said, certain parts of food that do not nourish the body, and therefore they are cast out as waste. There are parts also on which the gastric juice exercises no power, and therefore they also are passed on, in order that they may be acted upon by other organs which are situated lower down in the alimentary canal. You will remember that I told you that a portion of the starchy food is acted upon by the saliva of the mouth, while the nitrogenous food is changed in the stomach. After remaining in the stomach some three or four hours those portions of it which are not absorbed are passed into the bowels through the opening called the pylorus. The bowels, or continuation of the stomach, consist of a long tube, averaging about four times the length of a man, or some 20 to 25 feet in length. This tube is coiled away in the cavity called the abdomen. You have all seen sausages; well the

covering of the sausage is made of the gut or bowel of the pig. So in man there is one continuous tube passing through the whole of the alimentary canal, and the first part of this tube is called the duodenum. Let me tell you what goes on in this duodenum. Into this part two tubes after uniting enter, one comes from the liver and brings the bile, and another comes from the pancreas. I will show you those organs. The pancreas is probably better known to you by the name sweetbread. Under the liver is the gall bladder. The two tubes from the pancreas and liver join together and enter this part of the gut. When the food comes out of the stomach it is acid, but in passing along the duodenum it is made alkaline by the mixture of bile which contains soda, and also by the mixture of the pancreatic juice. (Dr. Morgan performed another experiment to show the difference between an alkali and an acid. When an acid was added to a blue liquid it made it red, and when an alkali, such as soda was added, it turned the liquid to its original colour.) At this portion of the alimentary canal another change is effected.

When the food comes out of the stomach the fat is still but little changed. Change in the fat commences in the duodenum. The fat is there acted upon by the alkaline bile and pancreative juice. You know that in soap alkali is mixed with fat and is thus rendered soluble. By an alkali being mingled with the fatty food, the fat is changed into an emulsion and rendered soluble, and so made fit to be taken up in the bowels. Thus, in the mouth a portion of the starchy food is changed into sugar. In the stomach the nitrogenous food is acted upon by the gastric juice, and in the bowels the fat itself is so changed as to be rendered soluble. But besides converting the fat into an emulsion, the bile and pancreative juice assist in rendering soluble those portions of the starchy food which were not changed by the saliva. After the different ingredients of the food are in this manner rendered soluble, what has not been already taken up, is passed along the intestinal canal. This is effected in the following manner :—The bowels are surrounded by ribbons of muscles. These muscles contract as the food reaches them almost like a ring ; then the next part below this ring contracts after receiving the intestinal contents, which have been pressed down from above, and in this manner a sort of constricted ring traverses the whole course of the tube. As

the food is thus passed along, every thing that is fit to be taken up is absorbed, and the husks and those parts which are insoluble are carried on and cast out of the body.

(Dr. Morgan described by the aid of diagrams, highly illuminated, other parts of the human body, as well as the internal structure of the dog. In conclusion, he expressed the difficulty he felt in making his language sufficiently clear without the use of scientific terms, but he hoped he had been plain enough to be understood. There was hearty applause at the close of the lecture, and at salient points of its progress. Dr. Morgan's offer to answer any question or give further explanation was not accepted, but we believe a strong desire was felt by many to receive further information as to the relative nutriment, &c., contained in animal and vegetable food; also, as bearing upon the question of the best food designed for man, some additional remarks on the structure of the teeth, would have been acceptable. Perhaps Dr. Morgan will express his views on these points in a subsequent lecture. The offer to answer questions is not often made at lectures, and the audience should show their estimation of the privilege by availing themselves of it.)

John Heywood, Printer, 141 & 143, Deansgate, Manchester.

SCIENCE LECTURES

FOR THE PEOPLE.

Lecture XI.

ELEMENTARY PHYSIOLOGY,

BY

JOHN EDWARD MORGAN, M.D., (Oxon.)

(LECTURE II. OF THE COURSE.)

DIGESTION, THE CHYLE, AND THE BLOOD.

REMARKS on the teeth of different species of animals, as showing their adaptation to the food they subsist on.—Peculiarities in the hinge of the jaw.—The teeth and jaws of man.—Man is intended to live on a mixed diet.—Reasons for his not living on a vegetable diet.—Reasons for not living on meat alone. Are the flesh-forming principles of certain vegetables as nutritious as those contained in beef or mutton? Probably not. The experience of railway contractors respecting food.—Head work.—Brief summary of last lecture,—Experiments. The Chyle. The villi—the lacteals—mensenteric glands. The receptacle of the chyle.—The blood—composition of the blood. The clot—serum—the red corpuscles—their size—shape—uses—fibrine—properties of fibrine—albumen—fat—remarks on the purification of the blood.

At the conclusion of my last lecture, my friends, a wish was expressed by some of my hearers that I should say something more respecting the teeth, with a view of showing that the teeth of different animals are specially adapted for their food; and at the same time I was informed that some further remarks on the relative amount of nutriment contained in vegetable and animal food, would be acceptable to you. As these subjects are both important and interesting, I propose to touch upon them briefly, before I proceed to speak of the chyle and the blood, which you will see by the syllabus are to occupy our attention this evening. I have here the teeth of certain flesh, eating (carnivorous) animals as the lion and the hyena; if you examine these teeth, you will see that the grinders are depressed on one side so as to have sharp edges, and hence when the teeth in the lower jaw are brought against the upper teeth, the food is cut to pieces and broken up, something in the way that a pair of scissors act upon the material they are intended to cut. This structure of the teeth is best adapted for separating the fibres of the meat, and thus fitting it for being acted upon by the juice of the stomach. I now show you the tooth of an animal which feeds on vegetables (a herbirorous animal); you will admit that it is large, and you can fancy that it would require a pretty hard wrench on the part of a dentist to extract it, probably a crowbar would be a more suitable instrument than a forceps. It is the tooth of an elephant; you will observe that it is covered by sort of ridges and furrows, the same kind of arrangement that you see on a millstone. The corn or grass is brought between the teeth, and then the lower jaw is rubbed against the upper; you can understand that teeth of this construction are peculiarly well adapted for breaking up the food and reducing it into a pulp. In animals of another species, the insect eaters, (insectivorous) the crowns of the grinders are sharpened into points something like the teeth of a file, as you see them in these teeth of the ant-eater. The ant-eater feeds upon ants. He quietly spreads out his tongue in the middle of an ant-hill, the ants walk about on its surface quite at their ease; at

length when the animal thinks the tongue is sufficiently covered with the insects he draws it in, and crushes them between the file-like processes of his teeth. Such, then, are some of the different forms of teeth found in different species of animals, and as the teeth vary, so likewise do the hinges by which the lower jaws are attached to the bones of the skull. In flesh-eating animals there is a simple tranverse hinge, and the jaws merely move up and down in their sockets. That is the way in which this jaw of the hyena which I hold in my hand does its work. It is, in fact, a sort of snapping movement of the jaw. On the other hand, in many of the animals which feed on vegetables, the socket and the portion of the lower jaw which joins it are both nearly flat, and so admit of the side to side movement necessary for chewing the kind of food on which they live. We find some such arrangement in the jaws of animals which chew the cud; here much lateral movement is needed. Then, again, in the class of animals which we know as the gnawers (the rodonts), the upper portion of the lower jaw moves along a groove running from before backwards like a plane. You will have noticed that squirrels, rats, rabbits, hares, and other animals which belong to this class, in nibbling at their food sometimes advance and then again draw back their lower cutting teeth. Now, the jaw of man differs from that of almost all other animals, but though it differs from that of each class taken separately, it still partakes more or less of the peculiarities of the several varieties I have spoken of. The hinge here, instead of forming a mere tranverse ridge, is fitted on to its socket obliquely, slanting from before backwards, enabling us to advance one side of our lower jaw while we draw back the other side. In this manner the rotatory movements necessary in chewing our food are much facilitated. But not only does the joint of the jaw in man partake of the varieties observed in many other species of animals, but the teeth likewise are as it were intermediate in structure. Owing to this arrangement of the jaw and this formation of the teeth, we can, with the most perfect readiness, either move our jaws from side to side as the vegetable feeders, or with a snapping movement as the flesh-eaters. We can either eat meat or biscuits; and if we do not possess in our teeth those peculiar little processes which are met with in the teeth of the insect-feeders, I have still little doubt that should it ever

become fashionable to eat insects, we could readily adapt ourselves to the mastication of this kind of food.

Thus, then, physiology teaches us that man is intended to eat different kinds of food, and what physiology teaches experience endorses. We can live much better upon a variety of various kinds of food than on any one kind. In Ireland, before the potato famine, the poor in many parts of the country subsisted almost entirely on potatoes and buttermilk. Now, if a man is to live on potatoes he will require from 10lbs. to 12lbs. every day; the reason being that potatoes contain so small a proportion of the material which goes to build up the tissues of the body, the flesh forming ingredients of food. You will see from this table of the composition of food, that whilst in 100 ozs. of potatoes you get twenty-three ozs. of heat-giving food, you get less than two ozs. of flesh-making food. Consequently, when a man is reduced to such a diet, he is compelled to take far more heat-giving food than is absolutely required to keep up the warmth of his body, and he is forced to do this in order to obtain from his food the requisite amount of the flesh forming principles. On the other hand, suppose a man were to live on meat alone, such as beef or mutton, then, in every hundred ounces of meat, he would get upwards of twenty ounces of flesh-making food and only fourteen of heat-giving food. To support life, therefore, on meat alone he would require to take about six pounds of meat every day, because he could not obtain from a smaller quantity the requisite amount of heat-giving ingredients. This, therefore, would be both a wasteful and expensive diet.

But there are other reasons opposed to such a diet; I told you in my last lecture that the labour of digestion is distributed over several portions of the alimentary canal. The digestion of the starchy food being conducted in the mouth and bowels, and that of the meat in the stomach. Now, if you live on any single article of diet, you are apt to overtask the digestive powers of particular organs. Hence, by living on potatoes you derange the digestive powers of the mouth and bowels, by living on meat those of the stomach. Moreover, you can readily understand that the partaking of a large quantity of some one kind of food, when it would be

possible for you to support life as well or better on a much smaller quantity of different articles of food, has a great tendency to clog and hamper the general activity and energy of the system. Thus you could not expect a man to be in good order for running a race who had just been eating some ten or twelve pounds of potatoes. By so doing he would be unnecessarily handicapping himself. Now while, as we have seen, a large quantity of potatoes and a very considerable quantity of meat are required, when taken separately, to support life; yet if we have recourse to a mixed diet we can live, and live too in thoroughly robust health on about 2lbs. of bread and about ¾lb. of meat; and this mixed diet is in every respect the best adapted for us. I have enjoyed considerable opportunities of seeing both Irishmen and Highlanders who lived very much upon a vegetable diet, the former on their potatoes, the latter on their oatmeal; and although these men while living on such a diet often look the very picture of health, they are still not in condition for any very hard exertion. They are like horses out at grass, which look sleek and fat but are ill adapted for running in an omnibus or cab. Men fed on this sort of food will work very fairly in a leisurely sort of way, and they will walk for a considerable time at the rate of about three miles an hour; if, however, you press them and require them to go at the rate of five miles an hour, you will find that they have great difficulties in accomplishing the task. Let me again say one word on that table of food which is hanging up before you. You see there that dried peas are said to contain a larger proportion of flesh-making ingredients than beef or mutton. I have been asked by one of my hearers whether they are really more nourishing! Now I think this is a question which experience will answer far better than chemistry—and what does experience say. It very decidedly gives the preference to beef or mutton—not that chemistry is wrong in its figures—the flesh-making food is no doubt present in the peas, but our stomachs have less power over it when stored away in the peas, than they have over the fibrine and albumen contained in the meat. In the language of physiology the flesh-forming food of meat is to us more assimilable than that of dry peas. What I have told you is entirely borne out by the experience of railway contractors and others, who require hard work to

be done in the shortest time. They will tell you that the capacity of their men for labour is absolutely proportioned to the food they eat, more especially the meat. Dr. Lyon Playfair speaks of a contractor who ordered his workmen to be watched during meal time. Those who shirked their food were marked and sent about their business. If they could not eat, neither could they work. This contractor was a shrewd Physiologist, but a cruel master. Before leaving the subject of food let me tell you that head work takes even more out of a man than hand work. Many of you who work with your hands look upon professional men and others who live by their brains as little removed from idlers—"doing nothing but sitting and writing." If you think so let me tell you you are mistaken—every thought which issues from the brain uses up a portion of the brain's tissue, this brain tissue has to be re-made by blood, and blood can only be re-made by good nourishing food.

Let me now briefly remind you of what I told you in my last lecture. I told you that certain elements are everywhere diffused throughout the world. The chief of these elements are oxygen, hydrogen, nitrogen, and carbon. Each one of them has a certain affinity or attraction for some one of the other three; it has a desire in fact to be united or married to it. When thus united they are changed, and are then no longer two but one. In this manner oxygen becomes linked to hydrogen, and the two are then water. Nitrogen joins hydrogen, and those two become ammonia, and carbon attaches itself to oxygen, and they then constitute carbonic acid. On these three compounds plants live. In entering the plants, however, they are changed. The plants having the power as it were of divorcing them from their former alliances and re-uniting them in new ones. From being monogamous (married to one), they become polygamous (married to several). Carbon in fact is then wedded both to oxygen and to hydrogen, and the three may be seen in fat on the one hand, and in starch and sugar on the other. Or, carbon may be united to both oxygen, hydrogen, and nitrogen, and then they appear in the form of albumen, and fibrine, and caseine, and gluten—in fact, in the class of food called flesh-forming food. In this manner plants prepare our food. After preparing it they store

it away in little packages in waterproof coverings, in order that it may not be washed away. These coverings or envelopes are well seen in those magnified drawings of the little starch cells which I here show you. Plants intend many of these little packages to serve as food for their buds and seeds—their future young. We, however, make use of it as our food, and thus rob the little ones. In the process of digestion this food is broken down and dissolved, so that it is enabled to pass through the coats of the little vessels which distribute it to all parts of our bodies. Some portions of it are so changed in the mouth, others in the stomach, and others again along the course of the rest of the digestive canal. All these changes you will remember I fully explained to you in my last lecture.

[With a view of impressing upon his hearers the chemical changes the food undergoes in the process of digestion, Dr. Morgan performed the following experiments:—He placed some crumbs of bread and a little water into a flask, and then tested for starch by adding iodine. The well-known purple colour showing the presence of starch was very apparent. Some more bread crumbs were then tested for sugar by the addition of sulphate of copper, and a solution of liquor potassæ. The flask was boiled for some time, but there was no trace of sugar. The same tests for sugar were then applied after the bread had been subjected to the action of the saliva, and on again testing the orange tint indicative of the presence of sugar was plainly visible. Dr. Morgan next showed two more flasks; into one of these flasks minced meat and water had been placed. The meat was showed to be unchanged, although the water had been added to it several hours before. In another flask water acidified by muriatic acid had been poured upon some small pieces of meat. The gastric juice of the pig in the form of pepsin was] afterwards added, and the mixture kept at a temperature of about 100 deg. and occasionally shaken. After standing for three or four hours the meat was dissolved into a soluble looking pulp. Another flask contained some cod liver oil, which had all the appearance of an emulsion; after it was shaken up with some bile and pancreatic juice. By these simple experiments the action of the saliva on starch, of the pancreatic juice on meat, and of the bile and pancreatic juice on fat were familiarly illustrated.]

In my last lecture I followed the food in its passage from the mouth to the bowels. Let us now see what are the changes it undergoes in this latter part of the digestine canal. (At this part of the lecture numerous diagrams suspended on the wall were referred to). The bowels commence at the pylorus or gate of the stomach. The first ten or twelve inches of the tube which composes them is called the duodenum. Two ducts coming from the liver and pancreas after uniting enter the duodenum and discharge into it the bile and pancreatic juice. You will observe that the tube of the duodenum is in several parts partially obstructed by little flaps of its lining membrane which project across it; they constitute the transverse processes of the duodenum. They serve a useful purpose in preventing the food from being carried two rapidly through the bowels—while it is passed slowly along, time is allowed for its nutritive particles to be absorbed or sucked up, and then conveyed into the current of the blood. When food reaches the bowels it is called chyle, or digested food. Let me now explain to you how this chyle is taken up and converted into blood—look at this diagram—it is a magnified drawing of a small portion of the lining membrane of the intestine, thus viewed by the naked eye, it has a velvety appearance, it is covered with little hair-like projections, like the pile of velvet—examine one of them separately, they are not more than about the $\frac{1}{30}$ of an inch in length,—under the microscope they have a sort of sugar loaf or conical form. Each of these pile-like little structures is called a villus. They are coated externally by a layer of very minute cells (little bladders). Inside this coating of cells comes a singularly fine network of blood vessels—a sort of lining of French cambric (if you substitute hollow blood vessels for solid threads) within this lining you have the central rootlet of the villus. The digested food is sucked up by that canal and carried into a tube which communicates with it. This tube is called a lacteal or milk-like vessel:—such then is the structure of these villi. You will be able to form some idea of their size when I tell you that a fourpenny bit would cover about 500 of them. Let me direct you once more to my diagrams—you have seen a number of lacteal vessels running from the villi and carrying the food they have absorbed. In the diagram they look like

white worsted threads, but remember they are not threads but tubes. As they pass along you will observe in their course certain knotty appearances,—what are these knots? These knots or kernel-like projections are known as the mesenteric glands. The lacteals discharge the food they convey into these glands, and while detained in them a portion of it is changed. In undergoing this change it is passed through a great number of little passages—these passages are lined with small cells or bags almost like little white raspberries—but so small that were a raspberry hollow, it would contain more of these cells than there are people in the world. As the chyle or digested food is passed through the glands it is brought into contact with these little cells,—a considerable portion of it is then changed into minute bodies like them and is then permitted to proceed on its journey to the blood. Hence when the chyle is examined as it comes out of one of these mesenteric glands, it is found to be loaded with these little raspberry-like bodies. They are called the white corpuscles, (corpuscles means a little body). Now the change the chyle undergoes in the mesenteric glands may be compared to a process for making ship biscuits which is to be seen at Portsmouth. Flour and water enter the machine on one side, and stamped biscuits come out at the other side. So chyle, which is in fact a liquid holding food in solution, flows into the mesenteric glands, and stamped corpuscles come out at their further side.

Remember, however, that the whole of the flour and water are converted into biscuits, whereas only a portion of the chyle is changed into corpuscles. On leaving the mesenteric glands, the chyle and its corpuscles continue their journey towards the blood, and after travelling a certain distance enter a little bag, a sort of storehouse of the chyle, into which all the lacteals discharge their contents. It is called the receptacle of the chyle. It is situated near the lower portion of the back bone. It has a tube attached to its upper part, into which it discharges the supplies of chyle which it receives from the lacteals. This tube passes up along the side of the back bone and terminates at the left side of the root of the neck. There at a spot where two large veins meet, the neck vein and the under the collar bone vein of the left side, the chyle joins the blood. At the spot at which it joins a little trap door or valve

may be seen, which permits the chyle to flow into the blood vessel, but should it attempt to retrace its steps this little door would forcibly prevent it. You will now understand the vast importance of partaking of good nourishing food, for here we have the food directly entering the blood, and blood you know has been well called "the river of life."

"So much, then, in regard to the chyle. I will now speak to you about the blood. I have in this jar some ox's blood. You will observe that it is made up of two parts, a solid jelly-like mass, and a watery looking fluid. Let me explain this—if you allow blood to flow from the veins of an animal, or from one of your own veins into a basin and leave it to stand for a short time in a room of moderate temperature, you will find that it will separate into two parts—one part, a sticky jelly-like mass settles to the bottom, and the other part, a straw-coloured fluid called the serum occupies the rest of the vessel. Let me first speak of the jelly-like mass, which in books of Physiology you will find termed the "clot." This clot, you will observe, is a bright scarlet color—what gives it this color? the microscope will teach us. Place the very smallest trace of blood on a glass slide under the microscope, and you will find that the liquid which appeared to the naked eye perfectly red, as though some dye were diffused through every portion of it, is in reality not red at all—the liquid part of the blood being nearly as white as water. To what then is the color due, because it certainly looks red. It is due to a countless number of little red bodies, wonderfully minute little sacs or bladders, which float about in the blood and make the whole appear an evenly colored fluid. If you pour water into a large glass jar and then fill it with red currants, you will find that at a little distance the jar seems to contain some red liquid. The blood in the same manner acquires its color from the little red bodies which it contains. They differ, however, in no small degree from red currants. They differ in size, and they differ likewise in shape. In size they are so very minute, that if you had fingers delicate enough to handle them, you would be able to pack away some 50,000 of them, about as many as we have people in Chorlton, on the head of a pin, in such a drop as would adhere to the point of a needle, if you dipped it into blood, you would be able to count (it would be a tedious job)

about 3,000,000, the population of London, and in as much blood as would fill a walnut shell, there would be packed away about 80 times as many of these little bodies as there are men, women, and children, in the whole world. Now these little bodies, the red corpuscles, as they are called, give blood the appearance of being a red liquid.

I hoped this evening to have been able to show you the circulation of the blood in the web of a frog's foot. It is a most striking and beautiful sight to see the blood corpuscles hurrying along like so many little ants, fulfilling the work which may be assigned to them in the body. This sight I had hoped to show you on the screen. We have not, however, as yet, succeeded in rendering it visible, but I trust that in one of my future lectures we may be able to accomplish it. But though I have not been able to show you the circulation in a living animal, I still have here on this slide of the lantern a small drop of blood. In it you will observe a great multitude of these little red corpuscles highly magnified. In shape they have something of the appearance of quoits, or rather what quoits would look like were their central apertures filled up. Many of you must have seen India rubber air cushions, which when inflated with air very much resemble the little bodies you see on the screen, cushions depressed in the centre, but bulging out around their outer border. It is somewhat curious that these flat sides of the corpuscles have a natural tendency to adhere to one another. Hence it happens that if a drop of blood be placed on a glass slide, and examined after a short time, many of the little corpuscles will be found to be lying in rows piled together like so many sovereigns. The width of the corpuscles is about four times greater than their thickness. Hence, while about 3,500 corpuscles lying flat on their sides in one continuous line would measure an inch, it would require no less than 14,000 if they were set up on their edges. Let me now say a few words respecting the manner in which these red corpuscles are believed to be formed. You remember that I told you that the white corpuscles are formed in the mesenteric glands, and are then gradually passed on into the blood. If one of these corpuscles be carefully examined, it will appear to contain within itself another still smaller body—a sort of little kernel. In some of the corpuscles this little

kernel will seem to us of a reddish tinge. From this cause the the chyle, even before it reaches the blood, has at times a pinkish color. On reaching the blood the white corpuscles throw off their outer covering, which seems to melt away in that liquid, and the little red central body is turned adrift by itself. Thus, then, the white corpuscle is, as it were, the parent of the red. It encloses and protects it for a time, and having once conveyed it to the great river of life it launches it out on the world.

These red corpuscles vary much in shape and size in different animals. In fish and reptiles they are oval or egg-shaped. In most of the animals which suckle their young they are rather smaller than in man—in the musk deer very much smaller. As viewed by the microscope there is no appreciable difference in the blood of white men, black men, and monkeys.

An acquaintance with the form of the blood corpuscles in different classes of animals may prove of great importance in criminal cases. Suppose a murder has been committed. Stains resembling blood are observed on a knife belonging to the suspected murderer. He accounts for these stains by asserting that he has lately killed a hen or duck. The truth of his statement is readily tested. The suspected blood is moistened with a little white of egg, or other liquid of the same density as the blood. To this liquid the corpuscles, if present in the stain, will in all probability adhere, and the microscope would readily determine whether or not they belonged to the blood of such an animal as a hen. For, remember, in human blood the corpuscles are round, in hens they are oval.

A woman once came to a hospital, and stated that she had lately burst a blood-vessel, and was bleeding to death. With a view of corroborating her statement she exhibited a handkerchief saturated with blood. The doctor, before admitting her, examined the blood under the miscroscope, and found it not human, but hen's blood. When charged with imposture she admitted that being anxious to be received into the wards of

the hospital she had killed a hen and soaked her handkerchief in the blood.

In every 100 parts of blood about 12 parts are composed of these corpuscles. They convey to different parts of the system the materials required for the repair of the tissues, more especially the higher organized tissues as the nervous and muscular. They may be compared to a countless fleet of little boats, which are constantly floating along the great river of blood in our bodies—as boats convey their cargo to the place where it is needed, so these little blood corpuscles convey their contents to the tissues and organs which require them. They differ, however, from boats in that, vessels after discharging their freight take in a fresh cargo and thus ply from place to place, whereas these little blood corpuscle boats themselves perish so soon as their work is accomplished. Like man they fulfil their appointed mission, and then pass away. It has been calculated that every second full 20,000,000 of these little workmen perish—every thought which issues from our brain, every movement of our fingers alike assists in destroying them. So much then in regard to the red corpuscles which are present in the clot. So long as the blood is contained in its living vessels they are equally distributed throughout its whole mass, but so soon as it is allowed to escape from these vessels they are then found to be mixed up with the clot—the solid part into which the blood separates after standing, and they join the clot because they are somewhat heavier than the serum or liquid part. Now the clot is not composed of corpuscles alone, but consists likewise of another constituent of the blood. This constituent is called the fibrine. It is owing to the presence of fibrine that the blood coagulates. The quantity of fibrine contained in the blood is comparatively small, not more than about two parts in every thousand, but it serves an important purpose It may be looked upon as nature's glue,—whenever we fracture a bone or meet with any injury, even so comparatively trifling an accident as a cut finger, fibrine is poured out to unite and bring together the parts. It also enters into the composition of various tissues of the body as gristle and tendons, the cord-like bands which unite the flesh to thebones. Now there is

one fact connected with fibrine which I would desire to impress upon your minds—alcoholic stimulants act upon it most injuriously. They seem to lessen its power of coagulating—they as it were dilute the glue. I have frequently noticed that men in the employment of brewers and distillers, who have often free access to stimulants are bad subjects for accidents, even though in themselves trifling. Many of these men, though apparently in robust health, sink under an injury, which had they been temperate, they might readily have recovered from, a mere scratch in some instances setting up erysipelas, and proving fatal. This is chiefly owing to the deterioration of their fibrine.

You will observe that besides the clot, we have in this vessel a watery straw-colored looking liquid. This liquid is, as I said, called the serum—a number of different substances are dissolved in it. I will boil a little of the serum in this flask—you observe that it seems to turn white and thick—this change is owing to the presence of albumen, the same substance that you are all familiar with in white of egg. Before you boil an egg the white is clear and sticky, after it is boiled it becomes opaque and solid. The reason it becomes white is because it is composed of albumen, and it is a property of albumen to turn white and hard when heated to a temperature of 170°. Now as the serum also contains albumen, it is natural that it should undergo the same change here that it does in the egg.

But what purpose does albumen serve when present in the blood. It must serve some useful purpose, or it would not be there, and it is found there in very considerable quantities, 70 out of every 1,000 parts of blood consisting of albumen. There is some uncertainty respecting the exact purpose to which it is applied? But it seems most probable that it is a sort of liquid store of nutritive material out of which the red corpuscles are able to draw their supplies—and remember, that they not only absorb this material through their coats, but in absorbing it, absolutely change it, and thus adapt it for the higher purposes of nutrition. Before leaving the subject of albumen I will give you a practical hint on the cooking of your meat. If

you wish to boil your meat immerse it at once in boiling water, and afterwards allow it to simmer on a gentle fire; but if you propose to roast it do not at first suspend it at a distance from the fire and afterwards bring it nearer, but place it at once near a very hot fire, and then you may after a time remove it further off. You will understand the reason for this advice when I tell you that the meat contains much albumen, and that the hot fire and the boiling water alike act upon it, coagulating it and making it hard. In this manner it forms a sort of coating round the meat, which assists in retaining the juices, on which its flavour depends. On the other hand, if you wish to make soup out of meat, then during the early part of the process you should never allow the water to reach a higher temperature than about 150 degrees.

In addition to the albumen the serum contains a considerable proportion of fat, this fat being thoroughly incorporated with the liquid very much as though it were soap. When the blood contains more fat than is required for keeping up the warmth of the body it is stored away in packages in sundry parts of the body, especially about the loins. The hybernating animals which sleep during the winter months lay up considerable quantities of fat during the summer, and burn it away in maintaining the heat of their bodies during the winter.

There is one practical remark which I would like to make before I close my lecture. There may be some among my hearers who are accustomed to spend a good deal of money in patent medicines, which you are assured in the advertisements will purify your blood and increase your chances of long life. As the promises held out to you are very tempting, you purchase Life Pills, and Elixirs of Life, and sundry other panaceas, and you confidently believe that they will go directly to the blood, and after purifying it produce in it some salutary and life-extending change. It is fortunate for you, my friends, that your digestive organs are much wiser than yourselves in the things they select for the nourishing of your bodies. Hence the greater portion of the nostrums you purchase do comparatively little harm except in so far as they rob you of your

money. Do not imagine for a moment that the persons who sell you these purifiers of the blood place any great confidence in the virtues of their drugs. They do not partake largely of them themselves, but they convert the money they receive from you into beef-steaks and mutton chops, and purify their own blood on them. You can not do better than follow their example. Simple wholesome food and temperate habits conduce more effectually to good health and long life than all the quack medicines which were ever invented.

John Heywood, Printer, 141 & 143, Deansgate, Manchester.

SCIENCE LECTURES

FOR THE PEOPLE.

Lecture XIII.

ELEMENTARY PHYSIOLOGY.

BY

JOHN EDWARD MORGAN, M.D., (Oxon.)

(LECTURE III. OF THE COURSE.)

THE BLOOD (CONCLUDED) AND THE CIRCULATION

Brief recapitulation of last Lecture. Mineral substances contained in the blood—Gases in the blood—Quantity of blood in the human body—Difficulty of estimating the quantity of blood. Transfusion.—How is the blood distributed to the tissues? The blood vessels—the arteries.—Structure of the arteries—the capillaries.—The veins—The veins terminate at the heart.—The heart divided into four chambers—The valves of the heart—Course of the circulation through the heart—Sounds of the heart—Heart's beat.—Arterial blood changed into venous in the capillaries.—Restless activity displayed by the blood.—Noiseless manner in which the heart works.

Before I proceed with the present Lecture, allow me to remind you in a few words of what I told you in my last Lecture. You will remember that I spoke to you of the chyle, and likewise of the blood—I told you that the chyle was food which has passed through certain changes in the mouth, in the stomach, and in the duodenum, whereby it is rendered soluble, reduced in fact into a liquid pulp—and so in a fit state to be absorbed by certain little rootlets distributed along the course of the bowels. These little rootlets are known as the "villi." I told you that if you examine closely the lining of the intestine, you will observe that it presents a velvety appearance—that it seems in fact covered with a sort of pile—the little hairs which resemble pile, when viewed under the microscope are found to consist of conical or sugar loaf shaped

projections. You will find that they contain within them a very minute root—it is into this little root that the chyle passes, being sucked in by the action of endosmosis. I told you that the roots of the villi communicate with a set of vessels called the lacteals, so called because when distended with chyle they look as though they contained milk—along the course of these lacteals are numerous knotty kernels, termed the mesenteric glands—on entering these glands the chyle is merely food in a liquid form, but on leaving them it is found to have undergone an important change. It then contains a vast number of very minute bodies which I told you look under the microscope not unlike little white raspberries—these are the white corpuscles of the chyle. On leaving the mesenteric glands the chyle and its corpuscles are conveyed to a little bag (the receptacle of the chyle) and discharged into it. At this receptacle the different lacteals terminate—a tube passes from its upper border in a direct line to the root of the neck, and there joins the great vein which runs under the collar bone on the left side. At this spot the chyle is emptied into the current of the blood; after making some remarks on the chyle, I proceeded to speak of the blood. I told you that if you allowed blood to flow into a vessel and left it to settle, it would divide into two parts, one a jelly-like mass, known as the "clot," the other a watery fluid called the "serum." I first spoke of the "clot" and told you that it thus coagulates because the blood contains within itself a certain constituent termed the fibrine; a substance, which in living blood vessels is perfectly liquid, but when separated from them gradually thickens and becomes a clot. The fibrine I spoke of as nature's "glue," always ready to unite the two surfaces of a wound, whether that wound be a fracture or a simple cut. I told you that the clot was red, because in coagulating it entangles within its meshes certain very minute red bodies. So small that no fewer than 50,000 of them could be packed on the head of a pin. I told you that these little red bodies are the red corpuscles of the blood—taken singly, they are altogether invisible to the naked eye—but when viewed in the mass they give to the clot a uniformly red appearance. You will remember that I next drew your attention to the fact, that many of these little red corpuscles are formed out of the white corpuscles whose origin we traced to the mesenteric glands. They are the most important constituent of the blood. Thus we followed the several processes by which food is con-

verted into blood, certain parts of it being changed into white corpuscles, which contain within themselves the germs of the future red corpuscles. I then proceeded to speak of the "serum," the fluid in which the clot was seen to float—on boiling a small quantity of this serum I showed you that it became white, the reason being that it contained a certain proportion of albumen, the substance you are all familiar with in white of egg. I told you that there is in the blood a large quantity of this albumen, which may be looked upon as a sort of reserve store of nutriment for the supply of the red corpuscles; and finally I spoke of the fatty materials which in the form of a soluble soap enter largely into the composition of the blood.

Before proceeding to the circulation of the blood, I will now make a few observations on the minerals and gases which, in addition to the constituents I have already enumerated, are, as it were, stowed away in the blood—of these minerals our tissues contain a very considerable proportion. This I might prove to you by the following experiment; suppose we choose a man of the average size, one willing to sacrifice himself in the cause of science, we proceed to pound him up in a mortar, and then analyze the constituents of which he is composed—what should we find—why we should discover that at least ten per cent. of these constituents would consist of mineral substances—we should get lime, and iron, and sulphur, and flint, and phosphorus, and many others. Now if these substances are present in the tissues, they must also be present in the blood, because the tissues all feed on the blood, and draw their supplies from it. But you may ask how do they get into the blood? How, for example, does such a substance as lime, with which we are all familiar as a hard white substance find its way into the blood, and how does it afterwards reappear in the form of bones and of teeth. Let me endeavour to make this clear to you. Though lime gets into the blood, still it does not enter it as a solid, nor does it there exist in the form most generally known as lime, but it is dissolved through the blood. Look at this tumbler which I hold in my hand—you see nothing in it but a white fluid like water, and yet an egg shell is dissolved in it. Having added a few drops of muriatic acid to this water, before beginning my lecture, I placed an egg shell in it which has totally disappeared—it is in fact dissolved in the liquid. The lime is still there, but it is not there in the visible tangible form in which we are accustomed to see it. In a similarly liquid form lime is diffused throughout the

blood, and wherever it is required in its solid form it is given out by the blood to the part in need of it. When, for example, it is required in the form of a bone or a tooth the blood lays it down at the exact spot at which it is wanted, in the shape of minute little solid particles called bone earth. Layers of this bone earth are spread out within and around the bone. This will enable you to understand the manner in which bones grow. Let me give you a familiar illustration of a similar kind of process. You must often have noticed in walking under an arch long pointed-looking white needles, suspended over your head with the points turned downwards—in shape like icicles—what are these needles? They are called stalactites and are thus formed. The arch contains lime in its mortar; water trickles through this lime, dissolves a portion of it, and hangs downwards as a drop, the water is given off to the air in the form of invisible vapour, and the solid lime is left attached to the arch. Thus you have a solid bone-like substance formed from lime dissolved in water; just as in our own bodies bones are formed from the lime dissolved in the blood. You are doubtless aware that various articles of food contain considerable quantities of lime. If the food of young children is deficient in lime their bones will not grow hard and compact, but will give way and become distorted. This is what happens in the disease known as rickets—instances of which we see far too often in our large towns—why do we see them? Because you parents in your folly do not feed your children on the food which nature intended them to have. Nature intended all infants to be fed on milk—but you consider yourselves wiser than nature and give them a great variety of messes, sago and arrowroot, and tapioca and potatoes. From this food they cannot get the lime which milk would have supplied to them in abundance, and the consequence is that when they begin to walk you have the painful mortification of seeing them grow up as cripples—of seeing crooked legs and arms, or stooping shoulders and wry necks, where, had nature been allowed full sway, she would have given straight and stalwart forms. I here shew you some bones which have been placed for some time in a jug of water acidified by muriatic acid—you will observe that they are so soft that I can tie them in knots as though they were pieces of hempen cord. The reason they are soft is because they have been deprived of their lime. Now remember what I have told you respecting lime is equally applicable to all the other minerals in the body, they are all dissolved through the blood.

You may ask me what becomes of these substances when they are dissolved. How and where are they packed away? This is a question, which with the knowledge we possess, it is not easy to answer. Let us observe, however, what takes place when a substance like salt is added to water. We find that we can add to a given quantity of water a certain proportion of salt, without increasing the actual bulk of the water. We make the water heavier, but up to a certain point we may add salt without augmenting its volume. Perhaps we may explain this disappearance of the salt by supposing that the ultimate atoms of water consist of very minute particles which are hollow inside, and permit the substances which are dissolved in the water to pass into them by a sort of endosmotic action. Before leaving the minerals of the blood, I would make one practical remark.—You are aware that many of these substances are given as medicines. There is reason, perhaps, for believing that the blood is deficient in some one or other of them, either in its iron, or its lime, or its potash, or soda. It is the province of those who devote themselves to the healing art to discover wherein this deficiency consists, and to endeavour to remedy it. Thus, when the cheeks look pale and bloodless, iron is given. In such a case it is presumed that the blood is deficient in red corpuscles. Iron is known to enter into the composition of the red corpuscles. It is therefore administered as a medicine, in order that these little bodies may have an additional source from which to draw their supply. In the same manner sulphur, phosphorus, magnesia, soda, and potash are all given as medicine. Many of the most famous mineral springs owe their celebrity to the fact that their waters contain these very minerals. Several of the German wells, which are at present frequented by the sick of all nations, were famous even in the time of the Romans. Some of these wells contain iron, others sulphur, and others magnesia, and potash, and soda, dissolved in their waters. Many persons, when medicines such as those which I have enumerated are given to them, think that they are taking something altogether foreign to the tissues and organs of which their bodies are formed. From what I have said, however, you will understand that minerals, and more especially those minerals which are found in the blood, may with as much truth be spoken of as food, as bread and butter, and meat and potatoes. For, if you exclude from your dietary all mineral food, you will as certainly die as if you exclude all

flesh-forming food. But not only does the blood hold mineral substances in solution, but gases likewise are contained within it. How, you may ask, is this possible? I will endeavour to make it clear to you. If you fill a quart measure full of blood, so full in fact that it can contain not one drop more, then you know that if you were to add any more liquid to that vessel it would run over. If, however, you introduce into the lower part of the vessel a tube attached to a bladder containing one pint of gas, say a mixture of carbonic acid and oxygen and nitrogen in certain proportions, you will find if you perform the experiment with care, that the gas will disappear in the blood, it will in fact be dissolved through the blood, just as I told you that salt and sugar are dissolved in water. In soda water you have a familiar illustration of the presence of a gas in a liquid. In the making of soda water more gas (carbonic acid) is forced into the water than it can contain in the open air (it does contain it, however, so long as it is in the bottle, by reason of the pressure of the cork), but the moment the cork is allowed to escape, the gas and the water come gushing out, and then the soda water is said to effervesce or "fizz." If you now allow it to stand, you will find that in a short time the effervescence will entirely cease, though there is still gas in the water. In the same manner that gas is dissolved through the water, you have gases dissolved in the blood, and a very important purpose they serve. Now, what are the gases which are present in the blood? They are the same that I spoke of as present in the air, but in very different proportions. In the air we have about $\frac{4}{5}$ of nitrogen, $\frac{1}{5}$ of oxygen, and a comparatively small quantity of carbonic acid. In the blood, on the other hand, we find about $\frac{2}{3}$ of carbonic acid, $\frac{1}{3}$ of oxygen, and $\frac{1}{10}$ of nitrogen. Thus, in every quart of blood there is dissolved about one pint of these three gases in the proportions I have stated; carbonic acid, the gas you are familiar with in soda water, is the most abundant of the three—oxygen, the active gas of the atmosphere, is the next most abundant, and nitrogen, the inert gas of the air, is only present in the very small quantities.

Allow me now to say a few words in regard to the quantity of blood contained in the body of an ordinary sized man. Various attempts have been made to decide this question, but it has been found beset with difficulties, and is not readily settled. You are probably aware that in some parts of the ntinent murderers are not executed in the same way as in

this country. Here we hang the worst of our felons,—there they decapitate them—cut off their heads. Now it occurred to some of the scientific men of these countries that by weighing a criminal before execution and by afterwards weighing the head and the trunk, they would, in the loss of weight, ascertain approximately the quantity of blood. Although these investigations were conducted with great care, it was still found that there were wide variations in the quantity of blood lost by different persons—some losing upwards of 20 lbs. and others not more than 6 or 7 lbs. The reason these different persons lost each varying quantities of blood may be partially explained by the fact that all animals are able to sustain the loss of far more blood when they are digesting their food than when they are fasting. Thus if the veins of two sheep (one of which is fasting, while the other has lately been fed) are opened at the same time, and if they are allowed to bleed to death, it will be found that the fasting sheep will die after parting with little more than half the quantity of blood which will prove fatal to the lately fed sheep. This might be a useful physiological fact for a General to remember on the morning of battle, a good meal before fighting would save the lives of many men who would perish from the loss of blood were they wounded when fasting. But although it is impossible to estimate with any degree of accuracy the exact quantity of blood contained in the body of a full grown man, we shall not be very wide of the mark if we say that on the average it will probably amount to about 12 lbs. There is one more remark I would make respecting the blood. It is this—if good healthy blood is so all important to each one of us would it not be possible when we suffer from sickness to procure a small portion of the blood of some robust person, and to have it injected into our veins. This was a favourite idea of the ancients:—it seemed so simple and natural!—It was revived so lately as last year as an infallible cure for the cattle plague. I need not tell you that like every other so called "cure" it miserably failed, and the reason it always has failed, and in cases of sickness always will fail is because even though blood be healthy, unhealthy tissues are unable to avail themselves of it. It is by reason of this change in the tissues that young blood exercises no beneficial influence when it is transfused into old veins. For, not only have people at various periods of the world's history thought that it would be a desirable practice to cure diseases by means of healthy

blood, but they have also thought that in the same manner old people might be made young, and this surely would be an agreeable achievement for a doctor to accomplish—to make some poor old shrivelled lady of eighty, look and feel once more as she did at twenty. Well, the attempt has often been made, but it has failed signally—and it has failed because while there is no appreciable difference between the *blood* of the old and the young, there is the widest positive difference in their tissues.

But although I have not spoken to you very encouragingly on this subject of "transfusion," as the passing of one person's blood into another person's veins has been called, I am still bound to admit that there are cases where the practice is likely to be attended by the happiest results, and they are these—when it is had recourse to, not with a view of curing sickness, but because death is approaching with rapid strides from actual loss of blood. Suppose one of you were to lay open a large artery, and to experience a great loss of blood, by the time the doctor arrived and tied the vessel, you might have parted with so much of your blood that there would not be enough for the heart to contract upon. Under these circumstances if left to your fate, you would infallibly die, but should a friend, out of affection for you, spare you a small portion of his blood, then the probability of your recovering would be very great. In this manner we can imagine that a considerable number of lives might be saved in a battle, if an army of volunteers were willing to share their blood with the brave defenders of their country who were bleeding to death from their wounds.

Having said thus much respecting the blood itself, let us next consider how the blood is distributed to the different parts of the body. If the different tissues and organs stand in such constant need of the blood, there must be some special apparatus whereby it is distributed to them. Let me explain this apparatus. In the upper portion of the trunk there is a powerful forcing pump called the heart, from which pipes are distributed to all parts of the body—one set of pipes carrying blood from the heart, and another set of pipes bringing it back to the heart. In fact you have in the body the same sort of apparatus that you have in a well fitted house. In a well furnished house you generally find a boiler in the kitchen, and from the upper part of this boiler a pipe conveys the hot water to the upper stories of the house, while a return

pipe communicating with the lower part of the boiler, completes the circulation of the warm water through the building. Let us now see what are the pipes by which the circulation of the warm blood through the human house is affected. You see here (pointing to a large coloured diagram of the body) the pipes which carry away the blood *from* the heart. These pipes are called the "arteries," the word artery signifies "air container." The ancients when they examined these vessels after death found them empty, and hence supposed that they contained nothing but air. Here you see the great artery of the body passing directly from the upper part of the heart, and bending backwards till it comes in contact with the spine, travelling on for some distance along the backbone, and then dividing into two great trunks which pass down into the legs. Let me now say a word respecting the materials which are found in the coats of these arteries. These coats are not made throughout of some one substance, as for example gas pipes are made of lead; but they are made of different materials woven together, so that you have in fact several coats, one of which is elastic, while another is contractile. Do you know the difference between elastic and contractile? When a substance is elastic it rebounds, it returns with a sort of spring to its original size whenever it is stretched or drawn out. Elasticity is, you know, a property of India-rubber; on the other hand a tissue is spoken of as contractile when it presses upon its contents, or draws together its sides without having first been made larger. Thus the one has to be pressed upon or pulled out, and then contracts; the other contracts without having been pressed upon. Both these substances—the elastic and the contractile—are found in the coats of the arteries. Besides having these two coats the interior of the arteries is smoothly paved with little cells which allow the blood to flow as easily over them as though they were encaustic paving tiles.

Let us next consider how these arteries end—that is a question which must often have occurred to you. It puzzled the old Physiologists not a little, who did not possess the microscope (an instrument which has done so much for us) to assist them in their enquiries. They followed these vessels as far as they were able to see them with the unassisted eye, and then when they could no longer see them they concluded that they must have terminated, terminated in small open mouths. By these little mouths, they thought that the blood was

emptied into the tissues which then helped themselves to what they might require. Nature, however, does not finish her work in this slovenly sort of way. Let us therefore see how these little vessels finally terminate — after becoming invisible to the naked eye they still pass on for a considerable distance as arteries, they still have the three coats of which I have told you, and then they empty themselves into a very minute network of the finest muslin, only you must remember that the threads of this muslin instead of being solid threads, consist of the minutest little tubes. These tubes (the capillaries) are spread out in different directions, sometimes you would think that the meshes on which they are, as it were formed, were long and thin, at other times they seem to have been round. In some parts of the body these capillaries actually occupy more space than the tissues they nourish. These little tubes are called capillaries or hair-like vessels, though they are in point of fact as much smaller than hairs, as hairs are smaller than cables. You may imagine how numerous they are when I remind you that it is impossible to prick yourself in any part of the body without rupturing some of these vessels. Many of these capillaries are so small that 5000 of them placed side by side would not in their united width measure more than one inch—others again are considerably larger, but on the average they are not more than about the $\frac{1}{3000}$ of an inch in diameter. In what is called the white of the eye you can occasionally see them—not when the tissues of the eye are in a healthy state, but when they are inflamed and the little capillaries are crammed full of red blood. Remember then that at the termination of the arteries—the vessels which carry the blood from the heart—there is a network of these very minute capillaries. Now, how you may ask is it possible even with a microscope to tell where the arteries end and where the capillaries begin? You distinguish between the two sets of vessels, even independently of the difference in size by their coats. The arteries have as I have told you several coats, the capillaries have only one, and this coat is formed of much the same material as the coats of the little blood corpuscles. I will now show you some of these capillaries on the screen. [Dr. Morgan illustrated this portion of his lecture with several highly magnified diagrams, which were exhibited on the slides of a magic lantern fitted with the oxyhydrogen light, exhibiting these minute structures by

their aid more clearly than is possible with unaided type.] You will now wish to know what becomes of these little capillary vessels? How and where do they end? They end in another set of vessels called the veins. If you follow the capillaries for a certain distance you will find that they end in another set of vessels—the veins, and just as the arteries, before they join the capillaries grow gradually smaller and smaller, so does this other set of vessels commencing in the capillaries grow continually large and larger. These vessels are, as I have told you, the veins—what are the veins? They are the return pipes that bring the blood back to the heart. Like the arteries they differ from the capillaries in having several coats, but in these coats there is comparatively little of that elastic tissue which enters so largely into the coats of the arteries. As the red lines in the diagram represent the arteries so the blue lines stand for the veins. The two sets of vessels are painted a different colour, because the blood they contain also differs in colour—in the arteries it is a bright scarlet, while in the veins it is almost black. Many persons when they see black blood imagine that it indicates some peculiarly unsatisfactory state of the system. They are not aware that venous blood or the blood of the veins is always black. Let me now follow the veins in their course and see where they terminate. You will observe that the veins of the lower extremities travel upwards, constantly becoming larger by the junction of additional branches, until at last all the united branches terminate in one trunk at the heart. The branches proceeding from the arms and head in like manner terminate in a single trunk which also joins the heart. Thus all the blood which the heart receives from the different organs and tissues of the body, with the exception of that which comes from the lungs, enters it by two great venous trunks, the one descending from the head and upper extremities, the other passing up from the legs and the lower portions of the trunk. Having said thus much respecting the pipes which carry the blood from and to the heart, let me now speak about the heart itself; and let me remind you that though people are always talking about their hearts, and attributing all sorts of diseases to this mysterious organ, it is wonderful how few are able to point out the exact region in which it is situated. My hospital patients frequently come to me and tell me that they have a pain in their heart, but when I ask them to point to the spot

they place their hands over a very different region, and even well-informed people have an idea that the heart is situated more decidedly to the left than it really is. Look at that diagram, the heart there occupies its natural position, and you will observe that it is as it were hung almost in the centre of the breast, certainly a very considerable portion of the organ is actually covered by the breast bone. The lower portion, however, does incline towards the left side, where it may be felt to beat between the fifth and the sixth ribs. Having pointed out to you the situation of the heart, let me next speak of its size. You may form a pretty correct idea of the size of your heart, by doubling your fist. It may be stated generally with considerable approximation to the truth, that a man's heart corresponds pretty closely in size with his closed fist, and as people's fists are usually proportionate so their size, so are their hearts. In shape, the heart is probably as like a cocoa nut as anything else to which I can compare it. If you have been accustomed to get your ideas of its form from the gorgeous representations which figure on the valentines, I fear your notions on the subject will not be very correct—but even these representations may serve a useful purpose if they remind you of one important fact in connection with the heart, and that is, that it is to all intents and purposes a double organ; down the centre of it from top to bottom runs a partition wall, which altogether separates the right side from the left. In fact the heart may not inaptly be compared to a semi-detached house, to two houses with one common wall passing round both, but separated by a partition, which precludes all direct intercommunication. Let us examine separately each semi-detached heart, first the right side, and then the left. Now, not only are there two sides of our heart separated by a wall, but each side is further divided by a partition stretched across it—owing to this partition we find in each side of the heart two chambers, an upper chamber, and a lower chamber; in the partition on the right side of the heart there is a door—a very perfect and beautiful contrivance—which works on much the same principle as the gates of a canal lock. You know that canal gates are constructed in such a manner that the water is only permitted to flow in one direction. It is the same with the heart, the blood can flow through from the upper chamber into the lower, but it cannot pass in an opposite direction from the lower into the upper. When it attempts to do so the three leafed folding doors which surround the aperture close and prevent it. These

doors are not formed of a hard substance like the gates of a lock, but of a fibrous material like canvas. You might object to such a material being used, and think that stiff-sided doors would be better because they could not be turned inside out. Nature, however, has met this objection by attaching very fine cords all over these canvas flaps—these cords are fastened to little fleshy pillars that rise out of the walls of the heart—and as soon as the doors are closed, a tension is thrown on these cords, and hence they cannot be carried beyond a certain point. I have here an ox's heart, which will give you a very good idea of these structures as they are seen in man. Now, although the blood is not permitted to flow from the lower chamber into the upper, yet it finds egress through another door situated in the roof of the lower chamber; this door, however, differs from the one I have described, in not opening inwards but outwards. This door, on the right side of the heart, communicates directly with a tube which sends off branches to both the lungs. Round the opening of this tube there are three little niches, actual depressions in the coat of the tube, and attached to these depressions hang three little bags—when the blood flows out at the door these little bags hang empty within their niches, but the moment the blood tries to return they bulge out and fill the aperture, looking like three egg cups placed side by side. I here show you three of these little bags—they are taken from the large artery which passes from the right side of the heart into the lungs of an ox. [Dr. Morgan further illustrated this part of his subject by some magic lantern slides, exhibiting the position of the valves.] Such then is the structure of the right side of the heart, the left is in every respect like it, except that the aperture leading from its upper to its lower chamber is closed by a two leafed instead of a three leafed folding door. Having now described the system of pipes by which the blood is distributed, and likewise the structure of the forcing pump by which these pipes are supplied, let me say a few words respecting the blood in motion—actually circulating through the vessels. I will commence at the heart, and we will suppose that the great veins of the body have just emptied their black blood into its right upper chamber, its receiving cistern. The walls of this chamber instantly contract, and the black blood is then passed on into the right lower chamber—the forcing pump of this side of the heart. As this chamber presses forcibly on its contents its folding

doors, which admitted the blood from the upper chamber, are closed, and their cords stretched, while the door in the roof throws back its bags and gives free egress to the swiftly moving current. The black blood is now carried into the lungs, passed along narrower and narrower tubes, till it at last enters the capillaries of the lungs. In these vessels, the length of which if united would extend for miles upon miles, it is as it were spread out to be purified. Being exposed in them to the action of the air for a few moments, it loses its dark shade and returns to the heart of a brilliant scarlet colour; but it does not return to the side from which it came. It passes now to the left side, the side which receives and distributes the pure blood, as the right side receives and distributes the sewage blood. Here it enters the upper left chamber, passes from thence to the lower, and is then forced out by the left upper door to the great artery which forms the main trunk of the river of life, and supplies the different organs and tissues with their sustenance. Thus every time the heart contracts, we have as it were two distinct circulations. The one from the lower right chamber to the upper left (the object of this circulation is the purification of the blood), and the other from the lower left chamber to the upper right. In the course of this circulation the blood nourishes the body, but becomes itself laden with impurities. [Dr. Morgan then exhibited on the screen a diagram of the circulation, showing both the systemic and pulmonary circulation. The circulation in a fish's tail was also shown upon the screen.] As the blood is forced from the left side of the heart, it first enters the arteries, and passes from them into the capillaries, and it is here that nutrition goes on. In the capillaries you have a fluid of one density, and in the tissues without them you have a fluid of another density, and wherever two fluids of a different density are separated by a thin animal membrane there an interchange is set up. The thinner liquid passing readily to the thicker, while at the same time the thicker passes somewhat tardily to the thinner. But as nutrition goes on at the capillaries, so it is here that the colour of the blood is changed from scarlet to black; when the blood enters the capillaries it is scarlet, when it leaves them it is black. This change in colour is due to the fact that the red corpuscles of the blood, the oxygen carriers as they have been called, give out a portion of their oxygen, and take in its place a certain quantity of carbonic acid. Coincidently with

this change in their contents, the corpuscles undergo a change in their shape likewise. In the arteries, where, in the mass they have a scarlet colour, they incline to a flat shape, while in the veins their shape is rather round than flat. Oxygen gives them their flat shape, and carbonic acid their round shape; when the corpuscles are flat they reflect the light that falls upon them and so look red, when they are round they allow the light to pass through them, and so in the mass appear black.

As the heart is performing its work it gives out certain sounds. If any of you have listened to the beating of the heart, you will have heard these sounds. They differ from the ticking of a watch, in that, one of the sounds is longer than the other. The first of the heart's sounds has been compared to the word "lubb," that is a prolonged sound, while the second which is much more sharp and rapid has been likened to the sound in the word "dup." These two sounds are succeeded by a pause. Thus you had a long sound and a short sound, and a pause succeeding one another with perfect regularity from the first moment of our lives, even unto their final close, when the walls of the heart contract and force out its contents, then arises the first sound, and when the doors close then is heard the short sharp second sound.

As regards the forces by which the blood is propelled through its vessels, it is proper that I should say a few words—first and most important is the impulse communicated by the contraction of the heart itself; then when the blood is forced into the vessels the elasticity of the arteries comes into play. The blood forcibly propelled into its vessels by the heart distends their coats. When the heart ceases to contract and pauses, the elastic tension possessed by the coats of the vessels re-acts on the blood, and inasmuch as the blood is prevented from returning into the heart, it is necessarily forced on along its vessels. When the elastic tension has spent itself, then the contractility of the arteries is called forth, and so an additional impulse is given to the blood on its passage to the capillaries.

Such then is the structure of the heart, and after this manner is the circulation of the blood accomplished. From what I have said I think you will agree with me in thinking that the heart is a very wonderful piece of mechanism. Here we have these two lower chambers of the heart contracting and propelling the blood along the arteries with a force which

has been calculated as equal to a pressure of nearly 7 lbs., and they continue to exercise this force day and night without cessation—with no other set of muscles could you get through the labour which the heart achieves—For remember, that if you are to make the comparison between the heart's labour and the labour you accomplish with your hands, a just one, it would be necessary that you should work during the night as well as during the day, and not during the night alone, but also during the hours that you rest your hands at meal times, and during the hours you devote to recreation and rest. For bear in mind, that so long as life lasts the heart never gets one moment's rest.

Another thing which must impress you, is the noiseless manner in which the work is done. And this remark applies not alone to the heart, but likewise to several of the other organs. In our bodies we have pumps and churns, and chemical laboratories all at work at one and the same time, and yet so quietly do they get through their work, that so long as our health continues we actually are unconscious that any work is being done at all.

Table showing the average proportions of the constituents of the blood in 1000 parts.

Water	784
Red corpuscles	131
Albumen	70
Fatty and extractive matters	6.77
Saline matters	6.03
Fibrine	2.2
	1000

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SCIENCE LECTURES

FOR THE PEOPLE.

Lecture XIII.

ELEMENTARY PHYSIOLOGY.

BY

JOHN EDWARD MORGAN, M.D., (Oxon.)

(LECTURE IV. OF THE COURSE.)

Delivered in the Carpenters' Hall, Manchester.

BREATHING, AND THE ORGANS WITH WHICH WE BREATHE.

Situation of the lungs—Structure of the lungs—The larynx—The wind-pipe.—The lung tubes—the air sacs—the air cells.—The artery of the lungs. The Chest.—Its shape—its movements.—Floor of chest. The air we breathe.—Breathing the function of the lungs, by which blood takes in oxygen and parts with carbonic acid.—Loss of oxygen is respired air.—Oxygen goes to red corpuscles.—Oxygen gives out at capillaries. Animal heat. Quantity of carbonic acid in respired air. Quantity of water in respired air. Suffocation.—Instances in which numerous deaths have arisen from suffocation.—Ventilation.

LECTURE XIII.

On the motion of Dr. Roscoe, and in the regretted absence of Mr. William Fairbairn, through indisposition, Mr. Alderman Abel Heywood was appointed chairman.

Dr. Morgan said "I am going to speak to you to-night, my friends, about breathing, and the organs with which we breathe,—the lungs,—but before I turn to my subject, allow me to remind you of what I told you in my last lecture, with regard to the circulation of the blood, I told you that the blood is distributed to the different organs and tissues of the body by a complete system of pipes, that one set of these pipes carried the blood from the heart, and that another set of pipes carried the blood to the heart, that those which carry the blood from the heart are called arteries, while those which carry the blood to the heart are called veins, and that between the extremities of the arteries and the commencement of the veins we find another very minute set of vessels called the capillaries. These capillaries therefore connect the arteries with the veins. I then went on to speak to you about the heart, pointed out to you on the diagrams the situation of the heart, behind the breastbone, nearly in the centre of the chest, and told you that it was divided into four chambers, that the blood was brought to the heart by two large veins, one passing up from the lower extremities, the other coming down from the head and the upper extremities; these veins empty themselves into the right upper chamber, from the right upper chamber the blood is passed into the right lower chamber, and is thence driven by the contraction of the walls of the heart, into an artery which terminates in the capillaries of the lungs, the capillaries of the lungs communicate with veins, which finally discharge their

contents by four separate trunks, into the left upper chamber of the heart, from the left upper chamber it finds its way into the left lower chamber, and is then pumped out into the great artery which distributes its branches to the different organs and tissues of the body.

Let me now speak to you of the lungs and the chest, and in dealing with this subject I will proceed in the same way as I did in my lecture on digestion. I first described the structure of the stomach, and then spoke of its functions, or the manner in which it does its work. What then are the lungs, and where are they situated, you see them well painted in that diagram. You will observe that in man there are two lungs, one on each side. The right lung is divided into three parts, called lobes, and the left into two. They are situated one on each side of the heart, and are surrounded by the ribs. The lungs communicate with the outer air by the nostrils, and by the mouth, the nostrils are the aperture of the lungs, as the mouth is the aperture of the stomach. You know that a cold in the head when the inner lining of the nostrils is thickened, often passes down into the chest, thus showing that the two are closely connected with one another. The passage however from the nostrils to the lungs is not altogether a perfectly direct passage. It is pretty continuous till it reaches the back of the tongue, but then enters a narrow aperture immediately under the root of that organ. This aperture is guarded by a self-opening spring door: when food is swallowed this little door is tightly closed until the contents of the mouth have passed its threshold, and then it swings back its leaf and remains open till the act of swallowing is repeated. If in swallowing you burst out laughing, this door is forced open at a time when it ought to be closed, and then food is apt to "go the wrong way." Within this door you will find an aperture, a narrow chink formed by two cords. They are the voice cords. They are stretched across a little box, (the larynx), popularly known as Adam's apple. They are called the voice cords, because when the air from the lungs is forced through them their edges begin to tremble, until vibrations of sound are given forth. Voice originates in these cords; when they are destroyed by disease it is only possible to speak in a whisper. Below the voice cords, immediately under the so called Adam's apple we come to the windpipe. In front and at the sides it

is surrounded by rings, formed of gristle, which do not however meet at the back: although this tube is called the windpipe, a great many people have an idea that the food they swallow is carried to the stomach along this passage. That is not the case, the food passes along a distinct tube situated at the back of the windpipe. If the windpipe was not protected by rings, the passage into the lungs might be closed when we stoop, and the air would be prevented from entering there: Soon after the windpipe enters the chest it divides into two large branches, called the bronchial tubes, one of these branches passes into the right lung, and the other into the left. In the lungs they subdivide into a great number of smaller branches. For a considerable part of their course these tubes, which are composed of a tough and partially elastic material, are strenghtened and kept open by little rings of gristle. These rings however differ from the rings found in the windpipe, in completely encircling their tubes. As the tubes pass on they get continually smaller and smaller, and as they diminish in size, they lose their rings, until at length they are almost entirely composed of a fine elastic material. These tubes terminate in very minute sacs or bags, the end of each tube being attached to one of these little bags, as though they were so many hollow berries. Let us examine the interior of one these bags: they are called lobules or air sacs, and are traversed by sundry little passages; both these passages and the walls of the air sacs are surrounded by a vast number of little partitions, which project from their sides, giving them, under the microscope a sort of honeycombed appearance. It has been calculated that in each air sac there are no fewer than 18000 of these little partitions, and that the lungs of a grown up person contain about 600 millions of them, these partitions are known as the air cells of the lungs.

The air sacs and their cells are the parts of the lungs which especially suffer from that terrible disease which kills such great numbers of our race, which you are all familiar with under its well known name Consumption. Although the air cells are so small that they are a together invisible to the naked eye, we should still find that were it possible to spread them all out in one continuous piece, like a roll of calico, they would measure 300 yards, the material being about one yard in width through ts entire length.

Let me now say a word regarding the manner in which the bronchial or air tubes are lined. Nature has a particular material of its own, which it applies to lining, covering, and sundry other purposes. In books of physiology you will find it spoken of as epithelium. Let us examine this epithelium under its simplest form. In its simplest form it looks like a little bladder or sac, but as it is required for different purposes, so it takes different forms. It is out of this epithelium that the skin is formed—you know that our muscles do not come into direct contact with the outer air, and it is fortunate for us that they do not. In this diagram you see the different muscles of the body denuded of their skin and the tissue below it—you must admit that the appearance of such a figure is singularly unsightly in comparison with what we are accustomed to admire in "the human form divine." The difference is mainly due to the absence of the skin. This skin is formed of epithelium—if you examine the under skin you will find that it is made up of layers upon layers, of little cells or sacs, which look under the microscope almost like so many soap bubbles—as these little sacs approach the surface they become flatter, until finally when they terminate at the skin they are merely dry scales—they then constitute one continuous waterproof covering, the scales lying side by side all over the body like so many little slates; so long as they are round and contain a liquid secretion, they are tender to the touch, but when they become scaly they can endure pretty hard knocks without our experiencing any pain—this same epithelium lines also the arteries and veins, and is laid down all round their coats like so many little tiles. In this manner it makes their inner surfaces peculiarly smooth, so that the blood can easily travel along their tubes as though they were glazed. This same epithelium covers also the villi of the intestines, whose structure I have so fully explained to you, but here, instead of being flat, it takes the form of little pears set up on end all over the villi; when applied to another purpose the cells of epithelium are drawn out into fibres which are, as it were, woven into hair, and then we admire it in the wavy and glossy covering of the head. But interesting as are these different forms of epithelium, perhaps the most curious form of all is that which it assumes when it is used as a lining for the air tubes—here rows upon rows of little round cells are laid down within the

tubes, until at length the innermost cells lengthen themselves out, and seem to stand on end—these upright cells lie as it were wedged in by their neighbours on every side, except where they face the air tube—several very minute little projections, not unlike fine hairs, arise from these surfaces; as the cells stand side by side, these little hairs form one continuous brush, which constantly sweeps the sides of the tubes; day and night these busy little workmen ply their brooms; whenever minute particles of dust enter the lungs, or mucus is formed within them, it is brushed out in the direction of the windpipe and forced out with a sudden blast of air, which we call a cough. These then are the brushes which nature uses for the dusting of the lungs; not content with fulfilling the duty required of them through life, they even, for a short time after death, wavy continue their movements. Let us next proceed to speak of the great artery which discharges its blood into the lungs. This artery is called the lung artery, and proceeds from the right lower chamber of the heart; you will remember that in speaking of the heart I told you that a large vessel proceeded from the roof of the right lower chamber; well, this is the vessel to which I then referred. Soon after leaving the heart it divides into two branches, one of which passes into the right lung, and the other into the left, for a time these vessels run by the side of the air tubes, like them becoming smaller and smaller until they reach the air cells. Here they send very fine branches round each little air cell, while these branches, fine as they are, send out still finer branches, (the capillaries of the lungs), into the very partition walls of the air cells. These capillaries here are so close to one another, that they actually occupy more room than the interspaces between them. I have calculated that could the capillaries of the lungs be all united together so as to form one continuous tube, this tube would measure about 5000 miles, it would be more than long enough to reach to America and back. If you examine these little vessels in the lungs, you will find that their sides project beyond the walls of the air cells, looking not unlike the veins of a fine leaf when it is held up to the light. After covering the walls of the air cells with thin delicate branches, the capillaries, here, as in the rest of the body, end in veins, and these veins like all other veins, as they travel onwards towards the heart, get gradually

larger and larger, until at length they end in four trunks, all of which discharge their contents into the upper left chamber of the heart. Thus you will observe that there are in the lungs a number of tubes formed of a very tough material, and kept open for a certain distance by hoops inserted in their walls. These hoops gradually cease, but the tubes still pass on getting smaller and smaller until they finally end in the air sacs: one tube, and one only enters each air sac. Within the air sacs are situated those countless little compartments all covered with capillaries which I spoke of as the air cells.

So much then regarding the structure of the lungs and the vessels which are distributed within them. Let us next turn to the chest the hollow box in which the lungs and heart are deposited. The chest is supported behind by the back bone, which passes down from the neck like the keel of a ship. Twelve bones known as the ribs are hinged on to each side of the back bone. These bones enclose and protect the cavity of the chest. In front the ten upper ribs are more or less closely attached to a plate of bone, called the breast bone. In passing from the spine to the breast bone, the ribs take a slanting direction, inclining somewhat downwards. When we open our chests, as we do in breathing, they alter their position, and instead of inclining downwards and forwards become nearly horizontal, pushing the breast bone forwards and a little upwards. By this movement the chest is made deeper—the distance from the spine to the breast bone being increased it becomes also wider, the two sides being separated by a greater distance. This is owing to the shape of the ribs. If you examine them they look like tightly strung bows, when the chest is at rest the curved face of these bows hangs as it were downwards, but when it expands this face is directed nearly straight outwards, and by reason of this rotation or turn of the ribs the interior of its cavity becomes wider. But not only does the chest gain in depth and in width but it gains also in length, and it gains in length because it has a moveable floor. This floor is known as the diaphragm. It is composed of bands of flesh knit together so as to form a thin partition curtain between the chest and the digestive organs. It is firmly attached to the ribs, the spine, and the breast bone. In breathing this partition is drawn downwards, and then the cavity of the chest is increased in length also.

Thus you will observe that in breathing we enlarge our chests in every direction, from before backwards, from above downwards, and from side to side.

[Dr. Morgan illustrated the enlargement of the chest in width and in depth by means of a wooden contrivance, several cross bars being attached to an upright post. These bars inclined downwards, but as they were raised and became horizontal, it was readily seen that the distance between their free extremities and the part to which they were hinged was increased. As these bars were curved and turned on their axes, they illustrated at the same time the increase of the chest in width.]

I will now ask you to look at this glass jar which I hold in my hand, it contains the lungs of a sheep. The windpipe which passes from the lungs is closely fitted into the neck of the jar: across its floor is spread a piece of india rubber sheeting. You will observe that when I draw down the elastic floor of the jar, the lungs which before hung empty are increased to three or four times their size. They are larger because they are now full of air which has rushed down the windpipe. Exactly the same thing takes place when we expand or open out our chests. They become larger, and as rapidly as they grow larger, so rapidly does the air pass down the windpipe and fill them out—and why does the air do so? because as we are told nature abhors a vacuum, that is, nature will not allow any place to be altogether empty, and if it cannot fill it with anything else it fills it with air. If when we open out our chests air did not enter them there would be a vacuum within us. This then is what takes place when we breathe—air enters whether we will or not—we cannot shut it out. Try to hold your breath and you will find that you cannot do so sufficiently long to do yourselves any real harm. It is recorded that a man once tried to commit suicide by holding his hreath, but he could not do it. He was able to hold his head under water till he drowned himself, but he could not by the force of his will, shut out the air from his lungs. From what I have said you will perceive that when we speak of drawing in a long breath we do not express ourselves correctly, we speak as if we swallowed air as we swallow water: we do no such thing. By means of the muscles which are attached to the chest we open out its cavity, and then the air finds its own way in whether we will or no.

Let me now say one or two words in regard to the air or atmosphere which surrounds us. The air covers all this earth on which we live to a height of some fifty miles—hence it extends about that distance above our heads. In small quantities it is altogether invisible. In fact you see objects through it as though it did not exist at all. In large volumes however, it has a blue colour—hence in looking up into the sky on a clear day it looks blue. It looks blue because there is a great quantity of air above us—so, too, the distant hills in fine weather look blue because a great mass of air lies between the hills and our eyes. Look at this jar of blue dye on the table, it is a rich deep blue, but when I fill this narrow glass tube with some of the coloured water in the jar you observe that it looks white like water—just in the same manner large quantities of air look blue, and small quantities have no colour at all. Let us next consider what the air is composed of. It is a mixture of two gases, oxygen and nitrogen, gases of which I have frequently spoken to you. If we separate these two gases we shall find that we have about 21 parts of oxygen and 79 parts of nitrogen. Oxygen is the active gas—the feeding and warming gas of which we make use when the two together enter our lungs, and nitrogen is the gas which is mixed with the oxygen lest it should be too strong for us and burn us away too fast—as experience has taught us to dilute our brandy, so has nature diluted for us the air. We can neither drink neat brandy with impunity, nor breathe neat oxygen. Let us next follow the air into the lungs, and discover what takes place when it gets there. If we examine some air just as it is entering the chest, and again after it has been in contact with the lungs, we shall find that it has undergone a change. The air that comes out at the nostrils is not the same air as that which went in : and what is the change which it has undergone? It has left behind it a considerable portion of the oxygen, and it has taken in exchange for the oxygen nearly the same quantity of carbonic acid gas, You will think perhaps that an exchange of two mere invisible gases cannot be a matter of any very great moment to us. It is however, a matter of such moment that should anything interpose to prevent it, within five minutes we would certainly die.

We will now follow the oxygen into the lungs and see what becomes of it. Every time we breathe or open

out our chests nearly one pint of air passes down into the lungs. This pint contains about 40 table-spoonsful of air, 30 of nitrogen, and 10 of oxygen. The nitrogen we return to the air almost exactly as it entered, retaining but a fractional portion of it; of the oxygen, however, we keep about two tablespoonsful; and what becomes of this oxygen—it enters the capillary blood vessels. How does it enter them? It passes through their coats, oxygen passes *in* through their coats, and carbonic acid passes *out* through their coats, and takes the place of the oxygen which is then withdrawn from the air. Thus, there is exchange but no robbery. But how, you may ask, can a gas pass through a tube, how can the oxygen get into the capillaries? What did I tell you about fluids, in speaking of digestion. I told you that if fluids of a different weight are separated by a thin animal membrane, such as the coat of a capillary tube the lighter fluid will pass out with great readiness, while at the same time the heavier fluid will pass in, in other words, an interchange will be set up between the contents of the vessels and the tissues which surround them. The same thing takes place in the case of gases, when two gases are separated by a thin animal membrane, such as the coats of the capillaries of the lungs, they intermingle as though there was no intervening tube at all. Hence while the carbonic acid in the tubes passes out, the oxygen outside the tubes passes in; and what becomes of the oxygen when it does enter the capillaries? It is then stowed away in the red corpuscles of the blood. The red corpuscles which come to the lungs like so many little bottles of soda water charged with carbonic acid, empty out their gas—a gas which proves depressing to the system, and in exchange for that lowering gas they take in another which endues them with renewed life and energy; they, as it were, discharge their soda water and become filled with champagne, at the same time from being black and travel-stained they become red and bright, and cheerily travel on to the left side of the heart. Here they enter the left upper chamber by the four veins of the lungs; from the left upper they pass to the left lower, and are then pumped out into the great central artery of the body. By this artery they are distributed to every tissue and organ. The brain is then stimulated by the invigorating stream which goes to supply it, and readily grapples with its work; the

muscles feel springy and elastic, braced up for their labours. Thus we see that the oxygen enters the red corpuscles, stimulates them to action, and is then distributed by the arteries to the capillaries. So long as it remains in the arteries it is still as it were bottled up in the corpuscles, but on entering these little vessels it is subjected to a change. In the arteries the blood moves rapidly, travelling a distance of a foot in little more than in a second, but in the capillaries it slowly trails along at the rate of about an inch in a minute. Here then as the corpuscles tarry in their course, sluggishly dawdling along, the hungry tissues outside the capillaries rob them of their oxygen. The oxygen passing through the coats of the corpuscles, and the tubing of the capillaries till it comes in contact with the carbon of the used up tissues. Immediately on coming in contact with this carbon, chemical combination takes place, in other words, the two become united together, but in uniting both are changed and then they are no longer called carbon and oxygen, but carbonic acid. Thus, in fact, at the capillaries oxygen takes carbon into partnership (a used up partner certainly), and then the firm under the name of carbonic acid returns to the corpuscles, takes up its abode within them, changes their colour from red to black, is floated by them down the current of the veins, is emptied into the right upper chamber of the heart, is passed from the upper into the lower, is then forced out into the lungs, and is there once more exchanged for oxygen. Thus we have followed the oxygen from the lungs to the various tissues of the body, seen how it becomes united with carbon, how its influence for good on the system is destroyed through this union, and how, after being no longer of any use, it is cast out with the air at the lungs. If we examine the air which passes from the lungs we shall find that after having been breathed it receives from the blood about the same quantity of carbonic acid as the oxygen, which it appropriated to itself; about two tablespoonsful of oxygen are taken in, about two tablespoonsful of carbonic acid are given out. Let me now try and prove to you that air which has been breathed really contains a considerable quantity of carbonic acid. I have in this flask some lime water—lime dissolved in water. You will observe that it is at present quite clear. I now breathe into the lime water through this

glass tube, and the water looks white and milky. Why does it do so? Because the carbonic acid of my breath has united with the lime dissolved through the water, forming what is called carbonate of lime, a substance which will not dissolve in water, but remains suspended in it as a white precipitate. Had there been no carbonic acid in my breath, this carbonate of lime would not have been formed. [Dr. Morgan then ignited a piece of charcoal and placed it under a jar of oxygen gas: the brilliant sparks caused this illustration to be much applauded) You seem pleased with this experiment—why have I shewn it to you? I have shewn it to you in order that you may see how eagerly oxygen and carbon unite together. the two rush, as it were, into each other's arms, and become changed into carbonic acid. Look now at the jar: you will observe that no more sparks are given off: the charcoal has disappeared, while the invisible gas which has taken its place is formed out of it and the oxygen which surrounded it. Now this same union of oxygen and carbon takes place just outside the capillary vessels, the two combine, and in combining give out heat. The giving off of this heat is not accompanied by sparks, but is rather a sort of smouldering fire which is continually going on within us, and every time the corpuscles bring a fresh cargo of oxygen this fire is, as it were fanned. If it is difficult for you to understand that two substances can unite together and give out warmth, while yet there is no visible flame, look at this glass flask, it contains some oil of vitriol, I add water, and you see that steam is generated and rises out of the glass. Here then you have heat disengaged by the union of two substances, and yet there is no flame, the same thing takes place in the warming of the body.

I told you just now that we do not express ourselves correctly when we speak of drawing in our breath. We are incorrect also when we make use of such an expression as "emptying the chest." We are incorrect because, do what we will, we cannot empty out all the air which our lungs contain. A man's lungs will hold between three and four quarts of air, but so far is he from changing the whole of this air every time he breathes, that he barely admits and gives out a single pint. Thus there is always present in the lungs a large reserve store of air, of which a comparatively small quantity is constantly being changed. When we take a long breath or open our chests as

wide as ever we can, then we admit about three pints of air, but even then there is at least an equal quantity left in the lungs which we have no power to force out. If you watch a person breathing you will find that he expands his chest about fifteen times in a minute. Every now and then, however, especially if the air be bad, such as we find it in theatres and concert rooms, we sigh or yawn, in other words we take a deep breath. In such places the lungs seem to tell us when they force us to yawn, that although they would be quite satisfied with a pint of pure country air, they must have occasionally at least an extra quart of the sort of stuff we there supply them with. Besides containing a large quantity of carbonic acid, air which has been breathed is also saturated with moisture. If you breathe into a glass jar for 24 hours you will find at the end of that time that the jar will contain about a pint of water. This water will first settle round the sides of the jar, as you see it on the glass windows of a cab or an omnibus, and will then flow in drops to the bottom of the vessel. This water all comes out of the lungs, being diffused through the air which has been breathed in the form of invisible vapour. If you allow the water which you have collected to stand for a few days you will find that it will not keep, but will putrify and become offensive. Thus you will perceive that when a large number of persons are collected together in a small and close room they are continually admitting into their lungs air which has been not only deprived of a considerable portion of its oxygen, but is vitiated by the admixture of carbonic acid gas and impure water. Air which has been once breathed contains about five per cent of carbonic acid. Such air would very soon prove fatal to even the strongest man. Indeed one per cent of this gas is a larger proportion than any of us could endure for a length of time. [Dr. Morgan, with a view of showing the effects of vitiated air placed a live pigeon in a jar, into which he admitted carbonic acid. In a short time the pigeon which had before been well and lively began to hang its head, gasp, and look very uncomfortable ; as soon as fresh air was admitted the pigeon immediately revived.] Dr. Morgan continued, I have been giving this pigeon a dose of what you are continually giving yourselves when you close up your windows and doors and stuff a sack into the chimney. It is very fortunate for you

that in spite of all your effects to keep out fresh air you cannot altogether succeed in doing so. The air will rush in and will not permit you to destroy yourselves. If however, one of you were placed under a large glass jar, into which it would be impossible for the outer air to enter, and where you would be forced to re-admit into your lungs an unchanged atmosphere, you would be effectually suffocated in the course of a few hours. There are numerous instances on record of large numbers of human beings perishing for want of fresh air. In the year 1757, 146 persons were locked up for the night in a room in Calcutta, which was only 18 feet square. The next morning only 23 of the number were left alive. The rest perished after enduring intense sufferings. You have all heard of this room, which from the terrible tragedy enacted within its walls, obtained the name of the Black hole of Calcutta. A similar accident occurred more lately, on the 2nd of December, 1848, when the steamer Londonderry, sailed from Sligo to Liverpool, with 200 emigrants on board—a gale of wind came on and the captain ordered the passengers below. They were packed together in a small cabin. Not content with fastening down the hatches he covered them with tarpaulin. The agony endured by these unfortunate people in this dungeon was frightful, and so tightly were they imprisoned that 73 of the 200 perished before their pitiable condition was discovered. These persons died from suffocation, the air which surrounded them was so charged with carbonic acid that the black venous blood which entered their lungs could not obtain its supply of oxygen, and consequently could not be purified. It was therefore passed on to the left side of the heart comparatively unchanged. But these chambers knew that it was an intruder, they knew that as the right side of the heart receives and distributes the sewage blood, so does the left receive and dispense the pure blood. When these chambers therefore are entered by the black blood an intense sense of oppression seems to weigh upon the chest. This is a feeling which, in its milder forms, we have all experienced in holding our heads under water. The oppression of the chest is succeeded by dizziness of the head. This dizziness arises when the black blood is forced from the heart into the delicate tissues of the brain: at the same time strange sensations invade the limbs, attended by those agonizing sufferings which are experienced in

the early stages of drowning, for remember that the death which attends on drowning is a death from suffocation. The interchange between carbonic acid and oxygen cannot go on at the lungs, black blood is distributed through the system and then all is confusion till the flickering flame of life finally expires.

Having spoken to you at some length on the great danger of bad air, let me advise you always to try as much as possible to attend to what is called the ventilation of your rooms—that is, to keeping the air within your dwellings tolerably fresh. I believe nothing contributes in a greater degree to deteriorate the inhabitants of our large towns than the bad air by which they are surrounded. I am well aware that it is difficult in winter to open the windows in a small room—you cannot avoid getting between the window and the fire, and are then exposed to a draft. It is possible however, to admit air without exposing ourselves to cold draft. I here show you a model of a ventilator which I have had introduced at the Salford hospital. A little box about an inch and a half in depth is fixed into the upper part of each window, and extends for some six inches down the sash. The outer facing of this box is made of perforated zinc. Into this box is fitted another box which can be removed from the sash and taken down. The side of this box which looks into the room is covered with fine gauze wire: it is filled with finely carded cotton wool, and is then fitted into the sash. The outer air then gains admission into the room by passing through the zinc, the wool, and the gauze wire. In this manner, while the wool is perfectly pervious to the air, blacks are filtered out, moisture is absorbed, and the force of currents of air is as it were broken. At the same time the air is to some extent warmed by the mechanical friction to which it is exposed in passing through the ventilator. The cotton wool requires to be changed every five or six months. It is then ound loaded with blacks, which would otherwise have made their way into the room. This contrivance has been in use at the Salford hospital for about two years, and has has kept the air of the wards perfectly fresh, whilst even during the late severe weather the patients have not complained of drafts. Some such contrivance you might arrange for yourselves.

This, my friends, is the last lecture which I have arranged to give you at present. From what I have told you, you will I hope have learned something which may prove useful to you: enough perhaps to induce you to study some simple little books of Physiology for yourselves. The diagrams and the experiments which I have shown you would assist you in understanding much which would otherwise have been unintelligable to you. I have endeavoured to the utmost of my power to express myself in the simplest language. I fear some of you who know something of physiology will have thought me childishly simple. These lectures however, were not intended for those who already knew something of the sciences about which they have treated, but for those who knew nothing at all about them. It is to this latter class of my audience that I have addressed myself, and if I have succeeded in interesting them I am quite satisfied. For one thing however, I must thank you all, and that is for the marked attention with which you have listened to me. In looking at your faces I have not observed a single yawn. Everywhere my eyes have lighted upon thoughtful and intelligent countenances. For this attention which has so much assisted me in speaking to you, I beg most heartily to thank you.

Mr. Alderman Abel Heywood made some closing remarks, and proposed a vote of thanks to Professor Roscoe, Dr. Morgan, Dr. Alcock, and Professor Jevons, for the series of lectures they had delivered to the working classes in that room. The motion was carried by acclamation. Professor Roscoe and Dr. Morgan briefly replied, remarking that the delivery of the lectures had been a labour of love.

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